COMMONWEALTH OF AUSTRALIA
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THE ROAD TO RECOVERY

Never before has the need been so great for international co-operation. Since last year the position seems to have deteriorated. Ideological differences have become clearer and more intense. There seems to be no way yet to One World if we try to build it by first resolving all our political and national differences. Yet while we squabble over this, men starve in body and mind.

World Student Relief cuts across all barriers. Need not create its clientele. And the need is great. We had hoped that by now the problem of food supply would have been overcome, and that problems of relief would be main ones to which the world food position has grown worse. In many parts of Europe and Asia students are desperately need of just enough food to keep them alive, and put them into better health. It is taking a terrible toll, as it always must when rationing fails to maintain level or supply it.

Food has been given to No. 1 priority in WSR programmes. But it is not too much to ask the price of one good meal from every student in this University.

ALL CO-OPERATE

In 1948 World Student Relief was formed to co-ordinate the activities of all students engaged in the work of Student Relief.

The International Student Service (since relief activities date back to 1919) co-operated with the Romans (representing R.C. students) and World Student Christian Federation (representing other Christian students). In February, 1948, it was joined by the International Union of Students and in September, 1947, by the World Federation of Jewish Students.

One or other of these organizations has direct contacts in all, and correspondence is affiliated to the WSR, which is represented by your own student organization, the SRC. Many belong to the student bodies, and others to the SIB and SRC. All these organizations are united in this appeal. What part are you asking personally?

VICE-CHANCELLOR'S MESSAGE

Many are the ways in which favored countries such as Australia are helping those who are so poorly housed, or not at all, or who are suffering as a result of war. Surely nothing is more senseless or more futile than a long period of relief supplied by the World Student Relief organization. This is not to say that the countries for generations to come, will need able leaders in political, industrial, and other fields. Many potential leaders in these countries are now abroad, who are deprived of the opportunities for learning and indeed of adequate food. They face the danger of a new dark age from which I feel all of us will want to help them.

A SNACK IN ADELAIDE

A FULL MEAL IN EUROPE

CHRISTMAS MEETING 12:30 P.M.
MONDAY, MAY 14, 12:30 P.M.

SINBAD THE SAILOR

FRIDAY, MAY 14

DOUGLAS FORBES, Jr. and WILBUR R. WILBER

"SINBAD THE SAILOR"

REGENT}

PREPARED BY A. P. FOWLER

Students at Warden's University have been gathering to hear the news from the outside world from the Regent. This year they gave a world record amount of £1,850 for the Relief Fund, in addition to the regular subscription which they pay. It is hoped that as many as possible of the students will give to this fund when it is announced by the Warden.
WE CAN TAKE IT

THERE is no doubt that we can take it. We have taken a lot. A peaceful country, a wonderful climate, and, most of all, a standard of living that is one of the world's best. Our country has produced more than its fair share of great writers, artists, musicians, and scientists. We are a country where creativity and innovation are valued.

But can we give? Now in the time and never was it more necessary that we should give of our plentitude to the starving peoples of the world.

* * *
L'art pour la vie

We are not starving for vitamins but we are starved of art. Whether we know it or not.

The Art Exhibition is meant to inject some art into us, so go along and have a look. If you don't like it, and you may not, it should at least lead you to think of what you do like.

Art can stand anything but indifference, as the gentleman said when the lady slapped his face.

INTERVIEW WITH VICE-CHANCELLOR

The Editors met the new Vice-Chancellor last week, and found him extremely interesting, and, even better, extremely interested in student life in general and "On Dit" in particular. One of his many undertakings since arriving in Adelaide has been to visit "one in ten" of our institutions for this year, and we are pleased to note that the editorial committee have been taken seriously by one per cent. at least, in the University.

Mr. Rove was sympathetic to our difficulties, and promised to do all in his power to help.

