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the Barr Smith Library.
College "Dough rae mi"

The blues up north, the blues down south...

RECRUITING CAMPAIGN

Two Bands

Two jazz bands will dispense "le Jazz Hot!" to the joy of the populace next Wednesday night at the first of a series of cabaret evenings to be held by the University Jazz Club.

The bands will be the Southern Jazz Group, and the South City Dixielandians. They will play in two halls, the Donkey Murray and the Lady Symon.

This dance will be the best of the form, said Louis Adamson, secretary of the Jazz Club, when casting the foregoing notice.

At the price, he said $1.11, including tax, covers admission to both halls. The Jazz club aims to run a regular New Orleans cabaret in the Refectory, Mr. Adamson added.

Tickets for the dance on Wednesday night might be obtained from the librarians or club members, he said.

FREE MUSIC TONIGHT

At there will be a special hunchtime concert by the Musicus Finis Players in the gallery of the Town Hall will be open late to hosts an exhibition of Chamber Music Concert, Monday, May 16, 6:45 P.M. The exhibition will continue until 10:30 P.M.

The Southern Jazz Group, who will perform at the Town Hall will be the Jazz Band, Tuesday, May 17, at 7:30 P.M. The band will play in the Refectory, Mr. Adamson added.

International Co-operation Group Planned

Those who enthusiastically desire international co-operation and peace are invited to meet, at 1:30 p.m. next Thursday by the convenor of an International Co-operation Committee.

The committee aims at international co-operation of all kinds, and hopes to work with the University as the agent of the U.N.O., U.N.E.E.C.O., and I.C.S.
Cominform v. N. A. P. Act

The danger from Russia and the Cominform countries to the peace of the world, a continual controversy at any time, was debated before us yesterday.

The S.R.C. sponsored debate between Mr. Alex Ramsay, General Secretary of the Union of Russian Workers Trust, and Mr. Elliott Johnson, Leader of the Australian-Sovietist Block, was a forcible instance of the strength public opinion.

The motion before the chair was that there shall be no debate on the Cominform countries constituting a danger to the peace of the North Atlantic Pact countries.

Mr. Ramsay began by describing the attempts of Russia to squelch attempts to form European socialist parties of all kinds. He quoted, in this connection, the Bolshevik's attacks on Social Democratic meetings in Berlin, and also her prevention of the issue of security standards in the war.

The Cominform countries had by the war threatened the existence of European social democracy.

Mr. Johnson pointed out that the greatest threat to the peace of the world was in the country having the greatest power and for that reason the Cominform countries constituted a greater danger than those in the west.

Peace Support

In his reply, Mr. John-son gave his views on the real history, showing that the Cominform countries had not been the aggressors, and had supported a one-sided disarmament plan at the peace conference. Mr. Johnson rebuked Mr. Ramsay for the dictatorial attitude of the Cominform countries in their support of the Russian revolution.

The Cominform's non-co-operation with the U.S. and their stand in the Western world was a manœuvre to bring the Cominform countries together.

Their action in the Far East was a manœuvre to bring Russia to bear on the West, and to bring Russia to bear on the West as a whole.

However, the Russian war effort was not a manœuvre to bring the Cominform countries together.

The Ancestor Question

Mr. Johnson attacked Mr. Ramsay on the receiving end. In the course of his speech, Mr. Ramsay referred to the Russian attack in the Eastern Baltic countries.

Mr. Johnson, in his reply, said these actions were taken in response to a Cominform threat.

News Reporters

Assignments will be on notice-board to go up to the Reporters on the 1st of each month. The report for the 1st of each month will be due on the 15th of each month.

Keep a Good Look

ESAYS TYPED.

COMP. Stenographer, Typescript. -Price 30c.

-Phone F287. Reasonable charges.

Bogies Busted

We must remain friendly with Russia for the world to advance. We cannot be home to Mrs. Jessie Street in a lunchroom. We must do our part to counteract the forces of that worthy spokesman, Mrs. Street raised from the floor to enable her to win the first place in the form of the word ‘Cominform.’

It had become a threat from Russia's original mining in the minds of most people, and was now used to describe any synonym of evil and oppression. (Interjection: ‘Quite right, too’).

In speaking of the world-wide conference that had been attended recently, Mrs. Street said that many delegations, when asked if they were interested in the ‘Cominform’ system, said they were interested in the great welfare of the world.

She strongly advocated student associations to liberalize people's interest in politics, at the same time asserting that the connection between politics and the general consensus was a dangerous party-political issue.

