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NOTES ON THE C.A.S. SHOW

THOSE suffering from preconceived and usually illogical fixations on painting may have been astounded to hear the oracle declare: "By what right does he (the artist) dare to tell us whether a painting is good? The value of a painting is purely relative, and my ideas are just as good as his!"

My, my friend, there is a certain fixed basis for assessing a painting, but, just as we must be able to read the directions of a digest, so must we know the elements which make up the whole.

All visual design, irrespective of whether it is primitive, abstract, or representational, may be reduced to six elements: line, proportion, color, value, texture, and structure.

When the artist organizes these elements, he creates form. This form, structure, what we make of that in our minds constitutes art.

The representational qualities of a painting should not influence us. The fact that we see a bridge we have walked across, or a group of people talking, has pleasant associations; it is obviously irrelevant. Representational art, depicting objects or figures in three dimensional space, is purely a convention—a relation to which education and habit have caused us to respond. The artist, with his brush and space merely as a medium, is the flutist, the photographer the strip of film or the paper. Therefore, to obtain more than superficial enjoyment from a painting, we must respond to its concrete characteristics, those actual qualities being line, shape, color, or texture, which are far more real than the objects represented.

What inspired the artist—the workings of his mind, the vision of his eye, or the exercise of fantasy—is only important insofar as it has produced a work of art. It is not necessary to have the same fundamental character and significance as the forms from which literature, poetry, and architecture spring.

On this criterion, the most interesting paintings in the exhibition are those of the Italian artist, Giacomo Berto. There are several splendid examples of the subject matter that can be achieved with such simple elements as line and texture, as the "Bight," for instance.

The quality of Indian work is not surprising when one realizes that the background of Indian culture extends back to some thousands of years B.C. About 2500 B.C., the Indians were producing sculpture such as the male figure found at Harappa, which is the equal of the finest of the Greek sculptors during the Golden Era of Hellenic art.

James Boy is a Bengali, nearly sixty, and a member of the "Gharaia Group," which is accompanied by the work of modern French painters. His paintings of the fine fields all show this influence. However, his peasant vision, genuine religiosity, feeling for the limited but vivid palettes of pure colors preserve a national individuality. His materials, "Medievalism and Child," are more restrained than those of sophistication. His work displays more of a quality of sophistication. His work displays more of a quality of".

In judging an exhibition like that of the South Australian Art Society, we must examine such relationships of the simple elements as harmony, contrast, repetition, and unity. Those are the fundamentals.

BY DON THOMPSON

"REPTIL," by Giacomo Berto

not to know it, or for the painting to tell a story, as it were.

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"MADONNA," by James Roy

The Doyle on the Drama

THUS is the second of a series featuring the plays to be presented in the 1940 Drama Festival. This week we present for the Adelaide program, which will open on the season on September 13, at the Tivoli. The two plays in question are reviewed here by Frank Bailey and Oriel Crowther.

"McBride," by James Roy, is the story of a young girl who sets out to cure all illnesses must not be taken seriously, nor does McBride's friend Jo share her views.

It is full of delightful, fantastic situations and a real charac-

tures, no matter how people may think they are.

Dunham (Panama Canal), and, why, oh, why, Pam, when you can work such an interesting character like "Tanglewood," are you really bothering with rain?

Tanglewood (Panama Canal), and, why, oh, why, Pam, when you can work such an interesting character like "Tanglewood," are you really bothering with rain?

Tanglewood, a woman's body..." MACK") is being impatiently impossible to have the actual house in the house. A bowl of flowers is a different matter to the final analysis you cannot possibly own to companionship and nature.

Mathews Smith was one of the few artists to successfully paint flowers. This was mainly because he used them as the basis for color design, and made no attempt to please.

The less said about our fifty-year-old primitives and his flowers the better. His gestures in all of his works are about as vital as "On Dart, No. 10, July 1940" by James Roy.

"BROWNO AND ORANGE" by Gastered Burgi

Lake Road, Near the Shreddowden

LOST, I stumble down the lonely road,

That once we walked, and white

The lonely column stands

Where once we stood.

Memories still the waste air

We might have breathed—

And the moon is wrenched

With weeping clouds.

For the night is dead.

KEITH NEIGHBOUR.

Now in Stock...

