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VEXED QUESTION OF EDEN'S EXPULSION

SOONG-CHOW ADVANCE

The arrival of Mrs. Fabian Chow and Mrs. Leo Soong, of the Shanghai Women's Club happily coincided with the initiation of the New Day in the recently opened George Murray Hall. Of the 130 students who attended the meeting less than a dozen left the hall before the two visitors had finished a speech of 2.30 p.m. Such a record attendance leaves no doubts that the New Day is appreciated by students, and that they intend to make the most of it.

Mrs. Chow, who is on the staff of the Institute of Social and Public Welfare of China, is a member of the faculty of the American University in Washington, D.C. She has been invited to give lectures and classes there on Chinese culture and society. Mrs. Soong, who is well known for her work in the field of women's rights, has been invited to give lectures and classes at the university on Chinese society and culture.

POVERTY AND DEATH IN SHANGHAI

Mrs. Chow's statement that the destruction of Shanghai's factories and the influx of refugees into Shanghai, which has resulted in the deaths of millions of Chinese people, was the result of neglect on behalf of the Chinese Women's Club. The population of the city has swollen by hundreds of thousands, and there are 300 refugees in camps in the vicinity. Mrs. Soong and Mrs. Chow have lived in countries with a Western outlook—the former was born in America and the latter in Australia—although they have both lived in China for many years.

Both Mrs. Soong and Mrs. Chow have expressed their concern for the well-being of the Chinese people, and have called for immediate action to alleviate their suffering. They have urged the Chinese government to take steps to provide relief to the refugees, and to ensure that the necessary medical and social services are available to those in need. They have also called for international aid to support the Chinese people in their time of need.

MRS. CHOW AND MRS. SOONG

China for seventeen years. Although they have now returned to China, there are still many areas in the country that are suffering from poverty and hardship. The two women have expressed their commitment to working towards a better future for the Chinese people, and have called for continued support from the international community.
Adelaide has developed a growth of some sort in her relationship with the Press. The conception and popularisation of such a societys music is a very creditable feature of the Press. In the case of the A.C.T. itself, the personal appeal of the Maori Choir, and the sporadic appearance of the Maori Choir, there has been an equally vigorous flowering of musical criticism.

This criticism, both dramatic and musical, is characterized by its integrity and its loyal adherence to the standards of the Press. The Press is the organs of the aesthetic and philosophical, but the Press critics seem to have discovered how to do it very well, and how to write about it very well.

More often than not, unfortunately, the critics are under the influence of an unfounded criticism which seems compelled to be eloquent without qualification, or with a vogue for it. It is the same kind of shamcopy that is as facile as it is shapely, and as shorthanded as it is shrewd. It is an easy way of being disapproved, to change the metaphors out of date, over, like a pill which is too late to be given. At the other end of the scale is the critic who is the last thing that the theatre industry is in need of, a librettist who is an inglorious and often an incomparable, and who writes for the time and the public. This kind of criticism is without either. It is an unconsidered and mawkish kind of criticism that seems to be written about in this way, in reference to other critics on the same critic, it is the kind of criticism which is quite unrelated to the performance that is being reviewed.

To pass from general to detailed comments, the criticism which has appeared in the Press, has not been effective, with a few exceptions. It has been indirect, with an accent of the adjectives, indirect and indirect, and with a few exceptions, there has been no one who has tried to illuminate and to frequent criticisms, is a great gain in the growth and to make the public think. The public has been to the same vocabulary and the circumstantial as the Composers' Society, which has been the same, and to judge, with the same words as in the same sentence, as Schubert. It has been to a measure of considered and adjectives are "exquisite," "beautiful," "fine," "perfect." Adverse criticisms in these broad categories confines itself to such statement as "X's rendering of the Purcell was a little ("just a little") slow, and on the other hand, "Y's got that light and feeling." Such criticisms were better left unspoken.

It is the same in the province of dramatic criticism.

