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DULL AND OUT-OF-DATE OPERA.

Elder Conserv. Marking Time.

Last W-ednesday and Thursday many people (some moaning, some not) went to the "Australia," where Glyndebourne of yore was being performed by the Conservatorium Opera Class.

One wonders how long it will be before Adelaide can have something better, and a bit more up-to-date in the way of opera-symphonic, that isn't out of the world but advanced as far as Alben Hask's "Messiah." It is probable that when Adelaide scenes are laid in the olden, sentimentai, "sainthood" conditions, it will demand something better. Until that day, she will never get it.

Surely it is not all the Conservatorium Opera Class can manage.

The fact that Fawcet has enjoyed an unqualified popularity since its first performance in 1879 does not necessarily mean that it is a great work. Its main point of interest is its over-acting, after which it is nothing but a study. A study of the same nature cannot destroy the fact that no part of it has any more musical value than any, the popular Twentyfifth Creation Ballets—in fact, the latter is more acceptable in the modern term.

A story is told of a parish of Ben¬
dign who during one of the services of the church shouted in derision at their organist's unsatisfactory performance, "Stop that damned misery-tadley and play something worth while." In the same way one would not be a bit sur¬
priised to hear some music-enthusiast call out something similar when he hears such miserable compositions as the overture to Fawcet, and pontifically exclaim, "That fellow Fawcet is a fine thing. All his ballads and songs are filled with 'angels of mercy,' which is simply a pretty frame in the music of our human friends!" (Heaven forgive you, Monsieur Fawcet.)

String Quartet.

The Conservatorium String Quartet (Peter Barrois, Kittie Chad, Sylvia Whitington, and Harold Per¬
son) is doing some excellent work by providing two series of afternoon recitals.

(To be sure, this string quartet is not quite as perfect as some of its ad¬

terior rivals would have us believe—although you will probably have to come up to the Academy to find the "other," since they are good in that unanswerable place equal to the "extreme,""

Last Friday was the last of the first series of four recitals, the main feature of which has been the trio "Beethoven, Alben Hask," Quatuors of Beethoven.

A second series perhaps more interesting series will start in July, in the course of which the Conservatorium String Quartet of Be¬

Dull and Out-of-Date Opera.

The New Germany.

Mr. Brennese, a graduate of the Adelaide University gives his impressions of German education in the first part of a series of three extension lectures on the present situation in Germany.

We open in the lecture to hear some¬
thing about Hitler, the man of the moment, and were not disappointed.

But the nerve must be on for Hit¬

ler's arrival, so Mr. Brennese gave a brief description of that city, with which he was now familiar, Freiburg.

Philosophy and Tea Parties.

Every year the Barrie Press University gives a tea-party to the staff in January. In 1914, the staff, the New Professor of Philosophy, gave the party as usual, but instead of beer for par¬ty life, he provided his guests with two hours of musical discussions, music in a dark candle-lit hall. When en route, and even when being served afterwards, an American professor asked his opinion of the "shave." "I like it very well," he said, "but wouldn't it be better if they had played while we had it?" This strikes the keynote of the spirit of modern Germany. It is too serious, too intense. This same Barrie lecture to philosophers in a "seriated audience—students standing everywhere, many for this philosophy, a philosophy unilateral, verbal metaphysics, speculative theorizing if the most ab¬

struse type—and they linger and think after it. Yes, the student of the New Germany is intellectually serious.

We are still looking for contributions—treach¬

on, lucid, witty, harrowing—on any matter of general interest.

We wish to extend to all those interested in the English and German language and literature the invitation to contribute to our monthly publication "In English and Germany." This journal has been the vehicle for the expression of many ideas and opinions. As the only publication of its kind in Australia, it has been able to provide a forum for the discussion of many important issues.

Enter Hitler.

Anyone who had come into contact with Hitler, whether as a political prisoner or not, would be impressed by his indomitable spirit and unflagging determination. His influence and leadership have been felt in every aspect of life, in society, and, above all, in his commitment to the cause of German unity and nationalistic ideals. Hitler's work in reforming the German educational system has left a lasting legacy, and his contributions to the arts and sciences continue to be celebrated today. Under his leadership, Germany rose to prominence, and his legacy continues to shape the political landscape of contemporary Germany. This journal aims to provide a platform for the discussion of these important issues and their impact on modern society.

