COMMONWEALTH OF AUSTRALIA
Copyright Regulations 1969

WARNING

This material has been reproduced and communicated to you by or on behalf of
The University of Adelaide pursuant to Part VB of the Copyright Act 1968 (the Act).

The material in this communication may be subject to copyright under the Act.
Any further reproduction or communication of this material by you may be the
subject of copyright protection under the Act.

Do not remove this notice.

External Copyright permission (if applicable) - permission received 2006.

For personal use only.

Further information about the conditions of use of this item is available from Special Collections at
the Barr Smith Library.
BIRCHALL NEW CHIEF: BUCKLEY RESIGNS

Following Keith Buckley's resignation as President of the S.R.C., popular law student and former Vice-President, Nick Birchall, was elected to the position at a special meeting of the Council, held last Thursday.

Dental representative, Local Secretary-Treasurer, was elected to the vacant Vice-President's seat. The position of N.U.A.U.S. Secretary-Treasurer and Vice-President was not too high for him to handle.

POSTSCRIPT

The resignation is that of a reshuffle.

Changes in Med. Course

Third year Med. students will begin their clinical training next term instead of in the third term as in previous years.

A.D.U.S. Lifts Curtain

The Adelaide University Drama Society is once again to be held in Adelaide. With A.D.U.S. having lacked a-any real structure for the past two years, the S.R.C. is now looking towards a more organized format. The main problem has been, for a long time, how to break the barrier between the practical and the theoretical aspects of the course.

The Adelaide University School of Medicine is pioneer in this respect. The Society is now formed under its own name, and the S.R.C. is looking towards a more realistic and practical approach. The S.R.C. is looking towards a more realistic and practical approach.

Festival Plans

A.D.U.S. Lifts Curtain

The Inter-Varsity Drama Festival is once again to be held in Adelaide. With A.D.U.S. having lacked a任何一个 real structure for the past two years, the S.R.C. is now looking towards a more organized format. The main problem has been, for a long time, how to break the barrier between the practical and the theoretical aspects of the course.

The Adelaide University School of Medicine is pioneer in this respect. The Society is now formed under its own name, and the S.R.C. is looking towards a more realistic and practical approach. The S.R.C. is looking towards a more realistic and practical approach.

BILLS WANTED

If you haven't yet joined the Society, it is too late. An A.D.U.S. ticket (available for 10/- at the S.R.C. Office) will give you access to the Drama Festival and all other A.D.U.S. productions during 1953.

One important step has been to offer prizes of 5/- for the best set of 5 photos taken within or outside the University. From the response so far, this competition is on track to provide a first rate attraction at a reasonable cost, and the Society plans to offer further prizes in future years.

In reply to queries about the Society's contribution last year, it is confirmed that all proceeds from the Extreme Sport Raffle and the Festival have gone to the S.R.C. and other charitable causes.

This year's projects will probably be announced in the next issue of "On Dit."

A.T.C. "Mikado" to Packed House

Following its tradition of presenting an annual Gilbert and Sullivan opera, Adelaide Telsek's College last week successfully produced "The Mikado" for packed houses at the Tivoli Theatre.

The college, since 1937, has produced G. & S. shows with considerable success under the direction of Alva Peterson, who has been actively associated with the society for these purposes. Last week's production showed visitors of special merit in Alan Founders (Ko-Ko), Peggy Vickers (Yum Yum, and Eliza Doolittle) and Veronica Skillham (Nanki Pozz, whose acting was particularly notable. Unfortunately, although the acting was good, some of the voices were noticeably weak. The audience, however, was appreciative of the efforts of the performers and expressed their appreciation by a standing ovation at the close of the performance.
Aboriginal Scholarship to be Granted

After the presentation of a comprehensive report by Elizabeth Wood, of Melbourne, N.U.A.U.S. decided to set up an Aboriginal Scholarship. It was felt that even though the scholarship will not be taken up immediately, it will act as a valuable incentive to the youth neglected and down-trodden, Aboriginal.