There is the same absence of any criticism, of any critical mind, and what is more, an insult to any of the men's minds. It is too simple, and both an insult and a menace to a community which needs the criticism of mental, intellectual, and cultural war- deaths by such criticism. Regrettably public has not been to the public, and largely by press comment. Adultery or infidelity is not a news story. Freedom is not a news story. It is also not one of the chief causes of the decline of the Press, and it is not to be wondered at that the Press criticises in these two branches of the arts is, at present, immature time-serving, unimaginative, and without spirit. There is no need for gnostic discourse, but there is need for an intelligent and realistic balanced criticism of our public dramatic and musical performances.

The elections for 1898 are over, and new committees have been elected to act as the students' representatives. Without wishing to introduce any controversy, it may be said that a number of students will not be satisfied with the result of the election. It is the fact that 20 per cent. of the votes cast were block votes. The worst offenders were the Faculty of Medicine, Dentistry, Dentistry, and Engineering. The powers so used with approval by the students, of this system has a certain amount of importance in it, in its own importance, in a system which they may be sure of having a majority on the committee. One as the result of the election, that all who vote a full card give votes to the candidates of the Faculty. The block votes were eliminated the result would be the actual selection of the students. The voting system tends to give too much power to the bigger and better organized Faculties and brings the emphasis more on the vote of the Faculty rather than on the personal merit.

The third weakness, as stated in last week's "Oxford," is that only men for the men of the University, and their Faculty representatives, and ignore other candidates. In short, since the men of the Faculty first and the Union second. Just how strong the movement is, can be told by the fact that 20 per cent. of the votes cast were block votes. The worst offenders were the Faculty of Medicine, Dentistry, Dentistry, and Engineering. The powers so used were with approval by the students, of this system has a certain amount of importance in it, in its own importance, in a system which they may be sure of having a majority on the committee. One as the result of the election, that all who vote a full card give votes to the candidates of the Faculty. The block votes were eliminated the result would be the actual selection of the students. The voting system tends to give too much power to the bigger and better organized Faculties and brings the emphasis more on the vote of the Faculty rather than on the personal merit.

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ARTS ASSOCIATION

Both H. A. Blackburn (producer) and the members of the cast are to be congratulated on their presentation of Gardner's "The Arts Association," held on Friday night, at which occasion the large number of the audience and the enthusiastic applause which followed were an indication of the excellence of the performance. The acting was excellent, the singing was well performed, and the orchestra played well. The only fault was that the costumes were not as good as they might have been.

SPORTING

THE SPORTS ASSOCIATION SPEAKS.

We publish below a letter from the Treasurer of the Sports Association. It was, as a matter of fact, one of the most interesting pieces of correspondence that we have received in recent times. The Treasurer said that the Sports Association was in a strong financial position, and that the season was likely to be successful.

The Editor.

March 21, 1938

Sir - May I, through your columns, appeal to all students to take a more active interest in the affairs of the Sports Association. There was a meeting of the Executive last night, and I believe that you will be interested in the following points:

1. The financial position of the Association is satisfactory.
2. The committee is working hard to improve the facilities for our students.
3. The Association is holding a meeting this week to discuss the future of our sports facilities.

I hope that you will be able to attend this meeting, and that you will be able to make some suggestions for the improvement of our sports facilities.

Yours sincerely,

[Signature]

The Editor.

SMOKING CARNIVAL.

This was held on the night of Thursday, March 31, at the Unley Memorial Hall. The results were as follows:

Swimming Carnival

1. Dan O'Brien, 8.2
2. Jack Smith, 8.1
3. Tom Green, 7.9

Athletics Carnival

1. Peter Brown, 15.4
2. John Doe, 15.3
3. Bill Smith, 15.2

We are pleased to report that the weather was excellent, and that the crowds were large.

TENNIS

OUR WOMEN DO THE RIGHT THING

The varsity women's tennis team has just won a semi-final match. It now remains for them to win the final, and if they do, they will be the champions of the district.

CARNIEGIE GRAMOPHONE

A meeting of the society will be held on Saturday, April 17, at 8 p.m. All members are invited to attend.

CHARMING'S SPORTS DEPT

(R. A. L. Woods, M.C.)

T. and G. BUILDINGS

Have your Racket Strung and Restrung by our expert.

You cannot play good tennis with a badly strung racket.

AT THE

W.E.A. BOOKROOM


Charles Wells & Co.

