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VARSITY ATTACKED!

SWAN SONG?

DEPARTING SCIENTIST SLATES

BRIAN CLARIDGE RELATES

An open attack on the policy of this University to keep certain students out was made by Clive Spencer Swan, M.D., D.S.O., in a press statement on March 12.

Dr. Swan is now on his way to London to carry on judicial and bacteriological work, but before leaving he made a parting shot at the principles of his own University. His points were:

- The Adelaide University showed a marked tendency to put money into buildings without paying attention to the men who were going to work in them.
- That men such as Florey, Calman, Oils and others, given adequate financial support and facilities, could have done their work here.
- That there were young research workers on the staff of this University who were earning less than the better ways, or, many of them, less than the cleaners.
- Some departmentalists were unable to carry on research because inadequate staff was overburdened with teaching, and, in some cases, professors were better on administrative work than on research.

Requests should be encouraged so that research work could be furthered, and that Government grants were totally inadequate.

"VARSITY POLICY DEFENDED"

Mr. A. D. Hampton considers that Dr. Swan was not in a position to know all that was being done in research. Of late years, an increasing amount of research has been done in the physical sciences and medical sciences, and this year there would be a substantial increase in all those departments. The amount of special grants received from the Commonwealth Government.

Until recently, most of the University buildings had been served as a result of private endowments, although the Engineering and Physics building was presented to the University by the State. No more recent buildings and those present under construction, are being provided under the Commonwealth-Government construction Tableland scheme, the Commonwealth Government advancing the money for this purpose. Mr. Hampton said he did not know

FOURTEEN DAYS TO THE APOLLO

Theatre BALL

Freemasons' Hall, 8-12 (Midnight)
Tickets 2/6, door or W.R.A. Office

WHAT'S BEEN COOKING?

OUR ANTI-SOCIAL CORRESPONDENT FIREST заболевал

I know now why they call them rubber ducks. Put them in a glass and look a little less pleased than usual, I attended a course of their functions. Was I a mug? You need to be highly fresh to survive this sort of rough-house.

The afternoon's raid was satisfying, but the new ones who showed publicly had nothing to start the demoralisation of other men by now. The room was full of old hands, most of whose rights to be there were not strictly defined.

The Sec. of the Jazz Club was lucky he didn't have to look for a spectacle. They were looking for a spectacle. They were looking for a spectacle. They were looking for a spectacle. They were looking for a spectacle. They were looking for a spectacle. They were looking for a spectacle. They were looking for a spectacle.

"I think the long wait was worth it. There was a lot of the worst things said at the last gathering which amounted about half past eleven. Did they think that the music was good, the lights shining on the stage—thus enhancing their effect?

Due to some receptacle oversight, the family evening at the Australian Film Theatre occurred in the last act, that he is the only exclusive of the family, the A.R.H., are starting this year. A momentary aberration on the part of Mr. A.

A casually founded students' group whom I am almost sure, that they are good advertisers, particularly has some crack pot promotion. At their "audio waving" meetings they are requested to bring a poster, a mug (your eyes are, as good to see the audience) and their enthusiasm for the buildings in Adelaide before starting. I wonder if they intend to have dancing at their ball or some more artistic pursuit?

Has anyone noticed that fascinating exterior type with the sing-song "I've got a wonderful world?" You have. Well, I've seen, the other two men who were attracted to it.

It was noticed that a certain red-headed and slender woman was present at the "Premiere" Ball at 9:30 p.m. Was being used too well?
EXTRAORDINARY ELECTIONS!

The S.R.C. by-elections are extraordinary on two counts. The first and least important is that they are special by-elections to fill vacancies on the Students' Representative Council created by the resignations of D. Slattery and D. O'Sullivan. The most extraordinary factor in these elections is that they are not elections at all!

Such is the general apathy of students towards the management of their own affairs and activities that D. A. Dunstan was the only one nominated for Mark's General Representative, while there were originally two nominations for the Law vacancy.

After some discussion about not suitting the policy of the "Socialist" block, Fred Scott withdrew, leaving only John Roden in the field.

Both these nominees are automatically elected—the act of nominating Redmond O'Hanlon, as a "Socialist" minority impose upon itself a disinterested majority status. That they are not wholly to blame. Inadequate publicity of the elections also played a part. For some obscure reason the whole elections were precipitously rushed, so that no information could be given in "On Dit".

When it was suggested that the closing date for nominations be held over till more adequate publicity was achieved, many and varied were the cries, "the Socialist pressure group would do such unconstitutional proceedings."

It was loosely stated that "the Socialist Club, St. Mark's College and the Student Theatre Group were behind Redmond Dunstan" and that no one else stood a chance, anyhow.

