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OUR FILM REVIEW

WE have thought of film reviews. Give tone to the paper, and might stir up a bit of controversy, you know. The first essential is a critic; we thought of doing it ourselves, but we are a little pushed for time, and, unfortunately, while very keen on British films, we are tired of British actors.

A fairly mature Arta block offered to take it on. He was a classi-
date, he said, grammatically tense on forms and all that, and he had one solid test for a week of art.

That was all right with us, so we gave him carte blanche to review a film within the week. It had to be carte blanche because we had, as yet, no free tickets.

His review was good. "This vast spectacle... sets a new standard in drama... as last year the screen has become a medium of thought-trans-
mission, etc." He had coined a feel-
ting phrase, but his subject was "Birth of a Nation," which he had found at a small theatre in the sub-
tribes.

"What," we asked him, "about "Pamela," "Cleopatra," and "Mrs. Balfour's Will." "Surely, all new releases in the city?"

"Oh, they are new and Profile," he said. "There is only one solid test of a week's art. Has it survived?"

"Fair enough," said we, "we can get you a post on "The Archaeol-
gist's Journal.""

The next was very keen. "Don't say very about free tickets," he said. "I will put them on my expen-
as sheet."

His first effort, on a film about the U.S. Marines, was good. "Innovative at its best; these hiccups of American nationalism... the nega-
tive moments in the Marin and the U.S. Marine... a typical product of Capitalism." We wanted an objective effort, so we told him he was a sand-
pit.

"The block holds last at the oppor-
tunity to review a British film, which we happened to have seen and found good. "The Red Breen" and "The Story of a Film prod-
uction," he said. "An example of the use of the screen's technical powers in an attempt to impress dramatic people."

Dr. Grenfell Price's underwear (winter) was much appreciated in one note; by all, we understand, save Lex Cohen who was swaddling it.

A certain young widow (Mrs. Balfour) looked so attractive that be-
fore one rehearsal she passed herself off as a niece of Mrs. MacLcay, and boasted Ted's popularity to the skids. Come in, suckers!

Don Dunstan's dramatic talents were twice unleashed, and proved that his ability as an actor still remains supreme in all St. Mark's.

We deplored at objectivity until we met an Arts student, in the pelvis of model tanned skin.

"Politics? Oh, no," he declined. "Politics here we do leave." We shouted him a seat at a romantic show that had the lobby-scarer rap-
ning.

His review was disappointing; "That gorgeous hunk of man was fascinating, but the whole show was marred by the feisty blondes who paraded through it. The photography was poor—no attempt was made to see things as they really are. In,

particular, we were exeunted by the recent scene on the cliff-top. In technicolor it looked, just like a primitive painting of the sun going down!"

No surrealists we, we found a third year Honours English student. He willingly consented to give his opinion on the latest drama. We agreed to pay his expenses.

Next week his copy appeared.

"The Christian Science Monitor" thought the film rather poor, and the criticism was little forth...

... but we found a stimulating counter to this in the "Manchester Guardian." The heat nature for a hundred thousand dollars we have had from the U.S.A.: We find this approach rather materialistic, but the critic quoted is new to the job. He was recently on the Financial Page staff, etc., etc.

The ex-chester covered ten sheet-
ings for air-mail correspondence with the U.S.A. and Britain, but surprisingly enough there was no item for tickets.

"How much were your seats?" we asked. "And did you like the film?"

"Oh, that," said he. "As a matter of fact I haven't seen it yet. I have been too busy studying the critics, and writing my review."

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ST. MARK'S VARIETY EVENING

AFTER the success of last year's Variety show, the audience in the old Cheapside last Monday were expecting some first-class entertainment. We are pretty sure they got it. Producer Lex Cohen made his apologies for the show, and set the ball rolling with a few examples of his own irrepressible wit. The opening number (scene: the Queen's Head, as some people might imagine it) was sung well for further entertain-
ment, both varied and hilarious.

After Ivan the Whitting Wine Water had washed through a touching little song about a pair of dark eyes (presumably female), an Apache dance was perpetuated by "In St. Mark's, by Edgar Ions and Anton (the Fat) Globschat.

LOST IT

They were added in this by Maureen O'Kane, who fell partly flat owing to the loss of one second ball, which booted sharply to the stage. A running "Dark Horse" by the Continental Cattle, conducted the number, and got back to euphorium-blown by "My Girl" and "Jealousy." The harvest of laughs, "The Ballad of Robert Stanley" then featured in a per-
fomance described in the programme as a "mental act," and even if many of us didn't know what freak of fortune it was, two such rating idiots on-stage, they nevercourse gave an impression of the ad. Numbers sang which just yelled its recogni-

T obligation, some choral singing, and the "Pansy Parade" on the piano, making the poor instrument alter-
ately writhed, wail and topple in infinite note alternation. All the people in front seats laughed vigorously, so we assumed he had failed a test.