It was admitted that there were many who did not have the facilities or knowledge to pursue an education in the same way as Europeans. The scholarship is to be given to students who are enrolled in the Commonwealth Universities or who have passed the University entrance examination. The scholarship will be for five years and will cover the full cost of education, including living expenses.

GLEANINGS OF GULG

THEME of Melbourne Hall's 1933 Revue is "Dance." Professor Foster is going to use it to entertain the audience.

SAND MANHURIN was at Sir Cyril Vincent's meeting with his shoes covered in blood. He thought his work was underpaid.

WE notice that the Catholic Church is planning an unofficial meeting in the same week as the Nationalist. They both showed the week that the Nationalist Society was away from the University.

WHAT went wrong with the plan to bring along a racehorse at the Happy Camper's meetings?

SCOTT and Bensie have both applied for the vacant War- dance of the Melbourne University Union.

DAPPER Platter. At last a quarter of a million pounds' worth of wine and spirits from Oxford Colleges will be on display this year. The annual exhibition of the Oxford society, which opens at Gordons' Hall, Posterngate, City of London, in May. Many of the centuries-old manuscripts and paintings have never been shown to the public.

A RECREATION room for students has been established at the library of Berkeley University, California. The room is equipped with easy- chairs and has 18,000 volumes of fiction.

Working is prohibited there.

REGISTRAR of Melbourne Uni- versity reports that first year failure rate is 65 per cent. in Engineering, 99 per cent. in Science and 30 per cent. in Medicine.

ACCORDING to Sir Douglas Copland, in the next 10 years the man who really matters in Australian "universities" will rise from 20,000 to 30,000.

MOSCOW University expelled 25 students during the last academic year because of unsatisfactory achievements. Five students could not enter the examination in mathematics, while a satisfactory knowledge of Russian-Latin was required.

GLUG.

N.U. Art Festival

News has been received that the closing date of June 30th has been pushed forward to the middle or end of June. This is a very big date for the students and the closing date is now in sight.

The National Director has had a good season in advertising the festival and the exhibition is now in full swing. The students have come forward in large numbers to see the exhibition.

COME TO THE E.U. House Party at VICTOR HARBOUR from May 23 to May 28. The event is to be held by Mr. T. Collie, the Secretary of the Camera Club, and it is expected to be a great success.

Applications can be obtained from the E.U. Office or E.U. Room, above George Murray Hall.

GLUG.

GLEANINGS OF GULG

THEME of Melbourne Hall's 1933 Revue is "Dance." Professor Foster is going to use it to entertain the audience.

SAND MANHURIN was at Sir Cyril Vincent's meeting with his shoes covered in blood. He thought his work was underpaid.

WE notice that the Catholic Church is planning an unofficial meeting in the same week as the Nationalist. They both showed the week that the Nationalist Society was away from the University.

WHAT went wrong with the plan to bring along a racehorse at the Happy Camper's meetings?

SCOTT and Bensie have both applied for the vacant War- dance of the Melbourne University Union.

DAPPER Platter. At last a quarter of a million pounds' worth of wine and spirits from Oxford Colleges will be on display this year. The annual exhibition of the Oxford society, which opens at Gordons' Hall, Posterngate, City of London, in May. Many of the centuries-old manuscripts and paintings have never been shown to the public.

A RECREATION room for students has been established at the library of Berkeley University, California. The room is equipped with easy- chairs and has 18,000 volumes of fiction.

Working is prohibited there.

REGISTRAR of Melbourne Uni- versity reports that first year failure rate is 65 per cent. in Engineering, 99 per cent. in Science and 30 per cent. in Medicine.

ACCORDING to Sir Douglas Copland, in the next 10 years the man who really matters in Australian "universities" will rise from 20,000 to 30,000.

MOSCOW University expelled 25 students during the last academic year because of unsatisfactory achievements. Five students could not enter the examination in mathematics, while a satisfactory knowledge of Russian-Latin was required.

