COMMONWEALTH OF AUSTRALIA
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The University Footlights Club revue, "Keep It Clean," will be presented in the Tivoli Theatre for four nights in December, from the 21st to the 23rd.

Announcing this last week, the Revue Publicity Officer said that the theme of the...

**REGIMENT SUCCESSFUL**

This annual competition between university units for the R.S.C. and A.L.L.A. Championship for 1949-50 was won by the Adelaide University Regiment, the Army Minister (Mr. Chalmers) said last week.

Twenty-three infantry battalions and five university regiments from commands throughout the Commonwealth competed.

1950 S.R.C. CHOOSES EXEC. THIS WEEK

The full Students' Representative Council for 1950 has been elected.

The executive will be elected by the first meeting of the Council this week.

Council members are as follows:

**EXECUTIVE.**

- **Chairman:** D. H. Heuson
- **Vice-Chairman:** G. R. Allen
- **Secretary:** F. J. M. Gross
- **Treasurer:** J. R. H. Neild
- **Publicity:** T. A. Smith
- **Clerk:** T. H. H. W. Leddy
- **Organisers:** P. C. Woodard
- **Assistant Organiser:** J. V. L. Charnley
- **Media Officer:** J. R. H. Neild
- **基金 Officer:** T. A. Smith
- **Social Officer:** E. E. R. H. Neild
- **Manager:** T. H. H. W. Leddy
- **Clerk:** T. H. H. W. Leddy

The Council for 1950 includes representatives from the music, dance, and other arts societies.

A return bus service has been arranged for 4.30 p.m.

The idea of the barbecue is that it is to re-create the atmosphere of the school dances, with a bit of rock 'n' roll, and bring in new elements.

Miss Rosemary Burden (Social Science) has been elected 1950 President of the Women's Union.

Women's Officers of the Women's Union, announced last week, are: President, Margaret Reidell; Secretary, Judy Fisher; Treasurer, Eileen Northey; Librarian, Jean Wallace; Organiser of Games, Joan Bond; Vice-President, Mary Beauford; Assistant President, B. H. Mattner; Committee, C. R. Bayliss, R. W. Mullen, B. S. M. (ex-officio, Past President).

### 1950 EDITORS SOUGHT

Applications are now being called for the position of Editor of "On Dit" for 1950.

Those interested are invited to apply to the Chairman of the Publications Board by November 22.

For two terms, "On Dit" is an 8-page weekly newspaper. This year there have been 6 full issues and one half issue. There are no wages, other than the usual opportunity to smell. (For the 1949 Editor's post mortem, see page 4.)

Editorial staff members are also asked for "Poetry," "The Clumsy," and "The Undergraduate's Handbook," all to be published in 1950. Co-editors may apply in all cases.

### S.C.M. EXECUTIVE

At the annual general meeting of the S.C.M. held on September 21, the following Committee was elected:

- **President:** Beryl Martin and Jack Bestley, both Arts students.
- **Committee:** Heather McMillan, Margaret Reidell, Effie Best, Nancy Frost, Rosemary West, Andrew Dodig, John O'Leary, Peter Wang, David Penny, Peter Drum, John, the 1949 President; Bronwen Murdoch and John Watt, remain on the new Committee, which will come into effect in the New Year.

**IMPORTANT NOTICE:**

Our roving reporter has a silent interview with an ex-A.A.A.F. type asking, "Keep it Clean!"

What did you think of last year's revue? (Rose Balfour photo)

### AS DOSSIERS BULGE?

S.R.C. protest on probe

Protesting against a recent security check on a weekend student conference, the S.R.C. has written to the Commissioner of Police, the Prime Minister, and the Premier, expressing hope that the probe was an "unauthorised brouhaha."

Mr. Bill Bray, who moved the protest, said that following a week-end conference convened by the Socialist Club and the S.R.C. at Betre House, Belair, Detective-Inspector White had visited the office of the church which had charge of the house, and had asked questions about the conference.

Chairman, E. A. R. Maclean, Opened the conference and accused members of the visitors' club.

Bill Brandy, the Woodworth, was chary of the S.R.C. President, John Rodger, Speaking at the S.R.C. meeting, Mr. Rodger said that the largest group of people presenting themselves at the conference were the students members of the Aquinas Socialists, and the socialist Club was the smallest group. Two Anglican priests had also been present.