To think then, in the very next get the sight of a condition or bed-

... jimpies, and the tumbling mirth of the entire audience. Start point (FDR)!

ODDS AND ENDS

The fact that Robert Smith's last gig fell away to reveal an ob-
tained hat, which did not suggest that forgets us in the heart. He concluded in exactly the same style: "Shout the clouds of incalculability with all the power of a sentient, useful and well-balanced human being, and this is a pretty good description of the general tone of the evening."

Max Birlton's "Lexden Waterway."

Geoff Winslow's "Brown St. Curtain."
HOW THE OTHER HALF LIVES

PLAYS SHOW WIDE VARIETY

Newly-woods, fairies, costers, and duckings are amongst the charac-
ters of four one-act plays now being produced by the Student Theatre
Group for its evening at "The Hut" later this month.

Most roles in the plays will be taken by freshers, who are now
hurriedly rehearsing for their University
stage debut.

Production is in the hands of
senior members of the Student Theatre Group, two of whom it is
removed, have appeared on stage with Sir Leonard Olivier in one of
the many highlights of their acting
careers.

STUDENTS INVITED

The plays to be presented at the one-act evening, in which all stu-
dents and friends are invited, and
due notice of which will be promul-
gated on all notice-boards, are the
following:—

"The Playboys," by Piscod. This is a comedy of the newly-woods who inform their newly-hired servants that they use their friends as well as their employers. Rosemary Pitch and Elisabeth Walls are heading production, and all the newly-woods are featured Mary Hardy and Owen Evans.

"The Death of Tintaglia," by Maurice Masterlinden. Critic Sir W. Toono did not agree on the interpreta-
tion of this symbolic play, but Paul of the Press was quoted as saying: "He's got it all he's got.

As usual Masterlinden's ma-
terial is beautifully prepared in the film-light, scenery illus-
ions. Main roles are being taken by
Vincentia Foster, Beth Hampton, and Lynette Short.

"The Ugly Duckling," by A. A. Milne. This modern fantasy of
Milne's is delightful at any time, in
any age.

A love story told in fairy tale, it is
being produced by Robert Donald-
son, President of the Student Theatre
Group, with Jeff Scott and Helen
May in the main roles.

"It's the Poor That 'Eps the
Poet" by Harold Chaplin. The
author has written much about working class people in pre-1914 London. This play presents the
emotions of different people at-
tending a funeral, but is bright for all that.

Frank Zepol is handling direc-
tion, and in the central role are
Joyce McCreery and Geoff Pridham.

-E. G. WARLQUIST

"ON DIET" IS BUNK

Sir,—I agree wholeheartedly with Mr. Brittel, who said there is a lot
of bunk published in "On Diet." Why
you won't give us some light reading for a change, instead of all the I.U.S. and Socialist muck. In
seems we stirred the wrong people onto
the S.I.C.

Yours,

"FEED UP."

Students require a RELIABLE pen
at a MODERATE price

The logical choice is the famous
MENTMORE AUTO-FLow. This pen
has proved its reliability in the hands of

Available everywhere at all Stationers, Jewellers and Stores.
MEN'S BASKETBALL

The first round of matches has concluded with successes in three of the three games played. Both the "A" and "B" teams won, the "A" team by 20 to 0 and the "B" team by 24 to 10. However, the "C" team lost by 14 to 0.

The results of these matches have improved the material on the court and it is hoped that the "C" team will improve as well. In next week's matches, the "C" team will play against the "A" team on Monday and the "B" team on Tuesday.

WOODVILLE WHACKED

At a spirited game of basketball, Woodville won with ease against Whacked, 20 to 10. The game was of high quality with both teams playing with great intensity. Whacked's defense was strong, but Woodville's offense was too much for them to handle. The final score was Woodville 20, Whacked 10.

SOCCER

ONE DRAW, TWO LOST

On April 17 a relatively strong team of five, eleven took on the "A" team of against Apex Park. The "A" team was victorious and the game ended in a 2-1 win. Despite their efforts, Whacked lost the match. Apex Park eventually won the game, 2-1, but Whacked's defense was effective. The team's performance was much more exciting, as shown by better understanding between the players.

On the 24th, Whacked played against Ferney and lost a close game. "Trotty" Stojek lost a game in defense, and forwards, Ferne, played at least three "controversies." Trotty, Dennis, Worley, and McRorie tried hard, but because of repeated mistakes, we could only manage to score points with Ferney.

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C俚UFL

STRONG GOLF TEAM PICKED

INTER-VARSITY HOPE

The Intervarsity Golf Cup will be defended by a strong Australian team. The team contains many of the best golfers in Australia. The team includes six players with previous experience and two with potential. The team is expected to do well in the Inter-Varsity matches.