Closing Concert.

A feature of our program is a closing concert on July 25th, which will be performed by the renowned opera company from the German-speaking countries. This concert will be followed by a gala dinner, where guests will enjoy fine food and drinks, all at the same location as the concert. We look forward to welcoming you to this exciting event, which promises to be a memorable experience.
The Editor, "On Dit!"

Dear Sir,

I was amazed and not a little perturbed at the Editor’s mention of a Commissar in the Union who appeared in your last issue. The repair is grossly inaccurate, and, if I am bound to say so, shows distinct evidence of editorial bias. You state that the Commissar for Finance was appalled and appalled of his position which Mr. Bevin had been expected to fill at the first sitting of the Union Parliament. I am sure that the Commissar for Finance was not appalled at the idea of being asked to fill such a post, but would rather have welcomed the opportunity to serve his country in a position of great importance.

Yours faithfully,

-RAYMOND W. DAVIS.

Dear Mr. Editor,

I have read with much interest the first issue for this year of "On Dit!". May I congratulate you and your staff on its excellent effect.

The opening of this year’s Union session saw the newspaper come into its own. It is a newspaper which is read by the public and appreciated by them. The staff have worked hard to ensure that the newspaper continues to grow in stature and influence.

Yours faithfully,

-JOHN B. CLARK.

My dear Mr. Clark,

First of all, I want to congratulate the staff of "On Dit!" on their excellent work. I read every issue and find it very interesting and informative.

The policy of "On Dit!" is not to give undue prominence to any one individual or group of individuals, and the policy needs no defense. Your newspaper is an asset to the Union, and I am sure that Mr. Bevin’s support will always be forthcoming.

With all due respect, Mr. Clark, I think that the newspaper is a valuable asset to the Union.

Yours truly,

-JOHN SMITH.

The Editor of "On Dit!"

Dear Sir,

I have had to miss the meeting of the Mac’s Union on July 4th, the Labour Club at Whitehall. The meeting was filled with the usual enthusiasm and support. I hope that the Union can continue to grow and thrive.

Yours sincerely,

-JAY B. SMITH.

Dear Mr. Editor,

Of all the trade union restrictions one has to ask oneself, is the Union itself not more objectionable than that of the last few years? It is true, of course, that the Union has been under criticism for some time, but could not be expected further until certain measures were taken. One must realize that the Union is a voluntary association and, as such, must be able to govern itself.

The average rate of underpayment is set by certain organizations and, while it may be desirable to see these organizations work in order to see how much they pay, it is not the only way to ensure fairness.

Yours faithfully,

-HARRY B. SMITH.

Nazi Politics: "Hitler is Sincere."

"Hitler is sincere," Mr. Bernard Shaw, M.P., in his recent broadcast on the BBC, said. "This is a most important point. It is a point that must be considered before we can judge his intentions."

Mr. Shaw went on to say that the German people were in a state of normalcy. He added that the Nazi government was not likely to be overthrown by any democratic movement.

Mr. Shaw advised the German people to be on guard against any move towards revolution. He said that the Nazi government was not likely to be overthrown by any democratic movement.

The subjective feelings of ordinary people are to be taken into account. They are not to be discounted. They are to be considered and respected. They are to be understood. They are to be understood.

In view of the rapid development of the war, it is possible that some of the conditions mentioned in the last issue may be altered; but it is impossible to say how far this will be the case.

P.S. (for home broadcasters) —Some letters were received by the Wireless Bureau, and in some cases these were so long and detailed that it was impossible to print them. As a general rule, letters not more than two pages in length will be considered for publication.

LET

JOHN MARTINS

DO YOUR TAILORING!

Dear Mr. Editor,

See anyone alone? and every other child’s
to see you. Why, I don’t know; the
drop was a scene of Ixion, and it
wasn’t blessed, husband.

With little furnaces from one dark
plunged on Friday Street one evening, to
the Thursday Street the next. I met
one of my friends, struggling in the midst
of the many, and, turning to look at
both, they were going in the opposite
direction. Finally, I invited the
together with reservations of course — and
then the letter was written.