**WHAT** will this year's revue be like? (Rose Balfour photo)

**WHAT** are you going to do if you don't like the results? (Rose Balfour photo)

**WHAT** do you think of the new power? (Rose Balfour photo)

**WHAT** do you think of the results? (Rose Balfour photo)

**WHAT** do you think of the results? (Rose Balfour photo)
CONGRESS AT PT. STEPHENS

£3/10/0 for local students

THIS year N.U.A.U.S. Congress is to be held in N.S.W., at Port Stephens—132 miles from Sydney and 28 miles by road from Newcastle.

The actual site of Congress is at Gen Camp, and the dates are from January 14 to 26. You will be able to look forward to swimming, boating, hiking, dances, good food, gracious Revos, and meet holiday activities. Naturally, Congress provides a holiday and an opportunity to meet old and new friends from all over Australia. In addition, it brings a variety of experienced and graduated students to bear on these problems which have already been filling student newspapers all the year round.

Faculty Bureau conventions will be held at Congress, and delegates will be able to meet and discuss the work carried out this year on faculty extension and other faculty activities, and to make plans for next year. Words to the wise range of viewpoints will be represented by prominent speakers, and open-forum discussions will follow each address.

WHAT TO BRING

In holiday clothing, bed linens (two sheets, pillowslip), towels, bathing costumes, notebook, etc. Students are asked to bring butter and tea, and every member of Congress will require his own knife, fork and spoon. A special will supply students with cigarettes, tobacco, matches and those smoking items which are always forgotten in packing. Everything else will be provided including hairbrushes.

PAST CONFERENCES

In the past three Congresses, N.U.A.U.S. have proved to be very enjoyable experiences. Year, when the Congress was held in Ballarat, 100 students unanimously agreed that the Congress had been enjoyed. They had had their share of good times, and had been inspired by the activities of the Congress. Thus, when they had left, they had made plans for more activities of this sort. One of the most enjoyable times was the swimming trip to the seaside.

The Congress was attended by 100 students, and included everything that students could possibly want. The Congress was held in Ballarat, and included everything that students could possibly want. The Congress was held on the banks of the Geelong River, and included everything that students could possibly want. The Congress was held in Ballarat, and included everything that students could possibly want. The Congress was held in Ballarat, and included everything that students could possibly want. The Congress was held in Ballarat, and included everything that students could possibly want.

Dick (Bring-em-back-alive) Jensen writes—

FINALE IN RHYTHM

It is perhaps fitting that we close this year's PhysEd Forum with a brief description of the annual "wee-end" travelogue.

Under the capable reign of Mr. Lindsay, the brass-tacked "Ode to Joy" the boys were led on Saturday morning from the College to the R.S.C.O. and into the depths of the new premises. Peg Miller suffered hereat the hands of his cronies, but there is no need for us to go into the details of his misadventures. He was carried away in a taxi with a retinue of admirers, old-timers, and '36 students. His motives are obscure, but it is probable that he left his party to go and look at the site of the new premises.

After the initial shock, the boys fell into line, and were led to the College, where the usual food and games were enjoyed. The evening was spent in the usual way, and the boys returned to their homes on Sunday morning, having enjoyed a thoroughly enjoyable weekend.
NO RAIL CONCESSIONS

THE S.A. Railways Minister has said that he is unable to grant concession fares to University students for interstate travel.

A report on the activities of the committee which was

EXAM T.T.

Because of the publication of the answer key, the mid-year exam will be held as scheduled, the Chief Education Officer, Mr. H. Aitken, announced yesterday.

Announcing this at the S.A.R.C. board meeting yesterday, Mr. Aitken said that he had received numerous requests from students in all parts of the country to arrange for extension of tableaux to enable them to complete their partialisation of their curriculum.

The board agreed to the request and the answer key will be published in the November issue of the South African Railways Bulletin.

the answer is a lemon

-SAYS ROBIN ASHWIN

THE existing social system is on the verge of destruction and the seeds of which have not been more than 50 years ago, according to the Weekender's poll. It was found that the social system is not only ineffective but also unsatisfactory.

Mr. Groen opened the debate, and there was a feeling that the public was told in that he was on the right track in criticizing the system. (Much of his talk was above the level of the audience but no one seemed to mind.)

After arguments and rebuttals were exchanged, it was found that the Socialists had gained the upper hand. Mr. Groen's statement was that the system was a failure. He said that the value of the system was not reflected in the social system, but in the fact that the majority of people were better off than before the system was introduced.