Speaking of his experience as an undergraduate, he said that production of a students' newspaper in

SURGICAL INSTRUMENTS
CHEMICAL APPARATUS
SCIENTIFIC GLASSWARE

From
A. M. BICKFORD & SONS LTD.
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Just Arrived!
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What Has Been Done

POLAND
Mr. Yngve Frykholm, American Student, World Student Relief, Lier, Belgium.

Dear Sir,

Two years and half after the end of hostilities in Europe, and my return from Germany where I spent all too much time as a prisoner-of-war, I am writing to you to express my gratitude for the help which World Student Relief gave me in order to continue my classical studies.

The textbooks and the encouraging letters which I received in captivity enabled me to pass successfully examinations in Greek and Latin in the exam at Ufflag in September, 1948.

Thanks to this good work, I have been chosen by the Dutch Government, Mayor of the Royal Navy to take a course at the University of Leiden in the field of classical studies which I am now studying law. Thus World Student Relief, in addition to helping me to keep my intellectual and moral health during my captivity, showed me again the glory of days of captivity, but also stimulated me to study and to cherish them.

I am now able to repay what your organization has done for me, and I hope you will be able to thank you.

Sincerely yours,

F. W. de Blaas,

AUSTRIA
Dr. Koliboff and J. Bazyk, chairman and secretary respectively of the University of Salzburg, U.B.N.R.A., Salzburg.

Mr. Jean Audrey, W.S.R.R. delegate: 4121, University of Salzburg, Salzburg, Austria.

Dear Sir,

I am writing to you to express my gratitude for the help which W.S.R.R. has given to the students of the University of Salzburg.

The books and supplies which were sent to us by your organization has enabled us to continue our studies and to overcome the difficulties which we had to face during our captivity.

Finally, I would like to take this opportunity to express my appreciation for your help and to thank you for your great kindness.

Yours sincerely,

J. Bazyk.
Chairman, U.B.N.R.A., Salzburg, Austria.

W.H.R.

LAST YEAR M.A.°E made a cash grant to a student for the student rest and holiday center on Lake Balaton. The following letter was addressed to W.H.R., and the article is added by Dr. A. H. V. J. Reinders, who arranged the money to be used for this purpose.

Dear Friends,

We are very grateful for your gift of 18C books. As a result of this generous gift, our students were able to improve their education and to strengthen their knowledge of the various subjects they study.

We are very grateful to you and to the students for their efforts to improve their education and to strengthen their knowledge of the various subjects they study.

Sincerely yours,

Dr. A. H. V. J. Reinders.

RANGON

The General Secretary, World Student Relief.

Dear Sir,

I am writing to express my gratitude for your gift of 18C books. As a result of this generous gift, our students were able to improve their education and to strengthen their knowledge of the various subjects they study.

We are very grateful to you and to the students for their efforts to improve their education and to strengthen their knowledge of the various subjects they study.

Sincerely yours,

The General Secretary.

RED HEN CAFE

(Richmond Arode)
VITALITY—KEYNOTE OF HENRY MOORE'S WORK

When any of the public seek the distortions and anomalies of the distorted vision and mind of Henry Moore, as other contemporary artists they are mostly showing the restenosis and evolution of their own experience. Civilization has deprived them of all sensations associated with the basic mystique of life. The suprfficial Philistine taste of a large section of Adelaide society delights in picturesque representations of subjects with pretty associations, such as fine fields and green hills, children, children, mixed flowers, and otherVatibles. The most precisely detailed and colorful (and is salubrable for the cover of a chocolate box, calender, or child's lunch box) none of these beholders is exposed to art. When art and any meaning or originality appears, the Philistine cries out, "meaningless and ugly!" they suppose that these are the only things that are truthful, or that their small minds are incapable of understanding it. It naturally follows there is no meaning.

PRIMITIVE INFLUENCE

It is generally conceded that there is a barbarian and primitive influence. Painting obeys the same principle; over-simplification reaches the stage where, to use a platitudinism, "you cannot see the wood for the trees"—a precise development of the basic sensation. Fortunately, contemporary paintings tend to the bare, the artistic vitality, the right to the purest conception. "Necessary" is the achievement of forms in the early stages of the artist's life, before he is committed to any particular studies in water colors has replaced the old "work" to look at Victorian water colors, large sheets of uninterrupted color, and the dead and exacting manner of clear, clean, and simple abstraction. Moore and his simple attentiveness to the general structure of form in modern architecture in his sculpture and painting any results, and the result is that contemporary art brings new vitality.