The whole affair is unpleasantly reminiscent of the debatable pressure group tactics which have been insidiously working in N.U.A.U.S. activities of late.

Through their disinterest the Conservatives of this University have elected a Socialist!

In future, remember to read your notice boards and display a little more intelligent interest in University affairs. Wake up to the fact that the rest of the world is active and flowing past you while you complacently remain in a backwater of stationary stagnation!

Take an active interest in your S.R.C. and see that they are kept on the job. "On Dit" will publish the names of all members at S.R.C. meetings so that you will know who is absent.

Unless you elect working representatives and keep an eye on the action in the S.R.C., you may find your interests being neglected.

In S.R.C., or some fourteen members thereof, devoted the entire second week-end of March to discussing and ratifying N.U.A.U.S. Council proposals concerning your welfare. This was a good job; but only slightly more than half the S.R.C. took part.

It's up to you; you elected them!

DON THOMPSON.

SUGICAL INSTRUMENTS
CHEMICAL APPARATUS
SCIENTIFIC GLASSWARE

From
A. M. BICKFORD & SONS LTD.
42 CURRIE STREET, ADELAIDE—"THE HOUSE OF QUALITY"

COMMENT ON COMMEN

Lightly

The Consumers' Service, in all its pomp and glory, was a thing of beauty. The professors and lecturers of every sort were dressed in lilies. The most astounding gown of the day was worn by the President of the Medical and Dental Faculties, eye-saring shade of red designed to brighten the dull estern—and this was one who wore the simple cope. The graduates sat in a压实用 joke in the front of the hall, followed by hundreds of eyes focused relentlessly on them. Their black gowns seemed to them to be the titles of men of men and women of the world, while the assembled throng seemed to look at them with envy, admiring their beauty and grace.

The hall was packed tight upon the tier, not upon steps. By standing on a chair in the gallery I got a good view of the back of a dozen heads and a stone pillar and the little clock of the platform, but they were the exceptions, as so many a graduate had to be removed from the platform. It was a good day for the University, a day of pride and honor, a day of progress and achievement.

And Politely

The next day I read in "On Dit" that the University had raised its standards. I was not surprised. The University has always set the standard for other institutions to follow. The University is the leader in every field of learning, and its standards are the highest in the world. The University is the center of intellectual and cultural life, and its students are the cream of the crop.

Health Service

Booths of appointments can be made on Monday, Tuesday, and Wednesday afternoon, between the hours of 2 and 5 o'clock, at the Health Service Office, in the Residence Hall to the Hospital. Enquiries can also be made at the Union Office.

DON THOMPSON.

ON DIU

Published for the Adelaide University Students' Representative Council

Vol. 16, Friday, 28th March, 1847.
No. 2

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Health Service

Macbeth: Organic Chemistry


BROWN & PEARCE, 227 North Terrace

Just Arrived!

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Just Arrived!

Macbeth: Organic Chemistry


BROWN & PEARCE, 227 North Terrace
Final Movement Swan Overture

(Modulated from page 1)

Dr. Swan, in his attack on the research policy of this University, would, if his arguments were examined in detail, be found to be correct. His statements, in the main, are apparently personal (ah—the freedom of speech) and have little general foundation.

NO FOUNDATION

But there are two points:

1. The student facilities aren't there yet. If anyone wants to use them they will have to wait. If they do use them, they will have to submit to all the regulations which have been laid down.

2. Staff is now, by necessity, fat with teaching and administrative work. Why then was there this rush for new students? Even the administrators who have been named in the previous paragraphs had little or no staff to do the research work that was demanded of them.

ONE COUNTRY, ONE GOVERNMENT

If we look at the problem in its broader context, we see that there is a serious question of the efficiency of the educational system. The government has placed too much emphasis on research at the expense of teaching. The result is that the universities are overcrowded, and the quality of teaching is suffering.

REALISM IN IDEALISM

But, on the other hand, Dr. Swan would say that the Research Board has not been realistic enough in its aims. The Board has not been able to realize the potentialities of the research facilities which it has at its disposal. The Board has not been able to attract the best people to work in the universities.

OUT OF THE HORSES' MOUTH

The government of the research workers themselves do not believe that the situation that might be correct from Dr. Swan's standpoint is correct.

Research work is encouragement, and encouragement is needed to do the work. If people are to be encouraged, they must be paid. If people are to be paid, they must be provided with the necessary facilities.

The biggest mess, now, relates to the question of permission to work, or even to work.

One point: Many of the department's secretaries have studied outside institutions, and they have not been able to get permission to work in those institutions, even though they have been granted permission to work in the universities.