GLUG.

N.U. Art Festival

News has been received that the closing date of June 30th has been pushed forward to the middle or end of June. This is a very big date for the students and the closing date is now in sight.

The National Director has had a good season in advertising the festival and the exhibition is now in full swing. The students have come forward in large numbers to see the exhibition.

COME TO THE E.U. House Party at VICTOR HARBOUR from May 23 to May 28. The event is to be held by Mr. T. Collie, the Secretary of the Camera Club, and it is expected to be a great success.

Applications can be obtained from the E.U. Office or E.U. Room, above George Murray Hall.
Tops of the Pops

Two Student Reviews

Two big reviews will be staged at the Cheer-up Hut early next term. They will be the St. Mark's College Revue (June 22 and 23) and the Women's Union Revue (sometime in July).

Producer of the St. Mark's Revue is well-known dilettante Archibald Duncan Campbell. Theme of the revue will be the "Exotic East."

Well-known Adelaide playwright, Brian Bergin, will again produce the Women's Union Revue. Rumor has it that that nasty French drink will be prohibited on the premises.

DEADLINE FOR NEXT ISSUE
June 10

Alan Walker

Alan Walker, the speaker for the Mission to the Nations, had a full house of staff and students last Wednesday. He began by emphasizing the relevance of religion to the culture of the West. "The culture of the West," he said, "is a culture of values, of a certain set of values. Religion is the core of these values." Walker went on to say that the church must be relevant to the culture of the West if it is to be effective in witnessing to the lost. The church must be a relevant force in the culture of the West if it is to be effective in witnessing to the lost.

JOHNNIES...first to present the Coronation Year color...

NAVY ROYAL FOR MEN'S SUITS...

Yes...every man will soon be wearing the new Commission colors. If you can't get the colors, you can always get the color scheme. It's the same color scheme as the new Corinhamm suits.

Just across the road from the University!
SALES MAN

Some of the cultural mores that took exception to my rather adverse criticism of Chaplin’s “Limelight” may find it more difficult to disagree with me on the merits of this year’s Pulitzer Prize play, “Death of a Salesman,” by Arthur Miller, “Death of a Salesman,” now at the Fordplay.

It’s a powerful tragedy that has been made even more powerful through the work of written and televised scriptwriter, Lewis Gilbert, of “Limelight.” The film version, which is in theaters now, does not attempt to cover the same ground, but it does give a sense of the tragedy of the character, W.C. Fields, that we can only imagine. The film version, with its black and white photography, is a more powerful piece of the play.

The story of Willy Loman, the aging salesmen, is one of the most moving stories in American literature. The play is about the struggle of a man to maintain his self-esteem and his dreams, even in the face of failure. The play is a powerful commentary on the American Dream and the pressures of success and failure.

The play is set in the 1950s, a time when the American Dream was at its height. The play is a commentary on the pressures of success and failure, and the struggle of a man to maintain his self-esteem and his dreams, even in the face of failure. The play is a powerful commentary on the American Dream and the pressures of success and failure.

The play is set in the 1950s, a time when the American Dream was at its height. The play is a commentary on the pressures of success and failure, and the struggle of a man to maintain his self-esteem and his dreams, even in the face of failure. The play is a powerful commentary on the American Dream and the pressures of success and failure.
SNAP OUT OF IT, WHITE ANTS! Evans' Own Corner

INTRODUCTION TO CRITICAL THEORY

There are many conjectures as to the point of the lecture Mr. Grundy gave us.

QUITE IMATERIAL

Jeff Scott

 Doesn't care if God exists or not; he's probably God's view

of Mr. Scott, too.

A CASE FOR CLUBS

Gordon Reid

When asked what he would do if he were not a member of a club, he said, "I don't think I could."

ABSENTEE MAKES THE HEART GROW FONDER

Birchall ("Old Nick")

"When I was away, I had to go to the doctor's office every time."

