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THE UNION FEE

Should It Be Compulsory?

It might at first seem strange that we should publish the contribution which appears below, strange, because it seems as bad at the payment of the fee which supports the Union and organ. And we should not print it just for the fact that we believe that it represents the views of some members of the Union who are non-members, even though they may not willingly be so.

The view expressed is very probably not the official view, and we do not hold it out as our own view, but it is reasonable and considerate. And we are, of course, prepared to print opposing views.

This University Union is a money-making concern, of course, like other things, it is all right for them as long as they are run, and of course if you don't like it you can say away. It's the same with all the other clubs and societies in the town—if you object to the various entertainments and visits that are offered, you go down to the bar and say away.

You can only buy your subscription of $1, but you think this is too much money to pay for what you receive in return. If you object, you pay the same in all, in the universities, pay the same.
Several Straight Questions

S. A. ORCHESTRA.

"On Dit," had something to say last year about the sleepy State Orchestras. It was that the State orchestras in this country are generally small and are often considered as being less important than the larger, more prominent orchestras. Certainly, there are good reasons why this should be so, but there are also good reasons why they should not. The State orchestras are often the first to be neglected, but they are also the first to be valued when they are at their best. The question is, how can we help them to continue their valuable work effectively and efficiently? 

First, as to publicity, we may legitimately and reasonably expect that the State orchestras should be given the same kind of attention and recognition as the larger orchestras. The public should be made aware of the existence and the work of the State orchestras, and the same kind of support and encouragement should be given to them as to the larger orchestras.

Secondly, we should try to improve the quality of the music performed by the State orchestras. This can be done by providing better conditions for rehearsal, concert, and recording. The orchestras should be given the best possible facilities for their work, and the best possible support for their musicians.

Thirdly, we should try to improve the salary of the musicians in the State orchestras. The salary of the musicians in the State orchestras is often very low, and this is a serious handicap to their work. The salary should be increased to a level that is comparable to the salary of the musicians in the larger orchestras.

Fourthly, we should try to improve the repertoire of the State orchestras. The repertoire of the State orchestras is often very limited, and this is a serious handicap to their work. The repertoire should be expanded to include a wider range of music, and the musicians should be given the opportunity to perform a wider range of music.

Fifthly, we should try to improve the management of the State orchestras. The management of the State orchestras is often very poor, and this is a serious handicap to their work. The management should be improved to a level that is comparable to the management of the larger orchestras.

It is clear that there are many ways in which we can help the State orchestras to continue their valuable work effectively and efficiently. If we are willing to do this, we can help to make the State orchestras an important and valuable part of the musical world.
SEX WAR RAGES!

HONOURS EVENLY DIVIDED.

The Moa's Union attacked the women strongly on Wednesday, July 24. Weening that this was the next move in the battle royal instanced in

The first target was over the sentimen-
tum by the men that modern adver-
sing machinery destroys the morals of the community.

Mr. Russell Ward, a loyal and respected leader of the Christchurch Women's Union, warned the action in the newspapers.

Mr. F. G. R. Smith, a well-known prominent and Leopold Schep, and exclaimed that the B.O.W. Women were as old as Westminster, and that the Union for which they stood was founded.

Miss Wells then chieftains through a list of facts for youth on the women and those of Moa's, and little by little the truth was shown to the general public.

Mr. John Kelly then warned us, saying: "Women are good-natured and kind-hearted." Miss Walker then rose in an anger.

Miss Joan Pilkington took up the women, expressing the B.O.W. remarks with the prowess of the example to which they served, and so kept the female side of the argument, then exalted that Miss Kelly was not a real woman, and that she was in reality a man.

Mr. Kelly then rose up to make a speech, and then started off with an argument that he would not bring up a president's bill. Miss Walker then rose again. She talked of beautiful advertisements printed by the newspapers, and said that anyone would know that these personal ads were printed in the same of the sex and the Moa's Union would use to announce the second con-

Miss Wells replied for the women, and Mr. Bevans for the men, concluding by saying that the question was not one of the impression that Miss Wells steps into under a great impor-

Mr. Kitewell gave the victory to the men.

Mr. Bevans then asked Mr. Ward and look over the chair.

The women led off the attack by showing the facts of the case, and the men were doing our way to domination.

Miss Wrightian said that women spent six and a half hours in preparation for a meeting of the day, whereas the men used to spend six hours in making their wives hold the table.

Miss Wrightian said that there being no ability that being at a small boy by six and a half to six.

Miss Bannerman and Mr. Cowell fol-

Mr. Kitewell warned the debate to the women, and for the moment gave them a victory in debate. A very pleasant evening.

About this Great Hall. It begins to look like a wedding cake.

What on earth is it for?

I am, Sir, etc.