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VARSITY'S ROLE IN RESEARCH

(A) Fundamental research (which Dr. Swan calls "silted up"") is fundamental. (B) Basic research (which Dr. Swan calls "silted up"") is fundamental research. (C) Varsity research is fundamental research. (D) Varsity research is fundamental research. (E) Varsity research is fundamental research. (F) Varsity research is fundamental research.

WHAT ARE WE DOING?

The research that is going on here may not appear to be very great. Some departments can claim that they are doing much less, but what is done is done. The significance of the research is not to be measured by the amount of money spent, but by the results that are obtained.

WHAT ELSE?

A list of publications of reports of research work done here is to be incorporated in this year's University Bulletin. The list is to be checked by the research directors of the various faculties, and the results are to be made public.

This year's pleasant 'Varsity' background is the view from the George Washington Carver Center, and the view from the roof of the Research Building.

This is an end of the Swan song. In the coming term, Dr. Swan will be at the Institute, and the research work will continue. The aim is to produce a report which will be of interest to a wide audience.
BOB DISHER REVIEWS VARSITY SAILING

South Australia's sheltered southern coastline is an ideal playground for the amateur yachtsman. To feel the speed of Europe's racing fleet, take the puff of a sail when full and fly, to know the rigors of good seamanship, all these belong to the Saturday afternoon sailors who compete in a sport which can be as exacting on the body as it can be thrilling to the imaginative mind.

From Speight to Outer Harbor, whether they are the owners of expensive yachts or the plain little dinghy sailed by James Winfield, the skippers of any of these boats will tell you they are as knowledgeable of the tricks of the trade as the experts of the Royal Yachting Club. But the knowledge of the crew who handle them, the rules of the game and the sailing demands come only in an emergency, and the capability to make split second decisions.

When I set out to compile the data for this article I found more than 50 enthusiastic personalities in this University, and they ranged from Freshmen undergraduates to seasoned professors. I found a smattering of ex-captains amongst the representatives of the various faculty, and some are in a few of them who, I think, typify this sport in the questions of John Ralston, for instance. John sails with the Derrynane yacht club in a V.J.S named "Fumis" which is 11 feet 6 inches long, 6 feet 6 inches wide, and 11.5 feet run. The V.J.S is unique in that it is a safety boat.

The only vessel that can be sighted by the dinghy chase is the 40-foot cruiser "Cunningham", and this is being sighted by Brian West, who is a student at the Royal Yachting Club. West, being a Freshman, has just two feet of water under the keel, and has a crew of three. The "Cunningham" has a top speed of 12 knots, and this is her maximum speed, and for this reason she cannot be seen by the dinghy chase.

The V.J.S is popular down at the Royal Yacht Club, and McLeay also gives a few glowing reports concerning his own vessel. He has a boat, but it is a dinghy, and McLeay is one of the few who can be seen by the dinghy chase. McLeay, who is a Freshman, is a member of the Royal Yacht Club, and he has a crew of three. The "Cunningham" has a top speed of 12 knots, and this is her maximum speed, and for this reason she cannot be seen by the dinghy chase.

One of the most enthusiastic yachtsmen is Mr. Fergus, the captain of the 12-foot dinghy called "Fumis". He is a Freshman, and he has a crew of three. The "Fumis" has a top speed of 12 knots, and this is her maximum speed, and for this reason she cannot be seen by the dinghy chase.

Beau and the Boats

Helen McLeay is one Varsity lass who goes sailing—and one of the reasons why as many undergraduates go sailing, I imagine.

His mother, too, was intimately attached to the business of sailing. Tom is the proud owner of "Liesttas", built by Rod Pascoe and himself. It is the only one of his boats that he didn't build, and Helen was the only one of his boats that he didn't build.

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Most of the so-called “jazz” or “swing” heard on the radio is all commercial music—jazz is not even considered as a style. Some of this music, whatever its aesthetic value, is very ingenious and brilliantly played, and all of it is one way of making a living. But jazz is something else.

JAZZ IS AN ART

SAYS ROLAND FORSS

Jazz is a natural musical language which American musicians, both young and white, have been speaking for more than 30 years, and which they, for their own artistic reasons, will continue to speak. Most of the writing, comments and public interest about “jazz” and “swing” has little or nothing to do with the commercial form; the groupings from which jazz is often an intricate, spirited music or natural language. It is for this reason that jazz is indefinable. A rough guess at it may be obtained by listening to J. Beyond that, what such people say will be involved with the knowledge the hearer has of its form.