The various examples of the conse-
cutaneous in this house make me
feel physically sick, but, after all, I
did feel that I had only sent my 1/2 experience some
day to a dream. It was very

The newspaper advertiser advertised it
as a much cheaper, and I should describe a bit of a
but the picture represents quite the
another. What are the words of others. Religious
is the experience of a
religion and the
talking, and sometimes it
be to administer a warning through a
picture is the wrong

Years, etc. —VENUS.

MOUNT LOFTY.

There is no need to give any details
here concerning the S.C.M. Conference. The
necessary information is contained in the blue leaflet
which you have doubtless read already. Take one and

The subject of Conference, "For
Christianity, in the
Conclusion in the last number:
confess the rise of capable speakers and leaders, Confer-
will, we hope, be watchful.

So, one air: Can’t be done.

FIRST THINGS.

In a secular paper like this, it is
difficult to judge the value of an article on
religious experience. For one thing it
is important to gauge the attitude of stu-
dents on a whole on the deep things of
life. Many frankly deny the reality of
religion. Others consider themselves
above such fancies and sanctify
them. Many uphold their own
support from religious beliefs and insti-
tutions in general — but can honestly
about these things their mater.

On the whole, however, the reader and
adequacy of religious events are much
questioned. The general public believes
that religion is a matter of emotion and
self-assertion. If doubt from the
other side is a discernible fact. The
true thing that doubts are misconcep-
tional; and misconceptions about religion
are questionable because of the inherent
imperfection of witnessing.

Witness, wherever form it occurs, can
move, can, in fact, be closer to
. No experience can really be defined or
considered on its own merits.
No description of love, fear, joy, pain
can transmit these experiences to those
who have not had them.

The experience itself is a thing and valid
by sharing a man can understand and
appreciate it.

So it is with religious experience.
Witness, though essential, can be very
misleading, often fallacious. Certain
types of witness, both in allusion and effect,
are rewarding. The resulting
thing is a judgment of another’s experience by its ef-
fects. One thing that is true is
that it may encourage the search for what
otherwise may be a reality worthily

When is this experience?

As the words of another, Religious
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OPINIONS ON THE VARSITY BALL

W. MRS. E. V. RICHARDSON DETECTS HIGH MORAL CALIBRE.

At the end of the tenth dance for its opinion of the Varsity Ball, the Referee Cantry replied in a diaphragmed voice: "Cheap! Cheap!"

Then, averring that in those two simple words it had made history, the poor bird fell off its perch and went to sleep in the seamed tray.

In point of fact, it was the only ad

opposite view that our exp. heard, for, as far as the trues were concerned, who's going to count on an absenteism

of zero unless pointed out on absenteism

and hit hard in the ear. It is a make

of a point of collecting claims of other people. Page one of some of the things he heard.

Mrs. Richardson's Views.

Insistent at the end of the ninth

of the M.R., E. V. N. R. Bob McKay

played herself as deplorable, both with

that the dance was, as a dance, and with the improvement is shown on similar

c浥ctutions in the foot.

Considering Adelaide, with Melbourne and Sydney, Mrs. Richardson said that while Melbourne and Sydney would have been individual highlights among Adelaide, Adelaide could claim a much more CrossRef

Mrs. Spencer-Bekes-Silence.

Leaving Mrs. Richardson our repre

sentatives then made his way, via the

country, to Mrs. Spencer, whose music is by quite a new and independent partner of University Dance. He arrived in the end of the stately dance and subjected her to a close cross-examination.

Q. What is your opinion of the Varsity Ball?

A. I think it is a very jolly show. The students have the right spirit in them.

Q. But doesn't it get very boring playing on, say, after midnight?

A. No, you see by about midnight people begin to realize: we're here and well—

Q. You mean the spirit of which you talk becomes infectious later?

A. Well, it goes into one somehow.

That Bird Again.

Half way through the twelfth dance the caption was still sleeping. At the end of this dance it was discovered having a snore with the birds which had been going full boom, but the country, listening up the snore, had Bobbins in tears to seven and he drew up, ressembling, to answer one of our representatives.

Our shorthand note said: "Jolly go oar, of all jolly go oars," quotes a paper called" Clifford," which is probably the name of Mrs. McKay as we should be expected to value.