NOT THE FIRST

Henry Moore's new exhibition is not the first instance of this new primitive, vital, and mysterious quality. It is the beginning of the work of the future artist, and the New Mexico, Spanish, Egyptian and Russian art and early Euro- American sculpture of Manassco, and essentially primitive art which makes a straightforward statement, his primary concern is with the "elemental", and its simplicity came from direct and strong feeling. He is interested in the "rounded solid shapes" into which life builds itself—"not necessarily human life. In fact, in the world of primitive and abstract, and their own specific grains and natural form, here also the less he attempts to realize realistic forms, the more beautiful his creation. His object of wood with strings is an extraordinarily beautiful example of a felicitous combination of line and form without obvious realistic implications. "Square form" and "composition" are two further examples. (These may be seen in the exhibition at the Art Gallery.)

ALL THIS AND PAINTINGS TOO

As a painter he is also significant. The great deal of energy of his paintings clearly indicates for future curating. Nowadays there is in them a true sense of composition and color as in "October Shaving" and "Tillyhead Shaping". The color is not only beauti- ful from the point of view of design, but also for its unusual beauty.

His painting and sculpture alike embody a compelling primitive force-and "the fruit of interest in life below the human level." As Anna said of Sumerian sculpture, Moore shows "a schism of feeling for life and its wonder, its mystery." Many civilized minds are out of touch with this excitement; their experience is restricted, and yet they set themselves as judges of one beyond their limited understand- ing.—Henry Moore.

JEFF SMART'S WORK

JEFF Smart's last exhibition before he leaves for England is showing at John Martin's Art Gallery now. It reveals a brilliant young Adelaide artist who promises for his future in studying abroad. There is no question why Jeff should not de- velop into an integrated and mature artist—he has the elements for the synthesis of greatness.

A great artist must have—
(a) Inherent talent;
(b) Acquired technique;
(c) Something to say;
(d) The ability to correlate his thoughts, feeling and expression—so he must be able to trans- late his experiences into painted forms or designs.

INTERESTING MIND

Jeff has an interesting mind, combined with clear vision and careful craftsmanship, and good powers of concentration and expression. His painting is firm yet accurate, calm yet romantic and, desired, but there yet remains the final finish and ma- jesty to be acquired in further study and experience.

IS there anyone in this University who enjoys old-style dancing? One would not think so by the programmes of dances held here. Sunday afternoons, and right so, the modern dance is designed for the aged; its painful stumbling is enough to con- vince the blood.

Ask your parents what dances were like in their day. Watch the light in their eyes when a polka or a waltz is played on the wireless. The waltz has danced in Canada, rural England, Scotland, and Ireland, and can testify that there are still places in the world where dancing makes people happy.

If anyone doubts or doubts during a frolickish conversation about the antics of his or her partner. The usual demeanor is that of a farsighted mother in her old age, and a voice is over refined when it is in protest at some nonsense which one sees so easily in an attempt to get warm.

"There must be some people here who have been dancing the Alps and the Lancers, or at least Nosse. These are the things they do. They can form a mellow and, to hold dances that are worth- while, playing. More of that, they can form a gymnastic group to express their desires for old-style dances to the advancement of the present millennium of effort.

There are indications for mod- ern dancing. Keep getting better. A little difference in quality, or because they have had tickets for these. In love are not the same. The city is a musical town, and the music in the funerals is demanded by a a clear, sweet, and radiant and resplendent to its magnificence.

And with the change of the year, would come a change in the weather. The usual sonorous has been piano-I SS0211 time that the voice of the field would be heard in the wind. The dance is a very happy pastime, with one sidetone and another resplendent to its magnificence.

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