

OUR ANGLO-COLONIAL LETTER.

[From our Special Correspondent.]

London, September 10, 1897.

The vessel which carries this letter will restore to you (I trust in robust health and spirits) Chief Justice Way. He returns laden with honors and packed with edifying, gratifying, and pleasurable experiences. Some of the latter the more fortunate of your citizens may possibly be privileged to hear him relate personally. I can assure you it is a privilege. His Honor has the good talker's gift of picturesque narrative, to which his characteristic mannerisms add an Attic salt. I would respectfully suggest to the Mayor of Adelaide a congratulatory banquet. You could then welcome Mr. Way home and artfully decoy him into telling you all about his trip. Who knows? Perhaps in a melting moment of post-prandial confidence it might even be possible to elicit from the right hon. gentleman particulars of that memorable visit to Windsor which he admits will form the most interesting chapter of his presently-to-be-published reminiscences. His honor took me, you remember, to the castle gates, then slammed them severely. Unless you can, some of you, mitigate this judicial (or do I mean judicious?) reserve we shall, I fear, remain outside the royal abode till "The Doings and Divagations of Chief Justice Way" appears 10 years hence.

Curiously enough in a palatial but most uncomfortable hotel at Buxton last week I came across one of the venerable legal ornaments of the Privy Council who had sat on several occasions with your Chief Justice on the Judicial Committee and was quite ready to talk about him. Lord X., as I shall call him, not wishing to bring his grey hairs with sorrow to the grave, came to Buxton for the waters. They are good for gout, and his lordship is occasionally afflicted with that aristocratic malady. We began our acquaintance, as one always does at a health resort, by discussing our respective ailments and comparing symptoms. This pleasing pastime may be continued for a whole evening, but we were neither of us proficient at the game. The conversation consequently shifted to the Jubilee and the colonial visitors. I found Lord X. held but a poor opinion of Australian judges. Their law was, he opined, generally bad, and their equity quisby. From this sweeping asseveration, however, he excepted the Chief Justice of South Australia. I ought perhaps to dignify the language in which Lord X. summed up Mr. Way. But it would detract from its point. What in fact he declared was that the new Privy Councillor was "a very capable little fellow with a gift for getting swiftly at the kernel of a subject and blessed with plenty of *savoir*."

I forgot myself and agreed with him.

"You don't know him, do you?" he queried anxiously.

"I've seen the right hon. gentleman," I replied evasively.

"Oh, that's all right. I only meant that if you'd been likely to repeat the conversation I would have added something."

"What's that?"

"Well he's a good man to sit with (I mean on the bench), and that's more than one can say of many of my English brethren."

"What *do* you mean?"

"Well, he's never even half, let alone whole asleep."

Among the Adelaide passengers by the P. and O. steamer Victoria leaving to-day are Lieutenant Hay and Messrs. F. E. and C. L. Playford. The lieutenant has been touring the country visiting friends since the South Australian contingent left these shores, and

"The Advertiser" 13 Oct. 1897.

Mr. W. F. Oldham, B.A., who died at Medindie last Saturday at the age of 29 years, was a Bachelor of Arts of Oxford and late Exhibitioner of Balliol College and a barrister of Gray's Inn. He had come out to South Australia for his health and was connected with the extension lectures inaugurated by the Adelaide University. Having a wide knowledge of India and Indian subjects he was giving a course on that country. He had got halfway through this series when he was seized with his last illness.

Die Universität von Adelaide.

Öffentliche Examination in Musik.

Wichtige Bekanntmachung.

Es ist vereinbart worden zwischen der Adelaide Universität und der vereinten Behörde der Academy of Music und der Royal College of Music, London, daß die Universität und die vereinte Behörde in Adelaide eine **verbundene Examination nur in der Ausübung von Musik** abhalten sollen.

Der Professor der Musik der Universität in Verbindung mit einem Examinator, welcher von der vereinten Behörde gesendet wird, werden fungieren, und beide Examinatoren werden die betreffenden Zertifikate unterzeichnen.

Die verbundene Examination wird am kommenden 6. November beginnen.

Die vereinte Behörde wird Kandidaten annehmen von Adelaide, Süd- und Westaustralien und dem Barrier District von Neusüdwales, **nur durch die Universität von Adelaide** so lange diese Vereinbarung in Kraft bleibt.