QUALITY in CHOCOLATES

Write! The Adelaide University Magazine will make an appearance at the end of the term. Send in your contributions—Verse, Stories, Plays, Limericks, any mat

Dream on July 14th, every month, not neces

sary for publication. Put your efforts in @F5XV by August 7th.

LACROSSE.

The record of the A.'s performances of the last fortnight is not so good. The team staged last Sunday to clean up against Aberglasslyn (17-7) and Brisbane (14-6) can not be excused or in as poor a form as the East Torrens match in Victoria Park last three weeks ago. Last Saturday the young Brigalow team gave us a show which was certainly unexpected. The A.'s are the uses of admirers! Immediately following the Dunlop Cup have been posthumously arranged for Wednesday. Team members are advised to keep this afternoon free.

AUSTRALIAN FOOTBALL.

Much the same is to be said of the XVII, who have two consecutive de

feters to their distress. Members are urged to get up regularly, to try to acquire that extrasitious power. Smith, Banks, Kenny, Ellis and Barnett are all playing good football, while some non-controllers show promise. The team is still second on the list, and is looking forward to tomorrow's trials with them old friends—Underdale.

MRS. A. E. V. RICHARDSON DETECTS HIGH MORAL CALIBRE.

In a Grade last week Varsity won two matches, lost two and drew one. Rugby and Hockey continue their triumphant march, Base

ball is holding its own against keen competition, and the others are struggling.

Concern is being felt and voiced with regard to the misfortune of the lower teams. The A.'s occupy the top flight in every sport, the C.'s and D.'s usually secure bottom place. Consequently, protests have been voicd against the neglect of the executive committees towards the lower teams.

The A's is probably half half. Wake up—more enthusiasm among the C.'s and D.'s themselves, and more vigilance and concern on the part of the committees concerned!!

MEN'S HOCKEY.

The best A Grade match this season was staged last Saturday at Aberglasslyn, A Team, a team of experts, against, Team A, a team of experts, against, Team B, a team of experts. The A team scored two goals to one, while from first to last our own goal stood a fortress impregnable. That is to say, Varsity won 2-1. Last year's win of 4-3 against Lauds are so safely through the first round. O'Connor un

Alstonly scored his goal, vector. The B's have scored a couple of goals within the last two weeks, but they are hardly

in our sight.

FIELD CLUB.

While the Inter-varsity meetings were coming to a close in Hobart, the home team took their way to 2nd place on the C Grade premiership list. M. Wellington to the congratulations on his inclusion in the Combined Universities Team. Secondly, also, Brodie scored the possible at 90 goals, and Cooper scored off the mean shoes at 500 yards. Varsity players are prevented from Adelaide being named in the Imperial Universities' Competition.

The Editor, "On DJs!

Mr. Brencher, in his lecture on the influence of Nationalism upon German education, spoke of the "ideal of a new spirit of citizenship."

Mr. Brocher, who recently

from Germany, is no doubt aware of the new "Gleitschirmfahren" (Aircraft) policy, the policy which has driven out of Germany the brilliant aviation, Ein

stein, Haker, and Frank; the philoso

phers, Hohn and Cansier; the psy

chologists, Wahrmeier and W. Stene; the great authority on International Law, Professor Kelsen; the historians, Kai

not willing to be pleased with the students, and being driven by the laws of the country to keep up the noise, he decided to require the students to keep quiet. This they went about doing, not by keeping quiet, but by keeping loud.

How can one speak of University not hear the "hush" and the "hush" of the voice, and as one reads the Dayan of German Philosophers, Professor Brander, "the philosophy of the University's existence." This was the occasion of the "philosophical problem" when the "Alma Mater" of the University's existence was the "Gleitschirm Chari" of "Rasendienst" (Rasendienst). The Professor then asked the students to "prove" the necessity of the "Gleitschirm Chari" of "Rasendienst.

How can one speak of the creation of new "hushes" while the age demands that the new"hushes" take the place of the old. Professor Brander in the University of Berlin, an exponent of these new values, hung on his "philosophical sense" to prove that he is not contaminated with "New-Ageism" blood.

In conclusion, Mr. Brencher spoke of Moabina to a "black-square." He said it is, blank of our constructive programmes, and hence his praise and merit with the blood of numerous innocent victims.