Thus arises the contradiction between the social system and the social system which the workers organized into various groups to realise a value which accrues to the capitalists, and the fight of the latter, to increase it. But here the rub—there are no results.

At the same time there is a tendency towards overproduction and under-consumption. This is due to the fact that the social system has a tendency to overproduce and under-consume. This is due to the fact that the social system has a tendency to under-produce and over-consume.

A study group grows older, the poor grow younger, the middle class is stifled by monopoly, and then at the end is in the possession of the poor, wealth and power of the rich. Then set down having not anything but his breath. Mr. Ellis, the leader of the opposition, votes to speak against the position. He began by saying that no national sovereignty was the only cause of international war. But he got no further

WON'T YOU BUY?

ATH the top of the steps on the west side of the Refectory is the “Teaching’s” Corner. It is a stately red-brick building, with a tiled roof, and contains half the number of students it did when it was completed in 1928. It is unfortunately not a building which is well suited to the present day.

The speaker, Mr. Speyer, then took a division, there being only one vote for Mr. Ellis.

University students travelling interstate for interstate travel was praised by Mr. Allen Bell, owner of the “Drum” (Medicine).

The Concession Committee has taken the view, however, that as no concession fares of the described type were available, I am unable to agree to any other concession railway fare being granted for travel on

Investigating the possibilities of concession fares in the last meeting of Members of the Committee for the Eliza

McNutt Award.

Malcolm McNei 106 Granville St. Adelaide

Neuenkirchen’s New Field

Mr. John Neuenkirchen, the famous field name, has resigned, due to pressure of studies.

Mr. Neuenkirchen, an experienced journalist and editor, is a member of the 1959 S.R.C., editor of the University of Waikato's "The Student".

Neuenkirchen has written extensively on the subject of economics, engineering, and the university system. He was also co-director of the University of Waikato's "The Student".

Studies did you say?—(on his behalf) and myself, I have much pleasure in announcing that Mr. Neuenkirchen will be joining us as our next journal's EDITOR.
EDITORS

WHEN "Oh Dit" announced in the first issue this year that the paper would in future be weekly, no-one believed it. There were very few staff members from last year's "Oh Dit", so the staff was thrown open to all students who wanted to be reporters; undergraduates who came forward are immortalized in the list of names at the top of this column. A small duplicated pamphlet of "Heads on Reporting" was issued to staff members. It's main points were brevity, objectivity and news. The reporters were assigned their weekly duties by the editor, who is also chief of staff, John Nunn. The scheme of the paper was in process the main news on pages two and three; reporting events, edited by John Nunn, and the columns sections on pages four and five; "Letters to the Editor" by Ross Ashwin on page five; sporting news and news on the school, edited by John Slattery, on page eight. The editors had a free hand in the assignment of copy. They edited, and put into production all their own copy. Each sub-editor made his weekly task seem a pleasant one, with only occasional hours with the copywriters at the store, laying out their papers. I attempted to exclude musicals and other extraneous matters in the layout and type policy only. Due to the industry of the sub-editors—Maurice, Slattery, Nunn, Ashwin, and Shirey; this system functioned very well indeed.

The most surprising news of the two main stories each week, was a great help to sales. Crosby Dwyer was circulation manager, and had a staff who sold and mailed the 1,000 weekly copies.

The most important new feature this week was the magazine section. Beginning with one page weekly, Mr. Edgar Castle, as magazine editor, later able to save students to the action of the "Editors" list, the section has received a great flow of actions and poems throughout the year, and Mr. Castle has in turn received several poems of considerable merit, in the first-class play reviewers—Mr. Frank Zappi.

The sub-editor had an excellent job. Maurice Simms had all the "Heads on" information up to scratch all the week in which all the editors assigned them. Jim Forrester and Ken Ycoggin conducted a lively forum in "Random Harriet," Glenen and "The Department of Moral Guidance", both shared with his weekly dish of bordello glimpses. The dominating headlines and "Obituary" were drawn by Don Thompson. The new "Oh Dit" nameplate was the work of John Dwyer, who made the nameplate; he is one of the architectural students illustrated the song sheet issued at the presentation issue.

FLASHLIGHT Name, the first cartoon character "Oh Dit" has drawn was drawn by Engineering student Steve Rooney. Nobody seemed to care much about Flashlight until the Publications Board decided to have it, because of鹜m. There was such a howl that Flashlight was allowed to carry his addendum to their legal circulation.