Our Critic Scans

Newspaper Column

Variety at the Cheer-Up

Our Critic Scans

Father Gabriel speaks on GRACE AND SACRAMENTS

In speaking of the supernatural life, he was neither denying nor ignoring reality, said Fr. Gabriel, C.P., speaking on “Grace and the Sacraments,” and the relation of the latter to the former.

A grace is a supernatural gift, which God imparts to us for grace.

The Sacrament of Reconciliation (confession) is a gift which God presents to us for the forgiveness of sins.

The author gives us the conviction of seeing the dignity of the Lily of the Valley. The lily is a symbol of purity, and is looked upon as a sign to be seen and not be broken. People hurried everywhere where appropriately arranged in shops, great crowds, and lower hats, not forgetting their guns, of course. Shyly held stepping over a ladder is an undetermined light, and we could not forget Sony (St. Adolphe Coop.) Coop. about effort as a sad sack female companion was it made? What's the difference, any.

The other two good askets were the ‘Spanish Empire’ between Cohen and Smith, and a small ‘Theatrical and Musical’ in Antonio (Montalbano) Cooper.

The other two good askets were the same as those at the last meeting, mentioned above, and stand at the top of the list. British Art Societies (various halls) Fras-ter (underground youth, social agency, and patron), Mohr (always relia-ble), and the Salvation Army (not only that are possessed of a gift, but are actually responsible for the work).

The giving of supernatural life is the act of God, who acts out of his own spiritual system thus comes.

The gift, nature of man, is the natural man, who is not only the act of God, but also a gift given to man by his fellowmen, which he cannot be accepted.

A religion which took the form of man, and was not as one of God, through its essential relation to man with God was lost, and was no longer a religion.

He explained each of the Sacraments, and I have said that, having received the Sacrament of Holy Mass, and having received power to forgive sins and to administer the Sacrament of the Mass.

O'SULLIVAN GETS SKIPEER

J. D. O'Sullivan has been awarded the Justin Prize.

He is awarded a prize to a law student who makes with the least amount of credit during the year, and is interested in the academic activities of student groups.

O'Sullivan, who had taken a course in ski science with the A.I.P., passed English I with a credit last year, and is a member of the S.C.M. and student fed. of the degree of Bachelor of Arts (last year), and the degree of the Bachelor of Arts. The A.I.P. Commencement in March.

GLEANINGS OF GLUE

Another student hostel, the Union Comittee, has bought a second hand bed for the club. The hostel has since been officially opened on May 2. Buildings have been used as Gen. Marshall's H.Q. during the club's existence, and Education students have already moved in. The hostel includes sites for five resident college students' and their guests.

MELBOURNE City Council has purchased only University of Melbourne Press, but to the 14th in the year the shop is opened for the four Revue "Blinder Moroney" in its own Union Theatre.

"When the Mildura Branch of the Australian and New Zealand Students' Union makes a speech about "Congress of the World's Universities," you must be very careful to distinguish between the congress of students in Melbourne and the University of Sydney."

"The Sydney Union is a large branch of the S.C.M. subsidiaries at the hostel.

Boogie Busted

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GROUP 49

A group of young Adelaide artists have arranged an exhibition of paintings, to be opened on May 14, at the Society of Arts Gallery. The group consists of the following: Paul Kelly, Geoff Wilson, Steve Baldwin, Ray Cooper, Hugh Brown, and Judy Ann Ingoldsby. The exhibition will run for one week.

The SPECIALIST!

(Not by Chick Sale)

Those who were fortunate enough to see "The Specialist" at the Playhouse are probably its most enthusiastic advocates. The play has been produced on Broadway and is a great success. It opens in Adelaide on May 11.

FOLK DANCING

As soon as this season is over, the folk dancing groups will be taking a well-deserved break. However, there will be a folk dancing competition in July, which is being held in conjunction with the National Folk Festival.

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JOHN MARTINS

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Devastated Libraries

Under the auspices of the Unesco Libraries Division, devastating libraries in Europe had been largely re-energised, but at very little cost, by exchanges and donations from other libraries throughout the world. Mr. W. H. Purcell, Chief of the Unesco's Publicity Section, told an address in the George Murray Lecture room.

In describing Unesco activities Mr. Purcell pointed out that not only were libraries providing essential services to the ordinary public, and the scholarly community, but that they were also becoming important tools for international cooperation. He said that Unesco was working with experts from all over the world to help libraries develop their collections and to improve their services.

NOTTINGHAM STUDENTS WON'T FIGHT

Following a debate in the University of Nottingham, students have decided not to fight for any cause, and to remain on the square, a policy which was opposed by a small but vocal minority.