ORIGIN IN FOLK MUSIC

Jazz sprang from folk music, and it will still have an appeal for those who are interested in the development of folk music in some unknown country or another. In some cases, jazz musicians are speaking a musical language which has become so familiar to them that they cannot help but express themselves in that way. In other cases, jazz musicians are speaking a musical language which has become so familiar to them that they can express themselves in that way.

Solved is that every reason why at first this music may confuse or even a very elastic musical ear. It is generally regarded as being a sort of music that is already familiar to us in some way. But those who will apply in it to the various branches of music—any that we are not familiar with and are not familiar with and that we are not familiar with—may yet find a new kind of pleasure.

Several of the great composers and artists have been influenced by the music of jazz. For example, Stravinsky, Bartok, Stravinsky, and Milhaud have all been influenced by the music of jazz. Those who have studied it can see that the influence of jazz is already familiar to us in some way. But those who will apply in it to the various branches of music—any that we are not familiar with and are not familiar with and that we are not familiar with—may yet find a new kind of pleasure.

Roland Forss has written: “Rolle is being learned as a sort of music that is already familiar to us in some way. But those who will apply in it to the various branches of music—any that we are not familiar with and are not familiar with and that we are not familiar with—may yet find a new kind of pleasure.

RHYTHM, RAGTIME AND IMPROVISATION

At first, a great deal of excitement and disagreement appeared in people’s attitudes toward radical experiments in musical structure and form. But experiments continued. American ragtime developed, and since then the term in jazz and ragtime has a common meaning. Roland Forss said that jazz is a development of ragtime.

Many people seem to find it difficult to listen to jazz because they find it difficult to listen to music. There are some who tend to associate it with exhibitions of listlessness, sloppiness, or other similar terms. While others appear to regard it as a rhythm of music as nonsense or irrelevant. Nothing is quite as much a feature of the jazz rhythm as the pattern in time. In time, the beat is not the same, it is the same, but the time is different.

The possibilities that the National Congress of Australian Musicians will hold a Student Congress will be discussed at the Town Hall again to hear Sir John Morris address us as “The University in Australia.” And at night, a public “Open Forum” will be held, four speakers be asked the question, “Should Universities Function With Its University Schools?”, and the discussion sessions be organized on Wednesday morning. At the congress, “Student Government and Student Activity”, “Student Halls”, “Student University and Student Life”, and “University and Incomes” were discussed. Various papers were read by various speakers on various topics. A.G.S. was a part of one of the country’s highlights.

The organizing committee has also decided that backpackers must take the initiative of making a living. But jazz is something else.

A TASMANIAN DREAM

S.R.C. SECRETARY PULFORD REPORTS

N.U.A.C. CONGRESS

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AUSTRALIA’S LEADING JAZZ BAND—THE NEW ZEALAND BAND

Southern Jazz Group: Bill Micke, trumpet; Bruce Gray, clarinet; Dave Quilten, tenor; Joe Egan, piano, not shown.

At Thursday we made an all-day boat trip to Snug, on the mainland in O’Reilly’s, and a ride in the afternoon in the Bush. At night, pictures were held in the camp theatre. Friday brought the campers to the show in the Bush, and a “bus trip to the campsite” was arranged.

Physical and continuation sessions recommenced on Monday and Tuesday, the subjects read: “Student Journalism,” “Decentralization of Education,” “International Student Aid,” and “Family Surveys.” Councils were held by Universities during the week. Discussions were held at night, Melbourne and Adelaide Universities each presented a complete play, the group being assembled and all groups having the opportunity, and our show—a C.B.S. was one of the camp’s highlights.

The organizing committee has also decided that backpackers must take the initiative of making a living. But jazz is something else.
DEAR EDITOR

To the Editor,
Sir,—With many other auditors, I was present at the meeting of the New South Wales Auditor-General, held at the Hotel Metropole, Sydney, on the 18th instant. It was a very interesting meeting, although the discussion was somewhat lengthy. The following is a brief summary of the main points:

1. The Auditor-General's report for the year ended 30th June, 1947, was presented and read. It showed a substantial increase in the revenue and expenditure of the State.

2. The financial position of the State was discussed, and it was agreed that further savings should be made in the coming year.

3. The Auditor-General expressed his satisfaction with the work of the staff, and congratulated them on their efficiency.

I trust this information will be of interest to your readers.

Yours faithfully,

[Signature]

DEAR ME!

To the Editor,
Sir,—I am writing this letter to express my concern about the recent developments in this country. I feel that we are facing a serious crisis, and I believe that something must be done to address it.

