

The Advertiser, 15th Sept. 1897.

period. He has a good reputation as an organist and is also widely known as a composer, principally in connection with his works "Bethany" and "Gethsemane." Mr. Williams will hold examinations in Australasia, commencing at Sydney. He will come to Adelaide in November and with Professor Ives will conduct joint examinations at the University. Mr. Aitken and Mr. Williams landed here and proceeded overland to New South Wales. It is uncertain whether Mr. Williams will give any organ recitals during his stay in Australia.

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THE UNIVERSITY MUSICAL EXAMINATIONS.

THE ASSOCIATED BOARD OF MUSIC.

There were also on board the Orient Mr. S. Aitken, the Honorary Secretary, and Mr. Lee Williams, an examiner of the Associated Board of the Royal Academy of Music and the Royal College of Music. The sole object of the Board is to raise the standard of music, and is in no sense a trading institution. Its members are composed of gentlemen from the Royal Academy and Royal College, who gave their services to the institution gratuitously. The Prince of Wales is President, Mr. T. Threlfall, R.A.M., Chairman, the Hon. G. W. Spencer Lyttelton, C.B., Deputy Chairman; and the remainder of the Board consists of Sir Alex. C. Mackenzie, Mr. C. H. H. Parry, Professor J. Dewar, C. Alberto Randegger, F. Westlake, and Judge Meadows White, Q.C., of the Royal Academy of Music; and Sir George Grove, Sir Walter Parratt, Sir Arthur Sullivan, and Mr. F. Taylor, of the Royal College of Music. Mr. C. Morley, M.P., is Honorary Treasurer and Sir C. L. Ryan, K.C.B., Honorary Auditor. The Board has been in existence for about ten years. Any profits accruing from the examinations are given to musical education. "We cannot come before you," said Mr. Aitken, "with cleaner hands or with purer motives. Our aim is to form a national University of music. Our standard is very much higher than any other examination of the kind held in England. One of the principles of the Board is that we will have nothing whatever to do with professors. We think examinations are too sacred to allow any local professor to have anything to do with them, and our honorary examiners are not in any way connected with the profession. We do not pay a capitation-grant to any one to further our work. If we succeed in Australia we hope to offer exhibitions giving tuition to students in England. This is already being done in England, and before long we trust to see the young men and women of the colonies at the musical Colleges in England."

Mr. Williams will examine candidates. He will not visit Adelaide in his official capacity as examiner, arrangements having been made whereby the candidates here will be examined jointly with those at the University in November.

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LONDON ASSOCIATED BOARD OF MUSIC.

Mr. S. Aitken, the hon. secretary of the Associated Board of Music, London, was a passenger by the R.M.S. Orient. In explanation of the *raison d'être* of the board he said to an *Advertiser* representative:—"Our idea is to raise the standard of music. We are not a

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trading corporation in any sense of the word. Every officer in connection with our board gives his work gratuitously, from the Prince of Wales, our president, down to myself. The Prince of Wales has given me letters, to all of the great educational establishments both in Australia and other parts I shall visit. Mr. Lee-Williams, who accompanies me, has been organist at Gloucester for 16 years and conductor of the triennial festival which takes place in that city for an equal time. His works "Bethany" and "Gethsemane" are very well known, and he is a very prominent organist. I am a member of the board as well as its secretary. We are holding our first examinations in Australia this year. We have about a thousand candidates to start with. In Adelaide we have arranged to conduct joint examinations at the University. We saw the Chancellor (Chief Justice Way) and Professor Ives about the matter, and we shall conduct joint examinations with Professor Ives in November.