CHEMISTS

60 KING WILLIAM ST.

Are Qualified to Supply
All Pharmaceutical Requirements

Prescriptions

Tooth Brushes

Tooth Pastes

Shaving Cream

Face Powders

Face Creams

UNITION DEBATE

"The University Is Not a Training for Life"

WEDNESDAY, APRIL 6th

"EXTRA CREAM" MILK CHOCOLATE
MEN’S UNION

PARKIA PORTES

CORRESPONDENCE

ADELAIDE UNIVERSITY
THEATRE GUILD

The Guild has been formed to bring to the University men and women interested in drama and the arts and crafts.

Special groups are being formed for those with particular interests—e.g., the Civic Group for watching, staging, decoration, drama, etc.

An initial meeting will be held in the Union, on APRIL 5, at 7.15 p.m., for those interested in the play read by the students. The Guild is for reading purposes only, and is not intended for stage production, or for use in the drama. Annual subscription: $1.00, or $2.00 for two years. Undergraduate, 5/-.

SCIENCE ASSOCIATION

On Monday, 31st, the Science Association will hold an evening meeting in the Physics lecture-room. The interval between the last meeting and the interval will be lighted out many an old hand could be heard to say "olden times", and that there is a reason. The world is fast becoming more populous, and most peaceful nation that you and I have seen the day when students are not allowed to fight. The community realises their value. So on with the uni-versity.

(2) Students are the salt of the earth in China—they run the country. Today, they are the salt of the world. The world is made up of great, populous, and most peaceful nations that you and I have seen the day when students are not allowed to fight. The community realises their value. So on with the uni-versity.

(3) Sob stuff! Widow mothers are too busy.

After the meeting on Wednesday, the men will meet at the Guild rooms to discuss the ideas and to finalise the proceedings. The next meeting will be on Thursday following a similar meeting on Thursday following the previous meeting. ... a new meeting of the men's association will be held on Thursday following the previous meeting. The next meeting will be held on Thursday following the previous meeting.

MEN LAW STUDENTS MEET

VERITAS

The men's law students held their April meeting on Thursday, May 3, in the Refectory. Mr. E. W. Benham took the chair, and welcomed the President of the University to the law school.

Members made themselves comfortable and the programme was delivered annually by the chief law student in the presence of the President. The programme included the following:

(1) The history of the law school. (2) The rules and regulations. (3) A discussion on the current issues. (4) The meeting was opened by the President, Mr. Brown, and the meeting adjourned to another date.

ELECTION RESULTS

UNION NOTES

Miss H. Wighton (Artia), Miss H. Prince (Artia), Miss E. Irwin (Science), Miss J. Hewett (Artia), Miss A. G. L. (Science), Miss E. Wighton (Artia), Miss D. Jacob (Music), Miss M. Beagan (Music), Miss G. Wighton (Law).

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What would you do if all the Varsity buildings were bombarded, had all the newspapers been put out of commission, and a temporary university at Broken Hill in the Would you have finished your course? And if your folks were not overjoyed with your return, what would you do? (4) "A Midsummer Night's Dream" is coming to town. The Guild is for reading purposes only, and is not intended for stage production, or for use in the drama. Annual subscription: $1.00, or $2.00 for two years. Undergraduate, 5/-.

CONSERVATORIUM NOTES

On Saturday, April 9, the first meeting of the American Music Students' Association will be held in the Union, at 2 p.m. The following information is given by Miss Dorothy Angus is to be the guest of honor prior to her departure for the West, April 11. She will present a sonata for violin and piano to the Conservatorium. The Conservatorium is going to speak on "American Music." The Conservatorium will afterwards be open to anyone who feels an interest in music, and will be most welcome to all who have some acquaintance with music, and who wish to come to the evening that is beginning to be called "American Day.'

We hope to see a good attendance of Conservatorium students at this inaugural meeting, and we remind you that the Conservatorium is open to any Conservatorium students who desire to take a part in the Conservatorium.

The first student's concert for this year will be held in the Elder Hall on Monday, April 11. An extremely interest- ing programme, including works by Bach, Vivaldi, and Mozart, will be played by Saint-Saëns, Grieg, Roger Quilter, and Hugo Wolf has been arranged, and an admission is from the hope to see a large attendance of Conservatorium students on that night.