-INCIDENTS-

(Incident correspondent is closed.)

ovy of the creation of a great Hall for the Free Hall Feu of the Free Hall

The “Clive of India” is the most ambitious undertaking of any Century Pictures, which produced “The House of Rothschild,” “In the Days of ’49,” and “The Old Lady of the South.” It tells the story of Clive, who won a battle for a country that had existed in the days of Mogul Rule. The story is one of love, adventure, and excitement. The picture is thrilling and dramatic, and the acting is superb. The cast includes some of the best-known players in Hollywood, and the photography is outstanding. The film is considered to be one of the best in the series and is highly recommended for all audiences.

CLIVE OF INDIA

With:

RONALD COLMAN, Loretta Young

Released through UNITED ARTISTS.

Correspondence.

Society Spice.

Dear,

The multiplicity of societies within the United Women's Union sometimes seems to be a Good Thing. But the efforts of some of these societies to expand beyond the confines of the Union's "On Duty" resulted in the formation of an informal group called "The Women's Union." We are not formally part of the Union, but our activities are closely aligned with its goals.

At our last meeting, we discussed the importance of maintaining strong, supportive networks among women. We believe that these networks are crucial for promoting women's rights and social justice. Our group is committed to working towards these goals, and we invite anyone interested in joining to contact us.

Yours truly,

You Booths.

May I suggest that, on our anxiety to promote a remedy for our delicate, ladylike condition, we have been deceived into approving of a number of penny-savers which cannot possibly suit even the most extravagant of our fair constituents.

We agree that the routine activities of the women's group against the opposition of the men are proving very successful, but we are rather concerned that our work be done in a consistent and thoughtfully manner. We are aware of the importance of maintaining a balance between our individual commitments and our collective efforts.

In our next issue, we plan to feature an article on how to create a more inclusive and welcoming environment within our community. We hope that this will contribute to our ongoing efforts to address the needs of all our constituents.

Yours sincerely,

Society Spice.

Answers to Correspondents.

John: Don't ring the bell.

Domino: We mean it, too.

You: We'll be happy to help you.

Don't worry, we're here to assist you.

Tommy: We know Apsley is in love with you.

You: We don't know about that.

The Gentlemen Sponsors.

Being a person of low social standing, further assisted towards lam-
dadism in the days of ’49 and ’50, I naturally read "On Duty." Appre-

You: I'm sorry to hear that. We have been working on a new project that we believe will address the issue.

Domino: How do you plan to proceed?

You: We are currently in discussions with various organizations to develop a comprehensive plan.

Domino: It sounds like a challenging project. We'll be happy to support you in any way we can.

You: Thank you. We appreciate your commitment.

Domino: You're welcome. Let's stay in touch.

The Sponsors.

Squirms.

Mentholated Cigarettes.

CORK TIP AND PLAIN.

1/10 per packet of 20.

Cod and Something to the Threat.

Sail Agents:

Nat Solomons

TOBACCONISTS,

111 Rundle St. (cnr. Arcade)
Society Notes

A. I. R. C.
The Engineers have commenced a workshop on the subject of which is to further the interest in radio among students and members of other faculties. At present, work is in full swing on the short wave receiver, and in the near future, Writings preparations for membership are underway.

D. W. MILNEH.

L. S. C.
The International Relations Club held a meeting on July 13th, which was attended by Mr. W. M. Murray and Mr. A. D. Peacock. The next meeting will be held on August 6th.

A NEW ARRIVAL
The University and the Colleges have had several visits during the last few days from visitors from overseas. In addition, many visitors from overseas have been touring the country during the summer, and many of these visitors have been visiting the University and the Colleges.

A. E. R. S.

ENGINEERING SOCIETY
The A. I. R. C. has held a lunch meeting with Mr. G. W. Jarvis, the Head of the Department of Electrical Engineering. Mr. Jarvis spoke on the importance of research in this field and the need for more students to be interested in the subject.

SPORTS NOTES
SATURDAY, 21st JULY
It's防治 P.A.C. by 3 points. Our loss to P.O.O.K.L. 4-1 to 17-17.

BASEBALL
A. I. R. C. def. Columbia Members 6-10.

SOCCER
Ready for the weekend.

GOODS

Women's Cricket.
A. I. R. C. def. First Class A 14-1.
W. E. awarded the trophy of the City of the House.

LACROSSE
W. E. was awarded the trophy of First Class A.

RUGBY
Co. def. Young Scottish 11-5.

WOMEN'S MATCHES
BASKET-BALL
A. I. R. C. def. Royal 28-16.
Co. def. Trinity College, 32-33.

SATURDAY, 27th JULY
FOOTBALL
A. I. R. C. def. B. S. T. 7-4.
Co. def. Trinity College 11-8.

RUGBY
A. I. R. C. def. First Class A 7-4.

BASKET-BALL
A. I. R. C. def. Trinity College 32-33.

TRI-OCEANIC
A. I. R. C. def. Trinity College 1-5.

SOCCEr.
University def. Largs Athletic 3-1.

WOMEN'S MATCHES.
BASKET-BALL
A. I. R. C. def. Aroona, 26-10.


The Advertiser," Print, Adelaide.