"The board has been in existence about ten years. It is an association formed jointly by the Royal Academy of Music and the Royal College of Music. The board consists of an equal number of representatives of each of those associations. I have an idea that if we succeed we shall establish a scholarship and raise the standard of music altogether. The aim of the board is to form a national university of music. The fact of the Prince of Wales being president should raise it above all suspicion. We have no commercial interests to sink in this matter. If we make any profit we devote the whole to musical education. There cannot be a board with cleaner hands or purer motives than that. Our standard is very much higher than in other examinations of the kind held in England, and we require more than the usual number of marks to get the honorary certificate. One of the principles of the board is that we will not have anything to do with professors. We will not allow any professor of music to have anything to do with it. We think examinations so sacred that we cannot allow a teacher to have anything to do with them and our honorary examiners have nothing to do with the profession. We do not pay a capitation grant to anybody to further our work and we do not intend to do so. A professor of music should be paid, but not out of examinations. Our one aim is the culture and practice of music in its best possible form. If we succeed in our Australian connection we hope eventually to grant scholarships giving tuition to students in England."

Mr. Aitken visited the Adelaide University on Tuesday, and had an interview with the Vice-Chancellor and Professor Ives as to holding the examination. The University authorities have decided that the standard for the examinations this year will not be raised. The University has the entire control of the examinations, and the standard has already been fixed by them.

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UNIVERSITY MUSIC EXAMINATIONS.—We have been requested to state that the authorities of the University of Adelaide have decided that the standard for the music examinations this year shall not be raised. The University has the entire control of the examinations, and the standard has already been fixed by it.

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UNIVERSITY OF ADELAIDE.

PRELIMINARY EXAMINATION—
SEPTEMBER, 1897.

Appended is the pass-list for the preliminary examination held at the University this month:—

Edith Sarah Abbott, Esther Elizabeth Adamson,

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George Richard Aldridge, Ethel Muriel Allen, Percival Henry Andrews, Robert Martin Angell.

Hilda May Back, Percy John Bailly, Ellen Jane Baker, Ebenezer Culliford Bartlett, Heinrich Baumann, Brian Brook Bayly, Charles Edmund Bayly, Annie May Bell, Leslie Bennett, Jane Sarah Birt, Sophia Blitz, Doris Tennant Boulton, Arthur Whitridge Bowen, Henry Isaac Brittain, Laura Mary Brooker, Florrie Jane Brookman, Frederick William Browne, Nellie Gertrude Bruce, Alexander Buchanan, Allan Buchanan, Bryce Copland Buchanan, Walter Norman Butler, Alfred John Byard.

Donald McLeod Campbell, Ida Muriel Capper, Ernest Walker Chapman, Stella Mary Churchward, Herschel Deykyn Clare, Herbert Sydney Clark, Sidney Walter Clarke, Bessie Caroline Clayton, Annie Elizabeth Claridge, Margaret Fraser Cleland, Roy Neill Collison, Arthur Landseer Colville, Eugene Joseph Costello, Percy Carrington Cotton, Leslie Thompson Cowan, William Victor Cowling, Nellie Elsie Cowperthwaite.

Gerald Wheatley Davidge, Elsie Millner Davidson, Ellis Edward Davies, William Dove Davies, Sarah Agnes Laughton Dear, John Edward Deakin, Selena Victoria DeGaris, Charles Edmund Dewhurst, Euphemia Drummond, Edgar Francis Dukiou.

Hilda Jean Edwards, William Kennard Elphick, Edith Annie Ewens.

Muriel Read Ferguson, Frederick William Naylor Fillmore, Lyndon Suffield Finnis, Norah Florence Fiveash, Malcolm Watson Fordham, Hugo Formby, Arthur Joseph Frayne, Edward Bernash Friedman, Arthur Henry Percival Fry, Alice Ann Furze.

Hugh McMilan Gardiner, Catherine Forrest Gardner, Rosaline May Garrod, Harold Richard George, Roland Grant Glen, Mary Ruddell Godden, Ottho Eric Goldsworthy, Cecii Herbert Goode, Harold Dakin Goode, Myra Elizabeth Goode, Alfred Hope Gosse, Harold Leslie Green, Charles Grieve.

Frank Finley Hall, Olive May Hall, Thomas Hallett, Arthur Albert Hargrave, Nathaniel John Hargrave, Mabel Hope Harris, Roy Oglethorpe Hayward, Gertrude Alice Hawkes, William Roland John Henderson, Constance Lily Hendrie, Marianne Hill, Jack Percival Hines, Thomas Marsu Hixon, Catherine Helen Duval Hood, Charles William Hooper, Percy George Hope, Lily Horner, Herbert Douglas Howie, Dora Isabel Hunter, Laurence Joseph Hurley, Fritz Stephen Walter Husley, Margaret Jane Hyett.