Examinationen werden gehalten (wenn sich eine genügende Anzahl Kandidaten melden) in Brokenb., Moonta, Clare, Port Pirie und Mount Gambier.

Anmeldungen für Examination in **Theorie** der Musik (welche jedoch ausschließlich unter Leitung der Universität sein sollen) dürfen nicht später als bis zum 1. Oktober bei dem Unterzeichneten einlaufen, und jene für **Praxis** nicht später als den 10. Oktober.

Formulare für Anmeldungen und volle Einzelheiten sind zu haben auf Nachfrage bei

The Register " 11th Oct 1897.

MUSICAL NOTES.

Professor Ives has now resumed his duties as Lecturer in Music at the University. For the last five months Mr. T. H. Jones, Mus. Bac., has acted as *locum tenens*, and succeeded in working the musical students up to a high standard of proficiency. On the result of his work Professor Ives has expressed himself as being greatly pleased.

Mr. J. M. Dunn, the organist of St. Peter's Cathedral, is the performer selected for the next free organ recital at the Town Hall. This recital will be given on Monday evening, October 18.

For the examinations in theory of music, of the Adelaide University, 205 entries have been received—173 in the junior division, and 32 in the senior. Last year there were 192 candidates for the junior, and thirty for the senior; and in 1895 the figures were respectively 139 and twenty-five. Thus this year shows a slight falling-off from the figures of last year, which may be accounted for by the

fact that this year was the first time a preliminary examination was held, and that there was a large number of candidates for this test. Candidates would do well to remember that the last day of entry for the examinations in Practice of Music is the 10th of this month, but as this is a Sunday entries will be received at the University on Monday.

For their next concert the Adelaide Orpheus Society are arranging a high-class programme. The principal attraction will be Professor Prout's fine dramatic cantata "Damon and Phintias," which has only once before been produced in this colony. This was when the Orpheus gave it in 1893. Mendelssohn's ode "To the sons of art" will also be given, and the programme will embrace selections from Sullivan's "Ivanhoe."

While at Glasgow Professor Ives saw the phonograph in practical use as an aid to the art of teaching singing. This was at the Glasgow Athenæum, where there is a large school of music. When a singing pupil commences his studies, a record of the quality of his voice is taken; at the end of each term the process is repeated, and comparisons are made. In the case of some grave defect, the teacher sings into the instrument, using the correct quality or production of voice. This record is then given the student with one of his own. Considerable success has followed this experiment so far.

At the recent Donizetti centenary celebration held in Italy an interesting exhibit was the composer's piano, and with it a letter written by him to his brother-in-law, Veselli. Portion of the epistle is as follows:—"You must on no account sell this piano, for with it is associated the whole of my artistic life from 1822. Its sound rings in my ears. There murmur 'Anna,' 'Maria,' 'Fausta,' 'Lucia.' Oh! let it live as long as I breathe. It has lived with me through the years of hope, wedded happiness, and solitude. It has heard my exclamation of joy, it has seen my tears, my disappointments, my honours. It has shared with me hard work and zeal. In it lives my genius and every part of my career. It has known your father, your brother, and all of us. We have all tormented it; it has been a faithful companion to us all; and may it likewise be for ever the companion of your daughter, bringing with it a thousand sad and merry thoughts." Surely no piano has ever had a more affectionate panegyric.

In the report of the proceedings at the eighth annual dinner of the Associated Board of the Royal Academy and Royal College of Music, London, we find an interesting reference to the affiliation of their examinations with those of the Adelaide University. In his speech the Chairman said:—"As the result of a conference which took place recently between the Board on one side, and the Right Honourable Chief Justice Way, Chancellor of the University of Adelaide, and Mr. Ives, their Professor of Music, on the other, an agreement had been concluded and arrangements made for the Board to hold local examinations in music at that centre in conjunction with the University. It is an arrangement which will be advantageous to both parties, and the credit of it is greatly due to Professor Ives.

who took the opportunity of a visit to this country, to approach the Board, and to encourage the proposal which was laid before him. We are glad to welcome him among our guests this evening." At this dinner were also present such famous musicians as Sir Alexander Mackenzie, Dr. C. H. H. Parry, Frederic Cowen, W. S. Hoyte, W. Macfarren, and Sir George C. Martin.