Photographs were one of the main assets. Keith Stevens took all the pictures, but later was occupied with important trips. Doug Gillies took over from him, and John Stimson, of the Publications Board, helped out with free photographers on the period of some weeks. Jan Davidson also braved the camera with a couple of stage trips.

The eight-page song supplement in the presentation issue broke new ground. The song book—promised for the past two years, was not nearer, and this sheet did the job.

INCREASED news reports were published about student activities at the Teachers' College, most of the four hundred students who attend the University, and their news has a place in the University student newspaper.

International student activities were given a wide coverage. Despite N.U.A.E.P. protests of Harvard editor's treatment, I believe "Oh Dit" serve National Union affairs by stating the fact of any other staff paper, with both sides stated.

Responsible students were given an opportunity to state their views on contentious issues through the "Guest Editors" section. S.R.C. minutes were printed in "info" for many of the eastern students. The move was well received, and space only prevented their later publication.

A NITE of S.R.C. meetings concerning "Oh Dit" were held in camera, against the wishes of the editor and some viewers at the meeting of the council. The president of the S.R.C. has right of veto on "Oh Dit," and this year's president, Brian, is on several committees, forced the publications editor to certain letters and reports. Circumstances were such that the S.R.C. finally issued a series of minutes, extending itself to policy with the "Oh Dit" and those were published in the issue of 26/4/49.

This year has been, perhaps, the most successful one. Its success was made possible by the fault of "Oh Dit" showing the President of the S.R.C. John Roger, and the Chairman of the Publications Board, Charles Harms, in their opinions into the course financial estimates for the paper. In closing, I would like to say that I have much enjoyed working with all staff members, reporting, discussing, and editorial staffs, and on behalf of these last-named and myself, I thank the boys down at McCutchen whose co-operation has seen us through our roughest patches.

—THE EDITOR

ON DIT
Published by the Adelaide University Students' Representative Council

Volume 17
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Magazine Editor: EDGAR CASTLE
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Circulation Staff: ELISABETH O'DONNELL, PENELLOPE LOVENDAY, WILFRED THOMAS.

Photographer: DOUG GILLES.

ERIC GILL — SCULPTOR

The decline of organised religion usually goes hand-in-hand with the growth of rationalism. For the human mind seems to need something larger than itself to respect. The latter half of the century has seen many of these quasi-religions—Nature-worship, as in Wordsworth; State-worship, as in Nazi Germany; History-worship, as in Marxism-Leninism. In all cases the list is almost interminable, and one of its more conspicuous items is Culture-worship.

No-one, I think, has been more enthusiastic about the idea of the "artist" as a "Great Comrade," and the man who has shared in the religious devotion of the fanatical group, with his sacrifice, is the sculptor of the twenties. This was the prophet of the "Great Scout," an iridescent creation, with its greed for a higher-minded degeneration in the standards of everything. We may admire Mr. Eliot's verses, but we cannot believe the prose of the daily papers without qualms. We have Van Gogh reproductions in our homes, but our fanatics are a root of taste-lesions. One can buy photographs of the Eight marvels almost anywhere, but no-one will buy a reasonably satisfactory ten-cent.

This dignity has been noted before. William Morris was first appeared, and it tried bravely to bridge the gap. We have, since the days of the Keats, been hospitable to the world from the Design in Industries Association, but the leaders who make things with aphorisms were more important.

But there have been, since the Merovingian period, a number of considerate talents who have said, as Mr. Eliot did, that Culture-worship in a world of question marks, with standards a la carte, was not a list of gods, but a group of considerate talents; he was also a sculptor who impliedly refused to be defined as "Art" talker, who refused to

...on to bigger works, and eventually to sculpture.

Eric Gill was born about the religious period of 1914 date, most of Gill's major works ("Majors", being mentioned them amongst, are the War Memorial at Leeds University (a reproduction of Christ's exposition of the money changers, in which the manuscripts are in modern dress, cluttering (belonging), The Stations of the Cross at Westminster R.C. Cathedral, carvings at the League of Nations Palaces, Geneva, and the allegorical figures at Broadcasting House. An article of this scope can only suggest, Eric Gill was, throughout his life, the righting of a moral, and in 1949) a tireless pamphlet. As a result of his continuance, and several of his books are to be found in the press. His autobiography—in itself, a work of some merit—and his influence of the earth, have recently been collected. There are also a great number of volumes of photograph of his carving, and another of his engravings. They are worth a second look.

