

## THE MUSIC EXAMINATIONS.

WE bespeak a warm and generous support for the "local centre" formed in Broken Hill for the purpose of holding public examinations in music in connection with the University of Adelaide. The "centre" has been organised by the University in response to requests by teachers and with the approval of the University in our own colony. Broken Hill possesses a number of musical societies and organisations, and we are in many respects a musical community. Lovers and students of the divine art should therefore hail with satisfaction the introduction of a system of examinations that will give an impetus to systematic and serious study and prove of great advantage to teacher and scholar as well as to parents. The system is most comprehensive: the University provides a complete system of examinations, from the very elementary stage to the course for the degree of bachelor of music. The primary, or introduction to musical study, is followed by the junior public, senior public, advanced, and mus. bac. courses. Each of the public examinations provides for both theory and practice. In the practical division, moreover, pianoforte, organ, and violin playing and singing have places, so that intending students can specialise. It naturally follows that teachers and students holding University certificates possess a status and hall mark of proficiency that they could hardly acquire in any other way. The popularity of the examinations is clearly demonstrated by the fact that each year from 300 to 400 candidates present themselves for examination in Adelaide, while at the request of teachers in Tasmania a "local centre" has been formed and examinations have been held in Hobart. Nor are operations likely to be constricted. It will be remembered that Sir William Robinson, formerly Governor of South Australia, was mainly instrumental in creating the Adelaide Chair of Music; but, though he had the assistance of several prominent citizens, including the late Sir Thomas Elder, the school was unendowed. Now, however, the school will be placed on a sound basis in consequence of the munificent bequest of £20,000 by the late Sir Thomas Elder, so that the University authorities will be enabled to further extend their operations, and offer greater facilities to intending students. The council of the University will no doubt be gratified at the reception given to Mr. Hodge, the registrar, and the success that has attended his mission; while for ourselves, we feel confident that with judicious management these examinations will, in the course of a few years, become almost if not quite as popular here as they are in the sister colony.

"The S. A. Register," 25<sup>th</sup> April, 1897

**MUSIC EXAMINATIONS AT  
BROKEN HILL.**

**BROKEN HILL, Thursday.**  
Mr. C. R. Hodge, Registrar of the Adelaide University, has been in Broken Hill for the past few days making arrangements for the holding of music examinations under the auspices of the University. At a meeting at the Town Hall last night a committee of management was elected. The first examination will be held in June, and already a number of intending candidates have sent in applications. Mr. von Rieben has been appointed permanent Chairman.

"The Advertiser," 26<sup>th</sup> April, 1897.

**DR. STIRLING IN LONDON.**

We take the following from the *British Weekly*:—"Sir William Ingram, of the *Illustrated London News*, gave a dinner at the Savoy, London, in honor of his brother-in-law, Dr. Stirling, the eminent scientific professor of Adelaide University. Dr. Stirling is a Fellow of the Royal Society and well known to men of science. He takes a holiday once every four or five years, and has been enjoying himself in London. Many well-known literary men were present, including Dr. Conan Doyle, Mr. Edmund Gosse, Dr. Richard Garnett, Mr. Frederick Greenwood, Mr. L. F. Austin, Mr. H. W. Massingham, editor of the *Daily Chronicle*, Mr. W. L. Thomas, of the *Graphic*, Mr. Grant Allen, Mr. Edward Clodd, Mr. Louis Becke, and others. Sir William Ingram occupied the chair and Mr. Clement Shorter the vice-chair. In one of his happiest speeches Mr. L. F. Austin proposed the health of Sir William Ingram and Dr. Stirling. They made felicitous replies and there was no more speech-making. But there was what was much better, a most thoroughly enjoyable and informal interchange of ideas, which made the dinner perhaps the most successful function of the kind at which I have ever been present. It was highly interesting to see Mr. Greenwood and Mr. Massingham earnestly debating the Cretan question."

"The Advertiser," 27<sup>th</sup> April, 1897.

Mr. Wallage Kennedy sang "Only once more" at the London Colonial Club smoking concert. Mr. Kennedy made his first appearance in oratorios the other day in the "Elijah," at Bayswater. The *Bayswater Chronicle* says that the agreeable tenor voice of Mr. Kennedy did full justice to his solos. At an early date he will take part in the "Hymn of Praise" and Mendelssohn's "95th Psalm." In Scotland, Mr. Kennedy writes me, he has had enthusiastic receptions.

"The S. A. Register," 27<sup>th</sup> April, 1897.

**THE UNIVERSITY OF ADELAIDE.  
PRIMARY EXAMINATIONS IN MUSIC.**

PRIMARY EXAMINATIONS in the THEORY and PRACTICE of MUSIC will be held in JUNE NEXT. Fee, 10s. 6d. Last day of entry May 8. Full details on application to  
108, 10, 7, 20 CHAS. R. HODGE, Registrar.