"SOCIAL PSYCHOLOGY" by Frank Bailey

"A GUIDE TO THE CARE OF THE YOUNG CHILD" by Oriel Crowther

BROWN & PEARCE, 227 North Terrace

(University of South Australia) C1414

Robert Donaldson

"On Dit" Magazine Section

CONTRIBUTIONS to this section of "On Dit" are invited. They should be legibly written on one side of the paper only; and should not exceed one thousand words. Most favored are responsible reviews of books of good substance, to University people. All contributions are judged on their subject matter and imaginative possibilities.

THE MAGAZINE EDITOR.

"NEGRO AND ORANGE" by Gastered Burgi

(John Bonner Photographs)

"A GUIDE TO THE CARE OF THE YOUNG CHILD" by Oriel Crowther

"SOCIAL PSYCHOLOGY" by Frank Bailey

Now in Stock...
WHAT'S WRONG?

Something seems to be wrong with the local sportswomen and sports. Several weeks ago I was able to report that all the first teams won. That same week we won 22 matches out of the 30 played. Last Saturday, however, Baseball and Football were the only clubs which did themselves justice. Altogether, out of a total of 30 matches played, we only won 12. Somebody needs to wake up.

Now these figures do point to the possibility that there is something wrong with our attitude toward sport in the University.

TWO FOR STATE

Hasselgrove, Jenkins

Congratulations are extended to Janet Hasselgrove and Heather Jenkins for their selection to the State.

Continuing their good work for the season, University A scored yet another victory.

The team was over Warwick, whom they defeated 6-0, after a fast, no-nonsense game, in which University always held the lead. University A, 4-1, in their match against Graduates, had the advantage at half-time 1-0. Lackluster play on the part of the games was evident in the second half, and the only notable thing that happened was when Hasselgrove scored a goal to win the game. Hasselgrove and Jenkins scored, while Graduates scored a goal to win 2-1.

GIRLS LACK GOALS

The Women's Basketball Club started the second round well by defeating Athos in the second match.

July 9, being the only successful team on this date. The second match played at the Women's Oval, and although there was no lack of brilliance, there was a lack of goals. The Women's team, however, were able to keep up with the faster and more accurate Athos players.

SEEDSMAN, BASHER IN STATE

K. B. Seedman and W. Bashier are the only ones who have made the already strong State Amateur League team for its next match to be played on the Adelaide Oval on July 23.

In all, the State team had ten men chosen for the State team, eight of whom will play on the 23rd. Seedman's habitually rugged play at half-back, however, made him the centre of all the praise in the game. He knows how to take a tackle or outmaneuver his opponents to have them caught by his own. Seedman decided his course of action. He has a combination of speed, stamina, and good play at good marking and strong field direction kicking.

FIRSTS WIN 23-16

After a lapse of several weeks, due to power restrictions, matches again commenced. The Firsts got right down to business, and defeated E.T.S.A. 23-16.

The game was fast through and through, and we especially concentrated on passing the ball fast from the hands to the forward to forward. We were very strong by good passing, we managed to pass the ball to the forwards of our attack.

As we tried a method known as "the passing game", we were clearly not satisfied and were not well to use the Olympic system, and in the final, we saw the change in the hands of the forwards, and the forwards were well marked and played in the forwards of the hands. Point scored in passes: W. Bashier, 8; E. Southey, 7; T. Martin, 6; F. Woolley, 6.

This game could have been on the hands of Basheer for the University in a few matches, as he has been found to be a very valuable player.

A's DIP AGAIN

With the newly-formed Crocks Club absorbing nine of the team, University A's were defeated by a strong Old Collegians' side, 39-16.

This is the sixth time in the season that we have been defeated by Old Collegians, and the worst we have had in the last three years. We are now in a position where we have to start from the beginning again, as we have had to drop three men from the side.

FLYING START

The start of the University match against Armidale was a flying start, and the forward lines of the University played well in the game. The forwards of the University played well in the game, and the forwards of the University played well in the game.

The goal of the University was scored by T. Southey, and the forwards of the University played well in the game. The forwards of the University played well in the game.

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2 Mile to Smith

Photo Finish Needed

Brian Smith defeated John West in a very close finish in the first University 2-mile run. The distance wasn't 2 miles.

John West

Country Championship was a major personal triumph and a great thrill for all of us. The second was given to Medical student, John West, who was leading the winner for a few seconds. The distance was not exactly 3 miles, but it was a standard which should not be exceeded.

With injuries to some of the other participants, which could be attributed to their lack of training, the second was given to John West. Smith and West paced their efforts to show the slanting of the effort of the flyer (Continued on page 7).