Charles John Pasin, 1,6,7,8a (Simpson College School); Cyril Edward Powel, 1,6,7a (Way College); William Arthur Robson, 1,5,6,7 (Prince Alfred College); Percy George Taylor, 1,7a (Prince Alfred College); Louise Mandy Abery, 1,6,7a (Mrs. Kingston's School); Jane Elizabeth Vervo, 1,6,7a (Unley Park School).

Middletown Wells, 1,6,7a (Way College); Arthur Francis Bennett Worthington, 1,6,7h (St. Peter's College); Guy George Egerston Wyly, 1,2,4,7 (Prince Alfred College); Annie Gertrude Young, 1,4,7a (Dryburgh House School).

SENIOR PUBLIC EXAMINATION.

First Class.
Constance May Cooper, 1,4,5,6,7,11,12 (Advanced School for Girls);
George F. Dowell, 1,2,5,6,7,8a,7h,9,10,12 (Prince Alfred College);
Lillywhite, 1,6,7a,7h,9,11,12 (Prince Alfred College);
Seren Horscroft Moore, 1,2,5,6,7,12 (Prince Alfred College);
Charles Hartley Sicken, 1,2,4,7a (St. Peter's);
Reginald Luke Soden, 1,6,7a (St. Peter's);
Frank Martin Smith, 1,2,7a (St. Peter's);
Walter Franz Weirsdorf, 1,2,4,5,6,7,9 (St. Peter's).

Thomas Ambrose, 1,2,3,4,7,6a (Way College);
Harry Bray, 1,2,4,7a (St. Peter's);
Ferrier Lewis Broadbent, 1,2,3,5,7,7a (Way College);
Alexander Ruben Carr, 1,2,5,7a (St. Peter's);
Harold Chiappolo, 1,2,5,7a (St. Peter's);
Archibald Humphrey, 1,2,4,5,7,8a (St. Peter's);
Walter Geoffrey Duffield, 1,2,4,5,7,6a (St. Peter's);
Harold Hamilton Ducan, 1,2,5,7a (St. Peter's);
Louis Edward Ellis, 1,2,5,7,8a (St. Peter's);
Harold Victor Gregory, 1,5,6a (St. Peter's);
Jussina Beslee Haggaton, 1,4,6,11,12 (Advanced School for Girls);
Edward Charles Higgins, 1,2,4,7a (A. W. Goodall).

Alfred Charles James, 1,2,3,7,10,7h (St. Peter's);
Charles Alexander Jennings, 1,2,3,4,7,8a (St. Peter's);
William Ryton Kelly, 1,2,3,5,7,9 (St. Peter's);
Stanley Arthur Main, 1,2,3,7,8a (P. C. College);
Edward Woods Marmion, 1,2,3,5,7,9a (St. Peter's);
Arthur William Leventhian Muir, 1,2,5,7,6a,10a (St. Peter's).

Elizabeth Ennis, 1,4,11,12 (Dryburgh House School);
Isabel Mary Sanders, 1,6,11,12 (Advanced School for Girls);
Stanley Herbert Skipper, 1,4,7,7a (St. Peter's);
Clement William Wells, 1,2,4,7,10,12 (Way College);
Roderick Charles Twombly, 1,4,6,11,12 (Advanced School for Girls);
Elise Williams, 1,6,5,11,12 (Advanced School for Girls).

THIRD CLASS.