Roland Childs.
HOSANNA! HOSANNA! bonk

Numerous paeans of praise have been carolled about Mr. Ballantine’s “Twelfth Night,” some by very distinguished chancellors indeed, whose opinions are to be respected. You can imagine, therefore, my reluctance in having to be the one who sounds the sour note.

More so in this case, because Colin Ballantine is one of the very few producers in Adelaide who attempts artistic integrity in his presentations, and is ready to experiment with ideas; one would prefer to celebrate the success rather than the failure of such an attempt. However, a good intention is one thing, and its realization on the other, and the latter must not be overrated because of the former.

There’s no doubt anyway, that the idea underlying this production of “Twelfth Night” was a brilliant one. As I see it, it was intended to enhance the value of the play by interpreting the advantages of an Elizabethan stage in the context of a very modern background. However, the attempt was doomed from the start.

In this bold wall there were certain walls opened on occasion to reveal an inner stage, with a door on either side, and an acting area before, something like the Elizabethan platform. So far, so good—all this, together with extremely well chosen music, goes to make up an atmosphere which, in the producer’s opinion, will enable the audience to hear the play to its best advantage. And after all it is hearing the play which is the important thing, the reason why the audience is in the theatre.

The actors must make the play come alive, and this the cost of “Twelfth Night” generally failed to do. “Twelfth Night” was not, of course, a complete acting thing. There were moments, provided chiefly by Yvonne Morgan, who was excellent at all times. Donald Burgess and Roy Lenney, but sometimes the periods between these moments were very quiet indeed. A notable bad patch was after the interval, which seemed like half an hour, but may have been less (the bad patch, not the interval). I have said that this production resolved excessive praise, and my chief reason for saying so should be clear by now; it should also be clear that I consider this production in which any intelligent theatre-goer would have found much to interest and divert him. Consequently, when people asked me what I thought of it, I simply said it was interesting, keeping to myself the thought that it was considerably more interesting in its possibilities than its fulfillment. It was, in fact, interesting rather than entertaining, and that, you must admit, is a curious thing to happen to a play by Shakespeare.

... And “Rusty Bugles”

History Repeats Itself!

It seems in the theatre, at any rate, for “Rusty Bugles” follows pretty much the pattern of “What Price Glory?” the great American war play of 25 years ago, written by Maxwell Anderson and Laurence Stallings.

Says Boyd Martin in “American Drama and Stage”: “Mr. Anderson and Mr. Stallings mined no gold in their play. They reported verbatim the lingo of the Marines as they knew it. Their dialogue was brittle and profane; the evening was contemptible, so much so that jokes were perverted even about grandmothers, who were supposed to have been overhead duping some of the more exasperating terms. What “Price Glory” aroused so much indignation from so many quarters is that there was a hurt cry for play censorship. Opposing this was just as much a protest for everyone who asks what “Price Glory” meant that it was an honest, realistic treatment of a subject which could not

"ON BOLT" October 17, 1944

MY CHRIST, WHO

MY Christ, who tortures my true Thomas still With wide wound and bitter reproving eye, May spin the resurrected world about his love Or break the evening, with long hands, like bread And move through the darkness, leaving in my mind The red dying taste of sweet of death; And all the trees tossed down along the hill With the four winds stirred in prayer.

Yet he shall stand, unshorn saint and the despairing one, Asking reasons of the flaring sun.

Roger the Lodger

REGRET

All when the moon
Mourns the midnight town
And the tall stars
Wreath on the cloudy shore
And the birds wail lone
"cry "regret," regret."

On my plantation bed
Am cleften with sweet
For fear of the dead-of-time.

Michael Taylor

INTROSPECTION

YOU, who inhabiting, careless, unaware, the mystic word
Uncompromised yet by me (whose life
Eternally is praise for all its vivid peace
With its unguessed ends, certain of its eyes)—
You, who unknowing, have left the mundane earth
And wander never-ending in the scenes
Which in the inner land your presence lights,
Claim always yet the savage price of joy
And twist the dagger buried in my soul.

Lawrence Scott

Three Small Songs

TO A. W.
I had thought to serve my sun,
To hide his death by the surf-riding sea,
And ring his rising, long night done;
This focus thought I faith for me.

But wiser they who watched not one,
Who feasted with Guinevere upon the sky,
Whose moon-god Mary stole the sun,
In many-sided sin to me.

Now that your shining thins the night
What should one do, and in whose sight?