Daisy Ingamells, Eric Marfleet Ingamells.

Leslie Harold Newton Jacka, John Norton Jackson, Dorothea Violet Jacob, Richard Louis Jacob, Florence Emma Jagoe, Daisy Lisetta James, Reginald Harry James, Walter Charles Johnson, Cecil William Thomas Jones, Edith Agnes Jones, Robert Joyce.

Raoul Robellaz Kahan, Donald Angus Kennedy, Francis Turner Kennedy, Victoria Louisa Mercy King.

Reginald Yorke Langdon, Claude Percival Latty, William Joseph Leahy, Sophie Emma Hilda Leake, Harry Vipond Little, Bertha Abigail Lloyd, Joseph Love, Lewis Howard Lovely, Arthur Osmond Lucas, Horace Everard Lucy.

Thomas William McCarthy, Arthur Elliot St. Clair McDonald, John Oswald McEwin, John Clyde Macfarlane, John Neil McGilp, Francis Edward McHugh, Rory Eric McLaren, Kenneth Colin McLauchlan, Daisy Evans McLean, Archibald Campbell Magarey, Edgar Stanley Mann, Roy Herbert Mansfield, Jane Hilda Marshall, John Claude Martin, Dorothy Annison May, Frederick Louis Maynard, Herbert Mayo, Dugald Archibald Melbourne, Eva Kildahl Minchin, Adele Lena Moffin, Alfred Hubert Moffin, Ernest Molloy, Philip Motteram, Emily Meredith Moulder, John Stoward Moyes, Henry Michael Mullins, May Ethel Munro, Arthur Thomas Hedley Murphy, Percival Charles Murphy.

Hubert Gordon Paris Nesbit, Edward Bartran Newman, Christine Emma Nicholls, Arthur Roy Noltenius, Michael Richard Noonan, William Ashley Norman, Roy Nottle.

John Stuart Bussell Oborn, Francis John O'Callaghan, James Augustus O'Connell, Walter Scott Oliver, Muriel Ureila O'Meehan.

Vera Carletan Parker, Constance Tarlton Phillips, Margaret Mary Pitcher, Rex Garnet Plummer, Annie Isabel Porter, Royden Esca Powell, Thomas Powell, John Alexander Primrose, William Albert Pring, Jean Hodgkiss Proctor.

Cornelius O'Neil Quigley.

George Alexander Randle, Louisa Read, Agnes Frances Redden, Eugene Oscar Reichardt, Herbert Reilly, Joseph Edward Reilly, Cecil Olive Richardson, Reginald Filgate Richardson, Mary Nellie Cecelia Magaalene Reilly, Edith Mary Stuart Ritson, Alwyn Garfield Roberts, Robert Robertson, Charles Reginald Rogers, Francis George Rooney, Minnie Rabone Rooney, Gerald Rowe.

Helen Sabine, Joseph Rubert Sandland, Philip Thomas Sandland, John Finlayson Saunders, Heinrich Ferdinand Schmidt, Heinrich Adolph Schwartz, Walter Vernon Sewell, George Gustav Sharp, Livingstone Moffat Shearer, Freebairn Liddon Simpson, Rebecca Jane Skuce, Ailsa Mary Smith, Ernest Alfred Cresswell Smith, Francis Villeneuve Smith, James Moffat Smith, Myrtle Clare Smith, Mary Alethen Snelling, Hubert Ambrose Solly, Charles Montague Discombe Sparrow, Edward Gordon Spicer, Mary Sprod, Milo Weeks Sprod, Ethel Jane Kathleen Spurr, Edith Quarandon Stables, Rachel Pittar Stenton Stanton, Roland Edwin Stephenson, Janet Stewart, William Alexander Stewart, William Malcolm Stewart, Oswald