CROWING

ROWING

REVIVAL OF TYS CUP

Interfaculty races for the Tys Cup will be held this year, the heats completed on May 17, 1946. Six faculty teams of four rowers have been entered, and there will be a final on June 19, 1946. The faculty team that wins the final will be crowned the "Champions." The final will be held on the school's main river.

RACING

BASEBALL

In the second match of the season, the University District "A" team played the last match of last year's season. This resulted in a win for West Torrens, 4 to 0. Although this match was closer than the scores indicate, for it was all an all-out effort by both teams and a couple of good hits gave West Torrens 3 of their 4 runs. Their fourth run came in the next inning when a hit by Dowdol to centerfield made it possible, allowing him to score the run.

Wearing black uniforms, the nucleus of the Returned & Services Club, Band, and staff of the Returned & Services Club, Band were present, along with some of the University's best players.

The Engineers bowled the "B" team.


All matches are open to all students.

"Racing" (H. E. Innes)

"Baseball" (H. E. Innes)

"Rowing" (H. E. Innes)

"Golf" (H. E. Innes)

"Soccer" (H. E. Innes)
In the days of the "Footlights Club" --

VARSITY REVIEW WAS BIG TIME

RUNNING for seven nights to packed houses at the Tivoli Theatre, the all-night "University Revue" of pre-war days was the most outstanding social and stage event of the year.

An excerpt from the 1936 programme reads:

The immortal Bag Dave and John Duman as the Mahoney sitters will be a scream! Big Jack and Little John, as the two never-never racing drivers in real cars and togs, will provide the fastest and most furious Grand Prix race we have seen on the stage! Added and abetted by Keith MacDonald, they will give the Tassie court scene ever produced! "The Hamlet House" will go down as a centenary attraction. See Adelaide's big Beauty boys as Moulin Rouge in an amazing burlesque, which will provide the laughter of the year.

The annual Mall Bag trick will be performed (weather permitting) for the first and last time in Adelaide.

BALLARD:

The revue had a ballet, too, lensed by Jean Bedford, and in its ranks danced students of University beauty.

Big financial successes, in one year the Revue raised $700 for student funds. Behind the production of the University Revue, which is, by the way, were held in December after the season, was the "Footlights Club," which has been inactive over the past few years.

ORGANISATION

The sole purpose of the club was to organise the Revue, and it made no other claim on the time of members. Consequently, "Footlights" membership included members of all other bodies and societies who had one thing in common -- "The Revue." Much has been said about a revue for the University Revue this year and for this reason the Students Representative Council has decided to bring to life the "Footlights Club" once more.

Purpose of the club will be to decide how, when, if, and why the revue will be held this year. The "Footlights Club" will also present and publicise revue for if it is decided that one be held, so that students will have best possible chance of developing a first-class revue.

MEMBERSHIP

Membership is open to all, with a special invitation extended to members of the Student Theatrical Group, Conservatorium pupils, drama donners, and members of all colleges and societies who would possibly be interested in sporting a "turn" for a revue.

HAVE YOU A PAIR OF THESE?

Yes, they're legs! Betty Greble's!

You may have an opportunity to try yours out this year if the University has a revue. Ballerina girls and boys are the backbone of any good revue, and it's surprising how a little skilled tuition will develop a group of people starting only with good intentions into an expert chorus.

If you are interested in dancing either in the town of the chorus, or "out front" as a speciality act in a University Revue, with free tuition by a professional Ballet Mistress, the S.R.C. invites you to the reinaugural meeting of the "Footlights Club" in the Lady Symon Hall on Monday, May 17, at 1.30 p.m.

COME TO LUNCH

The three past executives of the "Footlights Club," who are to speak in the Lady Symon Hall at 1.30 p.m. next Monday (17th) have been invited to lunch at 12.30 p.m. in the Graduate Room.

All students keenly interested in the re-inauguration of a revue this year are most invited to be present at this luncheon, to meet the visitors -- Mrs. G. H. Archibald and Misses John Duman and Keith MacDonald.

If you'd like the big invite, call in at the S.R.C. office and see President Rev. Miss May. But call, ah, soon!

[The photographic blocks on the back were kindly issued by "The News].

Students to Hear

REVUE EX-PRODUCERS

"Footlights Club" personalities of days gone by will reminisce on old "trying" days at the re-inaugural meeting convened by the S.R.C. in the Lady Symon Hall at 1.30 p.m. Monday next (17th).

They will be Miss G. M. Archibald (formerly Miss Mavis Short), Mr. John Duman, and Mr. Keith MacDonald.

All those remembering their first part of greased paint working in the "Footlights" Club, in previous days, Miss Archibald was a prominent beauty and centre stage, and featured in specialty acts, this was also on the "Footlights" curtain, too.

Mr. John Duman is famous for his part in the comedy form complete from start to finish. Mr. Keith MacDonald produces several revues, but never displayed in such comedy and music with "Footlights.""