Policeman

Policeman in your pool of light,
Will your white gloves prohibit the night?
Are thoughts controlled like motor-cars?
Do fiancés carry guns?
Are moods subversive elements?
Do dreams like prison bars?
Policeman can you close the night,
And with cool hands arrest the night?

WHAT ARE YOU SAYING

What are you saying, poltergeist wind?
What are you seeking that you rattle the blind?

Have you come to announce a new messiah,
This world dissolved in a sea of fire?
Or is it in hope of subverting the mind
With lovers’ thoughts, or the graveyard kind?
In either case you should know the score,
We’ve been through all this thing before.
Your probing the window is utterly vain.
For I’ve allighted the lamp of joy, and pain.
No use your whistling along the floor.
For I’ve paid my debts and locked the door.

Roland Childe

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Sir,

Said John Roder
In morn.
The important task
Have you ever thought of?
Said Mr. Tucker
With frenzy and paunch
"Oh, that is made of N.U.A.S.

Said George Nash
What is all this fun for
If I can’t find a bonk
I’ll never know a result.
Said Jeoff Scott
In accents hot.
Hath thou Christian placid
Though thou diest, dipped people in acid.

Said Bill Bray
On Labor Day.
What will the winner
He like in Canada?
COLIN BOWDIN.

REPEAT AFTER ME...

Dear Sir,

I note that "Economists" is the reply to an article of mine stated: "Soon after Communism takes its place it is clear that to believe in the superiority of the Western, or any other, civilization is an eville.

I can ask "Economist" to consider which be eville: the "Civilization" or the draw-down starvation, or, like the rest of us who will be happy to suffer a while from indi

Yours,
EGO.

HEL? - HELL!

Dear Sir,

I regret that the standard of "Oh, Div" beives me to pen this. At the Med. and Arts debate, in spite of the fact that the entire 'Oh Div' staff was present, we had the usual fallacy of presuming the result. But when 'Oh Div' staff was advised that if they had presented an unbiased report (complete with non-biased photos) they would have been handed out of office.

And, in spite of this, the Mod. team DID win the debate (without fores or or test, or, and by more than two votes or, too).

JOHN B. HUGHES.

[Read the article again, Mr. Hughes. "Arie lost by two votes, this decision being the same as the judge's pla

And under the photograph of our photographers raised his camera, the editors raised their glasses and our loyal readers raised their hands.

Which reminds me of a story I told a London writer who for some time ran a humorous column in a daily paper. One day, the humorist (he was, I think, Nathaniel Gaskill) said that he had just discovered that the word which means "in-country" in Spanish was "bamban." The next postal delivery contained thousands of letters for the writer himself, all telling him that the word was not "in-country" but "mexican." - EDITOR.

POLITICAL-ECONOMIC DEBATES

Dear Sir,

I have regularly attended the political debate since its inception. It appears, however, that the battle was on the "Oh Div" debate, or, perhaps, more accurately, the S.M.C. political-economic debate, for although the three subjects

THE VACANCY IN THE PICTURE

Could YOU fill it?

It represents an important man in the steel industry—the metallurgist—seen here tasting the temperature of liquid steel made in an electric arc furnace.

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DOCTORS’ FEARS “UNFOUNDED”

NEW Zealand was by far the best place for sociological experiments owing to its out-of-the-way position and isolation, was the first comment made by Sir Bernard Lovell, president of the Medical and Scientific Research Association, and Osteriotis at the University of Otago, and was the president of the B.M.A. at the Inception of the Act in 1936.

The much publicised Act in 1936 was, said, somewhat of a surprising Act, as well as being revolutionary. The revolution, however, was a slow one, and despite early predictions, names between the Government and the B.M.A. had now been agreed on (with modifications).

The fears that the medical profession would become just a branch of the Civil Service and that doctors would be subjected to departmental and ministerial control, proved to be a myth.

A survey of 1/II in the pound on all licenses was raised to $1,000, and Sir Bernard, but even at the start, this was not constructed sufficient for all the services.

Even though New Zealand’s Government “was not on the map’s back,” its prosperity in the form of lazy exports, prices, or those time when the outside world would have or would have to be re- deemed.

PILLAR BOX SOON IN VICTORIA DRIVE

A PILLAR box will soon be erected in Victoria Drive, just outside the University gardens, as follows.