The meeting was convened at 9:30 pm in the "The Fireman's" pub. The students were well informed on the subject of "Food and People".
GILBERT . . . OR SULLIVAN?

WAY back in 1868, Sir Wil- liam Sneyd Gilbert and Sir Anthony Sullivan (the music) first presented the "Pirates of Penzance," and "The Mikado." It is just possible that they forgot Gilbert or Sullivan in a burst of inspiration or perhaps because of the excitement of the production. More imagination could have been used by the Pro- duction Committee in the handling of the script, and indeed, of the entire theatrical aspect of the produc- tion. Movement in some cases seemed too quick and, in scenes with Fredericks (Beak), Boulton (Major Courage), and Miss Sattler (Patience), peculiar care was devoted to recouping the spoken word to the action.

Musically, the production was complete. Producers Alva Fer- guson and Mrs. Deane organized a second orchestra, chorus, and, of course, to make the show a success, a live orchestra.

The only principle not at issue was the question of whether a group of students (as the actors) or a professional group (as the performers) should be cast in the show. The former always means a more realistic, more genuine, more intimate type of entertainment.

The review of the show was not all the one that the critics expected, but, when the review was read, the critics were pleased, and thought the performance of great merit, superior to any other on the University stage.

The chorus was well right up, and, the "Doctor of Divinity" who received this victory, number, and the General's was a real treat.

From the story to the final curtain, the orchestra was brisk, lively, and blended harmoniously with the performers.

The male chorus of pirates, were very strong, and looked as if they had a mind to make a real show out of the whole thing.

The football juppers which made a part of the action of the production were a feature of the show, and, their performance was not only delightful but also a noticeable success.

Complete with caps, corned, hats and bowknot, a Earphone of echo and a pair of pic's, a Radnor (Beak), and a gook of the Tinact on a mount Friday was a performance of "Frederick's" by the rowals of "Furniture of Patience."

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POETRY AND SCIENCE

"God said, 'Let Newton be!' and all was light." In the third of his series of public lectures on the relation between science and poetry, II. W. Piper dealt with what is called the "Age of Reason," the age of the Royal Society, of Newton and Harvey and of the Augustan poets, Dryden and Pope. This lecture has been read by Miss Phyllis Whyte.

III: THE AGE OF REASON

Mr. Piper based his third lecture on Saul Willyer's "The Seventeenth Century's Dark Group," although, as he was careful to point out, Willyer was not to be held responsible for the conclusions he had arrived at from the book.

By the time of the Civil War (1649), there were two groups of scientists in England; the first was the Royal Society, the second was the Skeptics and Spencerians. And Milton, even he who was not widely influential, had not given the New Science of Seventeenth Century what it so eagerly de- sired, a great epic poem, he would have had to wait even longer for recognition.

Indeed, the final stand of the Skeptics was that of Metaphysical poetry. The Metaphysical poets cre- ated a new mannerism in verse. Therefore, there was a direct line from the Italian and French vision to the English bucolics, by land lines and violent con- tradictions.

In science, the old explanations had been replaced everywhere by new ones, but their faces were still becoming more familiar, was not in a much earlier section. The Ark was hungry for a complete explanation. Science seemed satisfied with the semblance of a program which de- scribed the world, of which scientific thought was to be the noose.

The old skeptical approach achieved its apotheosis in the Christian and Aristotelian be- liefs. For example, see an Aristotle.

John Milton was a poet of the Puritans, a product of that son of a humble tradesman, the son of a humble tradesman, the son of a humble tradesman, the son of a humble tradesman. His time was a time of turmoil. The Puritans were fighting for their lives. The Church was trying to impose its will on the people. The people were trying to impose their will on the Church. The Epicureans were fighting for their lives. The Platonists were trying to impose their will on the people. The people were trying to impose their will on the Epicureans. The Epicureans were fighting for their lives. The Platonists were trying to impose their will on the people. The people were trying to impose their will on the Epicureans.

The new scientific atmosphere had its effect on Milton, however. In his "Lycidas," the upstart Devil is a far more vivid personality than God. The universe is dominated by the Devil, and his role as Doctor Morel and the Devil becomes the focus of the poem. Milton, like most of his time, was the image of Jesus as a Devil, and he did his own occupation, but he did not appreciate the Devil. When he actively employed corrupting words, he was using a dark,让消费者, and he was not afraid. As Blaise Pascal said, Milton had his imagination in fetters when he wrote of God and the Devil. When he wrote of Satan.

* * *

The Augustan poets chose to write in a moderate, decorative, witty couplets, with the sense of strength in varied harmonies, in the music of his style, unequalled by any full orchestra. They chose this restricted form of the spirit of the age, and the style thus conformed to the product of great poetry.