Thomas R. Ashton, 1,2,5,7,10 (Way College);
Alan Birkett, 1,2,5,7a (St. Peter's);
Walter Harvey Bacon, 1,2,4,7a (St. Peter's); Robert Colley Baker, 1,2,5,7,8a (St. Peter's); Albert Andrew Bond, 1,2,4,7a (St. Peter's);
E. H. Forwood, 1,2,5,7,9a (private tuition); Albert Edward Brody, 1,2,4,7,9a (Christian Brothers);
Harold William Chalmers, 1,2,5,7,9a (Private School for Girls);
May H. Brown, 1,4,7,12 (Miss Brown's Private School for Girls);
Alice Collison, 1,4,5,11,12 (Advanced School for Girls);
John Colville, 1,4,7,10,12 (St. Peter's);
Katharine Alice Franklyn, 1,4,7,11 (Miss Martin);
Cyril Laidler, 1,2,3,7 (St. Peter's);
Amy Grace Kans, 1,4,7,7a (Advanced School for Girls);
Geraldine Rachel Love, 1,4,5,11,12 (Advanced School for Girls);
Nora Isabelle Magarey, 1,5,7,9 (Prince Alfred College); Francis Frederick Macintyre, 1,4 (Prince Alfred College);
Irene May Palmer, 1,2,3,5,7,30 (P. A. College);
Georgia Rowena Sadler, 1,4,7,12 (private tuition);
James Wallace Sadler, 1,2,5,7,8a (St. Peter's);
Thomas Theodore Thomas, 1,2,5,7,10 (P. A. College).

The following names are omitted in the unmentioned special subjects:
Evelyn May Murray Ambrose, 1 (Unley Park School);
Margaret E. Birks, 19a (Miss Martin);
James G. Botts, 1 (St. Peter's);
Hilda M. Buttfield, 1 (Hardwicke Cottages);
Oscar Sydney Flaxker, 10a (Prince Alfred College);
Eugene Francis Gordon, 1 (St. Peter's);
Heim Una Graue, 11 (Unley Park School);
Florence May Harman, 11 (Unley Park School);
Agnes Hilda Hayden, 1 (private tuition);
Oscar Charles Henry Limber, 1,2,5,7,11 (Unley Park School);
Florence Emily Rogers, 1a (Unley Park School);
Grace Thomson, 1 (Hardwicke Cottages);
Hilda Sydney Tocher, 11a (Unley Park School);
Emily Ginger Williams, 1,4,7 (Miss Martin);
Cameron Hilda Coventry, 7,8 (P. A. Arlernburg).
THE UNIVERSITY MUSICAL

Regrettables,

To the Editor,

As the art of music is attaining more and more education of the public, it is becoming more and more affected by the above, kindly allow me to suggest, as a teacher of long standing, to offer a few words of advice. I have noticed that the names of some of our good and well-known Professors have not appeared on the lists of results, which would appear to imply that they have not sent their pupils up. Now, however, that an extra examiner has been appointed this may alter, but it is improbable that full justice will be done to the students and teachers, and I would strongly urge that Professor Ives should represent the right direction after passing, but it is feared that many do not go up solely for love of music and its higher culture, but simply for the benefit of the teachers, so that they can earn a good living. A large number of these teachers, however, are not subject to the stringent requirements of the musical association, and sometimes make very bad arrangements, and it is not uncommon for such arrangements to be made by parents and responsible persons. Before concluding I would just refer to Professor Ives's comments, published in your paper on Saturday. No doubt what he advances is indisputable, though unpleasant reading; but, in defence of the students, I wish to say that even examiners cannot so easily fathom the depths of nervousness which possess some of them. They are often compelled to commit themselves to the most incomprehensible faults in answering, playing, or singing, acting quite contrary to the teaching and advice given. It is, therefore, quite impossible for the students to be even to the theory exams, where students are left quite to themselves to give their answers. They go off quite on their heads, but for which the teachers are to blame.

C. PUTTMANN, Y.M.C.A. Buildings.

To the Editor,

Sir,—I am glad to be allowed to begin discussing these examinations. Parents are all the trouble, pupils hardly any. Great difficulty is to induce them to do anything. I would suggest that you should look at the bottom line of second-class Senior drawn higher. Professor Fees in science and music is generally lacking in elementary theory classes. To me it is a big improvement that a sufficient number of the cases questions have been asked. It is a big improvement that the Council has taken the task of revising the fees, and that there will be plenty of students to send up next year.

C. PUTTMANN.