Word was received by the S.E.C. last Thursday that a suggestion of the P.M.I. for a pillar box was accepted. In explanation, Mr. Magra-

Banish Wash Day

Drudgery with an automatic

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- Clothes-cleaning gentle Lambton action.
- Wedges and ties a maid’s load of clothes.
- Cleaner clothes with triple rinses.
- No work, no soap, no powder.
- Just tumble the clean, dry laundry into the basket.
- And leave your trouble to a demonstateurs DAILY DUST BASKET AT MYERS.

The Myer Emporium
Jackson Table Tennis Champ

The annual University championship was held for the fourth time on Friday, October 7. The field was the best yet, and included five strong A grade players in J. Waddy, J. Jackson, D. Grub- ner, F. Park, and G. Slone.

The 1948 winner, Tm Drury, did not defend his title. The 1949 final was fought out between J. Waddy and John Jackson. Waddy a hard-hitting player with remarkable control over a "chopped" ball, and Jackson, a mild de-fense player. After losing the first set, and leading 19-4 in the second, Jackson adopted a more aggressive game and mixing his defense with back-hand, drove Waddy down, went on to take that set, and the next two, to win the title, thereby avenging his defeat by Waddy in the 1945 final, and requiring the title he won in 1947.

Results:


PENNANT MATCHES

University, in its first season in A grade, is certain of finishing the season in third position on the pennant list. Having beaten Spartans (the minor premise) in the second round, and strengthened our team by the inclusion of Dr. J. Waddy, we have high hopes of establishing a record by winning the A and A1 pennants in consecutive years. Our C team, from the Physical Department, has a sound-to-the men chance of being premiers of their grade, also.

ENGINEERS KEEP TYAS CUP

The Engineers won this year's interfaculty rowing, taking the 1st, 2nd, and 3rd places. Their only challenge was from Med.

This cup has been won 12 times, since 1926, by the Engineers. Medicine being the runners-up with 10 successes. The Engineers have retained the cup since 1936, though it was not contested during the war years.

The Regatta was held on Tuesday, October 4, when three Engineers and two Medic- al crews faced the Starter. In the first heat, between Med. A and Eng. A, Med. rowed to a good start, while Eng. ploughed ahead at tem- pering to get under way. Approaching the City Bridge, Meds. were still rowing strongly, but Engs. were driving into their strides with a flow of energy and strong leg drive, despite the extra-heavy boat.

Then, in the run to the post, Engs. having decided to follow their stroke, raised the rate, and took the lead, increasing this to 11 lengths at the finish.

The second heat between Med. B and Eng. C was won by the Engs. by four lengths, despite the gallant efforts of Johnny Lean in bow of Med. A.

After a row over Eng. D narrowly defeated Eng. C by one (1) length.

The final was fought to a finish between Eng. A and B. The A's winning strongly with a lead of one length. The triumphant crew, Eng. A consisted of: Row: A. G. Scott; (a) B. B. Moltz; (g) T. Reynolds; (g) E. Peden, and Cox, K. H. Phil-

The cup was tested for lead in the usual manner.

Tut, Tut!

The Rugby Club has forwarded to us this letter, re- ceived by them recently from the Women's Christian Temperance Union. A similar let- ter has been received by the S.G.C.

It is to be hoped that all readers of it take note, and do not let the Demon Drink drag them down.

The letter is addressed to the Secretary of the Rugby Club.

Dear Sir,

It was with a definite sense of abode disgust I came across the photo, depicting the recent beer-drinking competition in the Sigs, issued by "Home and Garden." Wasn't there anyone among you strong enough to check such a deplored silly compen-

ECOMOGLOBINEMETERS

Hollins, U.S.A., with two non-decomposing Pressure Color Standard.

HAEMOGLOBINEMETERS

Spencer, U.S.A., with right, and Householder Chamber.

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GOING GREAT GUNS

At the going of this season's Metropolitan District Rifle Union, Pennant Competition, the University No. 1 team was moved up to the top division in A grade. Since these two dominant matches have been held. In the first, "Varsity" got range honors (top team score), and in the second, whilst not get- ting top team score, they are still leading in aggregate score. With this encouragement the team, who are M. Wallon, W. Brown, A. Topkin, J. Michael, G. Banks and G. Harby, are determined to keep this place at the top of the local gunman.

This is not an active improvement of the "Varsity" team. The drawings are by San Stern-

This is no threatening photo. Look at the young rascal walking in the grip of the huge (300 lb.) man. (Honest courtesy "S.R. Oakes and Garden")

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