Diderot applied mathematical methods to the mathematical con- text, and his thinking, in mind and matter, and realizing that composition explained everything, all the abstractions that explained explain all. He divided the silences of plurality. The primary, restrictive qualities were weight, length, liveliness, depth, shape, etc., and the secondary, subjective qualities were all things as color, smell and taste. These secondary quali- ties existed only in the mind, and seemed real only because the senses were not perfect. The age of sensations was over and the sensibility was new (Descartes' sense), we would see a football as not a brown object possessing a smell. The distances and related qualities were a different order of equation, without a doubt.

Whereas the old science had been a science of personalities, the new science was a science of mechanics. Galileo proved that this was a scientific theory of the world, which (as we know it) was the original theory. He is probably best known for his experimentation in causing the motion of the sun by the attraction of the moon. He published the idea of a machine for the moon, not for the sun. Newton took the pro- cess in the same spirit, by discovering that the law of gravity held true for the whole universe. The old distinction between the mechanics made and the changing earth was not part of one great machine, but the writer on popular science, the age of reason.

I know, I know! the Countess. "Philosophy is now be- ing curtailed by the new mechanism!", said I, "for I have seen the old mechanism proved again! I have proved that the law of gravity holds true for the whole universe. And the old distinction between the mechanics made and the changing earth was not part of one great machine, but the writer on popular science, the age of reason.

"Ordinary experience was to him unreal. Poetry had been an illusion to a habituist of Nature. Now half of Nature had been taken over by science, and the other half had been declared fictitious. All the poets could do was, as Hobbs advised, to write and add decorations for pleasure only. As Pope wrote of the universe in Dodyred

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Thomson, who has been hailed (and truly so) as the foreman of Wordsworth, who made the world a poet, had already prepared the soil for the new poet. He was the first to discover the power of the imagination, and how it could be used to create a new world.

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GONE WEST—but NO YOUNG MAN

Sir,—I would like to thank you for the splendid public letter which has recently been issued by the Society of Friends. It is one of the most successful efforts which this organization has ever made. I am sure that it will be of great benefit to the cause of peace and justice, and I believe that it will help to bring about a more just and humane world. I am particularly glad to see that the letter has been signed by a number of prominent friends, who are known for their wisdom and courage.

EMERSON.

GLUG, YOU SLUG

Sir,—Some unusually heavy rains have been falling during the past week, and the streams are now running quite high. I am afraid that there may be some flooding in the vicinity. I urge all residents to be careful and to take necessary precautions to protect themselves and their property.

Yours faithfully,

JOAN WARNER,

Editorial.

(Please note: The text is not legible in the image provided.)

MARGARET'S CONCLUSIONS

Sir.—Let me be misunderstood — and I hope that I am not doing so — but let me make it clear that I have no intention of misrepresenting what you said. I am sure that you meant what you said.

Yours faithfully,

PETER M. NORSET,

Editorial.

GLUG GLEANS

Sir,—Mr. Brian Cox, the well-known physicist, has recently stated that the universe is not a random collection of chance events, but rather a coherent and ordered system. I am sure that this is true, and I believe that it is important for us to consider the implications of this statement.

GLUG.

AMO AND BELLUM

Sir,—It is a great pleasure to learn that the "Red-Alert" system is now in operation. It is a very important development, and I believe that it will help to ensure the safety of our citizens.

Yours faithfully,

REBASING

Sir,—This is all I have to say about "Red-Alert." I believe it is a necessary precaution in the current situation. I wonder if it will be successful, or if it will be a waste of time and resources.

Yours faithfully,

J. D. CHAMBERS.

LETTERS TO THE EDITOR

(More letters will appear in future issues.)

(End of text)

Pie de Resiste

Sir,—Looking through "Students' Union Building and War Memorial Appeal," brought out by the University in 1945, I was struck by the many interesting features and the proposed method of raising money for the building. I was interested in one paragraph, which referred to the ideals of the Union:

"The ideals are best summed up, in the famous declaration of President Roosevelt, that the prayer of the founders is that this house may serve, in the generations to come, the highest interests of this University and of the affiliated colleges, members of the several colleges and faculties, and by general consent, the highest interests of the student body, the graduate and the undergraduate: further, that the members of this house may discover within its walls each one of them what is that which is so dear to us in what is the place of friendly discussion and debate, in the conversation of men, in music, pictures, and the play, in the casual book, in sport, in love and in the search of the mind and body."

What hopes of the founders have been answered? Where is the gathering of "teacher and student, the graduate and undergraduate? Where do these hopes of the future lie? Is it in vain to hope that the founder's prayer may be true, and that we may see the day when this fellowship of teacher, graduate, and undergraduate..."

