

between the two institutions is one of the most unhappy results of the miserable Hospital dispute. There is little profit now in pursuing the bitter controversy in which the disputed question of responsibility is involved. But could not hands be stretched across the dead man's grave? Hitherto every effort to establish peace has failed. In the solemn hush around Sir Thomas Elder's grave might we not, even now, hope to hear the softly-beating wings of the angel of conciliation?

The generous endowment of art by the deceased knight is one of the striking features of his will. Works of art are among the most elevating agencies of public education. In a new country, where the conditions of life for the average man are prosaic, hard, and strenuous, cultivation of the sense of beauty is apt to be neglected. The refining influence of art is needed, but art is a slow growth, a costly luxury, rarely advanced where it lacks the patronage of wealthy men. The Adelaide Gallery owes much to private liberality. To Sir Thomas Elder it is now indebted for the princely gift of £25,000, all to be expended in adding to the collection of pictures. What æsthetic delight, what stimulating and helpful suggestion, will be afforded to thousands by means of his thoughtful generosity we shall not attempt to measure. Nor do we propose to dilate on Sir Thomas Elder's legacies to secondary schools, churches, scientific societies and charitable institutions. His bequest of £25,000 for the establishment of Workmen's Homes must, however, receive particular mention as illustrating his concern for the interests of the deserving poor. It exhibits the same kindly and philanthropic spirit as that which actuated the late Mr. Charles Drew in making provision for the Somerset Cottages opened yesterday at Walkerville by his Excellency the Governor. Sir Thomas Elder had evidently studied, as he emulated, the beneficent work of Peabody. The trustees are bound by no hard-and-fast directions in administering their trust, but it was the desire of the deceased knight that the lines of the Peabody Trust in London should be generally followed. Mr. Peabody gave in various sums no less than half a million sterling, and from that amount the Peabody dwellings in various parts of London were erected. A few years ago they accommodated no fewer than 20,000 persons. The homes are let at moderate rents, and the income is applied to extension of the scheme.

THE ADVERTISER,

WILL OF THE LATE SIR THOMAS ELDER.

Advertiser → *11/3/97*
MUNIFICENT BEQUESTS.

THE UNIVERSITY GETS £65,000.

GIFTS TO CHURCHES AND CHARITIES.

The will of the late Sir Thomas Elder, G.C.M.G., was opened by the executors, Mr. R. Barr Smith and Mr. Alexander Martin, on Tuesday. Although particulars as to the value of the estate and the amount of the private bequests are not available, by the courtesy of Mr. R. Barr Smith we are enabled to give a list of the princely bequests made by Sir Thomas to educational, religious, and charitable institutions which during his life he did so much to assist. The total amount distributed is £155,000 and the details are as follow:—

Medical School, Adelaide University...	£20,000
Chair of Music, Adelaide University...	20,000
Adelaide University	25,000
Adelaide Art Gallery (to be spent in purchase of pictures alone)	25,000
Prince Alfred College	4,000
Way College	2,000
Geographical Society	2,000
Zoological Society	2,000
Gleneig Institute	1,000
Adelaide Hospital	3,000
Seamen's Home, Port Adelaide	2,000
Blind and Deaf and Dumb Institution	2,000
Port Augusta Hospital	1,000
St. Margaret's Convalescent Hospital	1,000
Children's Hospital	1,000
Dr. Barnardo's London Homes	1,000
Home for Incurables	1,000
Strangers' Friend and Charity Organisation Society	1,000
Anglican Cathedral	4,000
Presbyterian Church of South Australia	6,000
Chalmers Presbyterian Church	2,000
Y.M.C.A.	2,000
Adelaide City Mission	2,000
To found Workmen's Homes	25,000
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	£155,000

The will was executed at Largs, Scotland, and bears date June 6, 1890. It named a third executor, the late Mr. George Boothby.

Mr. T. O'Halloran Giles, the solicitor to the estate, informs us that it will take a long time to effect a valuation of the many properties concerned and that an estimate of the total value has not yet been attempted. It is not probable that the will can be proved before several weeks.

The executors have power to postpone the payment of the charitable bequests for three years, but if they are not paid within a year of the testators' death they are to bear interest at the rate of 4 per cent. So far as the the Workmen's Homes are concerned it is understood that the trustees are given a fairly free hand in dealing with the bequest of £25,000, but the testator expresses his desire in his will that a trust should be established on the lines of the Peabody Trust in London. The idea is to let the homes at a moderate rental and devote the income to the building of new cottages.

PREVIOUS ENDOWMENTS.

The following endowments were founded by the late Sir Thomas Elder in connection with the Adelaide University during his lifetime:—

Arts and Science, £20,000.

Medical School, £10,000.

Evening Classes, £1,000.

The gift to the Arts and Science department was received in 1874, in conjunction with one from the late Sir Walter Hughes, who created a similar endowment. Another donation of £1,000 was given by Sir Thomas Elder to assist in completing the curriculum of the Medical School from the second to the fifth year. He also gave £300 a year for five years to the School of Music at the University when it was maintained by private subscription.