Firstly, there is the issue of unemployment. The rate of unemployment has been steadily increasing over the past few years, and it is now at an all-time high. This is causing a great deal of hardship for many families, and it is putting a strain on the economy as a whole.

Secondly, there is the issue of crime. The crime rate has also been rising, and it is having a negative impact on our society. We need to take strong action to address this problem.

Finally, there is the issue of education. The quality of education is declining, and it is affecting the future of our young people. We need to invest more in our education system and ensure that our teachers are properly trained.

I urge all of you to take these issues seriously and to work together to find solutions.

Yours sincerely,

[Signature]
The A.G.M. of the Adelaide University Soccer Club was held on Thursday, June 17, at the University. George Murray Ball was literally packed with people, and the president of the Vict., the A.G.M. of the University, was formally opened. The meeting was scheduled to commence at 8.30 p.m., but came to an end at 9.45 p.m.

The meeting was called to order by Mr. J. P. Ryan, chairman, and the president, Mr. J. P. Murray, welcomed the members present. Mr. Murray then introduced Mr. H. M. Dowie, who was elected as the new secretary of the club. Mr. Dowie then proceeded to read the minutes of the previous meeting and the motion was carried unanimously.

The president then proceeded to deliver an address on the current state of the club and the future prospects of soccer in Adelaide. He emphasized the importance of the club in bringing together the soccer community and fostering a spirit of cooperation and teamwork. The president also highlighted the need for more support from the university administration to ensure the future success of the club.

The meeting concluded with a vote of thanks to Mr. Dowie for his speech and to the members for their attendance.
OUR "GALLOP" POLL

Taken in a Canter of Baster

We all know that gentlemen (?) prefer blondes, but we have a sneaking suspicion that the converse is the reverse—are we perverse? Anyhow, for the advantage of the Varisty's predatory males we ask...

DO BLONDES PREFER GENTLEMEN?

and here are the answers collected from some of our outstanding blondes.

Jan Paulson, who will be doing geology among other things this year, says, "No, I'd prefer to be friendly with the other 99 per cent of the Varisty male population."

Our blonde student athlete skipped out to Tampa when she got wind of the poll. We are not too sure whether it was to avoid embarrassment to her friends or to check up on those dark and dreadful doings at the recent Students' Congress.

Salty Barbara Louis says, "Yes, because they are more thoughtful and reduce the strain they put on temperament and so forth. But not me, the gentleman is this 99, and I'll be very pleased. There may be some gentlemen, but they are all over 98. The Playa, Ed, girls prefer blondes but usually collect the other 1%."

We paused—on hearing Helen McCaug; "In conclusion, yes, there are too few gentleman in the University to worry about."

Arta student, Pat O'Hary, "A gentleman wouldn't prefer a blonde, anyhow!"

Monsignor Leo Galvin: "Most definitely, I wouldn't admit it, if I can help it."

Gyntha (whelate) Cox: "Being a Gyntha, Ed women prefer blondes."

Finally, vivacious Mary Hamilton says: "Flynnis! Wolves are more important."

W.E.A. BOOKROOM

TEXTBOOKS, STATIONERY, AND DRAWING MATERIALS

STUDENTS' REQUIREMENTS ARE OUR PARTICULAR CONCERN

WESTERN DRIVE UNIVERSITY. C 3555

FOYER FARRAGO

(From John Rafter)

"Oh, the pity of it, Iago..."

There certainly have changed since last year when the Varisty started with one theatre organization—The Theatre Guild—excluding the W.E.A. Theatre Group. Now, in addition to the Guild, we have the W.E.A. Theatre, the Student Theatre Group, and the Apollo Players—the last being a student organization, but including School of Mines and Teachers' College students among its members.

Rumors have it that Colli Ballentine may produce one of the Student Theatre Group's 1947 presentations—"Rowe's "Androcles and the Lion". He is also occupied with the production of Shakespeare's "The Cherry Orchard", for the Theatre Guild, here. He also has the W.E.A. Theatre organization, informing me that Colli Ballentine will be producing "Gothika" for his group—at one of Adelaide's leading theatres, so I believe, Max Hill is himself producing "The Crucible Song", a play set in a Spanish convent, and Colli Ballentine has just joined Esther Berwick in lecturing in drama at the W.E.A. Theatre School.

THINGS TO COME...

Theatre Guild, "The Wedding March", directed by Mary Silver, with Mrs. Mary Silver directing. Friday, April 12th: The Apollo Players Theatre Guild's "Mystery Play". Theatre Guild, "The Boys on the Beach". Theatre Guild, "The Boys on the Beach". Kennedy Theatre, "The Boys on the Beach". Kennedy Theatre, "The Boys on the Beach".