Yours sincerely,

M. HONE.

MARSHALL

Sir,—Not being personally acquainted with Mr. Marshall ("On Dit", 8/4/49) I am writing to ask you if you know whether he is a member of the League of Nations, or whether he is a member of the American Federation of Labor. His views regarding the use of the ex-servicemen's funds and the conditions of payment of the veterans' benefits are very important to me.

Yours faithfully,

J. D. CHAMBERS.

(End of text)
RUGBY ROUNDUP
TREGONNING TOSSED

After the game against Old Colfeians, the following selec-

tions were made for Ken Treg-

onne's "Play in New Zealand;'

"Five for fun," as the famous

phrase went, became a real

life for the players. They were

invited in the next few weeks
to play against Cambridge Uni-

ders, and reflected the ge-

eral, yet individual, spirit

throughout the club.

H. Brown responded very

well, but did not get the best

of the running. The back play

was marred by fancy kicking

and other mistakes.

Boyd, in seeking a back

point, was caught by Ken

Tregonne, so refused to score

for his side.

4 Grade

Four of the five men, all

selected, in the last game of

the season, against Cam-

bridge University, are again

on the teams. In the last game

played, the four selected were

Boyd, in the backs, and

Brown, in the centre. H. Brown

added some of the trying times.
The old hands, however,

little played, going a good

try at the scrum. Nunn, who

were back on the back

row, was back again on the

back row. Nunn did the scree-

ning and put himself on the

back row.

5 Grade

No less than six of the

five men, all selected, in the

last game of the season, against

Cambridge University, are

again on the teams. In the last

game played, the six selected

were Nunn, who put up a

try at the scrum. Nunn did the

scree-

ning and put himself on the

back row.

Brown added some of the try-

ning times. The old hands,

however, little played, going a

good try at the scrum. Nunn,

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BOYS' FOOTBALL TEAM UNDEFEATED

The Varsity XVII continued

on its merry, undefeated way

by accounting for Wood-

ville on May 7. In the first

quarter, it was a smashing affair,

with flashes of neatness and

system here and there. Troops

led by Ken Leatatt, Shrill the

75% of the players, who all voted

in the first half. Shrill did the

motor work and was very easy

for the re-

turning staff.

Other representatives:

Boyd Group (1)

(1) S.R. Leatatt, R. Leatatt,

(2) S.D. Leatatt, R. Wood-

ton.

(3) R. Leatatt, K. P. Kettles,

(4) R. Leatatt, S. Leatatt.

(5) M. M. Rushton, E. D. Bun-

ton.

(6) E. D. Bunston.

RUGBY ROUNDUP
TREGONNING TOSSED

After the game against Old Colfeians, the following selec-

tions were made for Ken Treg-

onne's "Play in New Zealand;'

"Five for fun," as the famous

phrase went, became a real

life for the players. They were

invited in the next few weeks
to play against Cambridge Uni-

ders, and reflected the ge-

eral, yet individual, spirit

throughout the club.

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and other mistakes.

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FOOTBALL TEAM UNDEFEATED

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ton.

(6) E. D. Bunston.
THE FIGHT GAME
COACH FOUGHT CHRISTIRFERETUS

The Boxing Club has obtained a promising boxer as Coach. "Best instructor there is," say Club members.

When the inter-varsity boxing tournament opens, our boxers will be ready to make those matches interesting, and the main man in charge is Mr. P. Barnes. A.F.V. instructor during the war, Mr. Barnes has fought six championship fights and is a 12-odd stone heavyweight. He has four wins and two draws to his name, all run-ups to his first appearance.

With this knowledge, and because he has a long experience in the game, there will be a half dozen smokers that make it hard for the inter-varsity boxers. Many will be looking forward to the opening match.

A Beginner's Impression

Are you interested in boxing—no matter how little? I bet you are. If you're not, you're too late in the game.

Varsity Ball Play AI
Only undefeated “A” Team

Whithorn bowed to Karonia 5-0 in an exciting game, which put a new team into the running. The 1952 champions, Winton, have now taken over. The team in one of the most exciting games ever played, took the lead when Williamson scored a grand goal, and this line-up put a stop to the Whithorn attack for the rest of the game.

The Whithorn team was made up of Johnstone, Little, Galloway, Taylor, and Williamson. The Karonia team was made up of Young, Brown, Hunter, McDonald, and McCall.

Intending Travellers...

Avail yourself of the ENGLISH SCOTTISH & AUSTRALIAN BANKS TRAVEL DEPARTMENT

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