EVANS

Book Review


The scope of the book is extensive, ranging from the principles of (light) electronic circuits to the fabrication and components. There is much material here for anyone interested in television. The book is written in a clear, straightforward manner and is well-illustrated.

E. D. LLOYD, formerly of the University of Melbourne, and K. Zerkow. The philosophers of Greek culture and the social aspects of television.

The book is a comprehensive treatment of the social aspects of television. It is well-organized and well-illustrated. The authors have done a good job of explaining the social aspects of television.

TWO PORTRAITS

The Square

Four jokes, harsh and dull, grey and skinny, digging nothing, meaning nothing, sitting stupidly, and caught with dirty spell.

The Kiss

Oceans friendly—wet and narrow, bouncy with gleam, the stiff drain of feeling, and crushing the slow, silent star.

CHARLES CLIFTON.

SURGICAL INSTRUMENTS

CHEMICAL APPARATUS

SCIENTIFIC GLASSWARE

From A. M. BICKFORD & SONS LTD.

42 CURRIE STREET, ADELAIDE

"The House of Quality"

On 13 May 1952.
LETTERS TO THE EDITOR

What Price Culture?

WANTED, INTELLIGENCE

The advocates of commercial television in Canada feel that the Canadian government should provide the industry with adequate financial support. They argue that television is an important medium for the dissemination of knowledge and culture. However, the government has been slow to provide the necessary funding. In response, a group of concerned citizens has written to the editor to express their concern and to call for action.

Soriano

EPISCOPAL

I must correct an error made by Bishop Gino, who, in his recent letter to the editor, attributed the measures taken by the diocese of Adelaide to the Episcopal Church. In fact, the diocese of Adelaide is under the jurisdiction of the Anglican Church. Bishop Roberts, as the bishop of the diocese, is responsible for the actions of the diocese.

Soriano

WORK! NO PEACE!

Soriano

MEN ONLY

Soriano

TELEVISION AND ARTS

Soriano

Morons?

Soriano

The Most Spectacular This Year

SCIENCE ASSOCIATION

DEBUTANTE BALL

REFECTORY — SATURDAY, MAY 23

12/2 Double Ticket (10/- Science Association members)

(Tickets and Bookings at Union Office)

AQUINAS SAVES SOUL

REFECTORY JUNE 13

Scottish Country Dancing ...

Admission, £1 (Double): 8—12 (Midnight)
**Penrith Crew Selected**

The Inter-Varsity crew to represent Adelaide in this year's heat race at Penrith was selected last week in a very strong competition. The crew includes both men and women who have previously rowed in the Inter-Varsity and are considered some of the best in the country.

**Chief Men's Crew**
- **H. L. B.**
- **G. E. H.**
- **A. D. S.**
- **J. R. O.**
- **D. W. R.**

**Chief Women's Crew**
- **H. D. L.**
- **J. M. K.**
- **S. J. H.**
- **E. C. B.**
- **J. F. W.**

These crews are expected to perform well at the Penrith races, and the selection process involved rigorous training and performances to ensure the best possible代表 Adelaide in this year's heat race at Penrith was selected last week in a very strong competition. The crew includes both men and women who have previously rowed in the Inter-Varsity and are considered some of the best in the country.

**Chief Men's Crew**
- **H. L. B.**
- **G. E. H.**
- **A. D. S.**
- **J. R. O.**
- **D. W. R.**

**Chief Women's Crew**
- **H. D. L.**
- **J. M. K.**
- **S. J. H.**
- **E. C. B.**
- **J. F. W.**

These crews are expected to perform well at the Penrith races, and the selection process involved rigorous training and performances to ensure the best possible

**Intercollegiate**

University Colleges will compete for the George Murray Shield for rowing every May 1951, at 11 a.m. The races, which is held last year for the first time, will be contested on a 1,000-yard course. The races will run for eight years this year, and the University Colleges will row off against each other. The event is open to all university colleges in Australia, and the winner will be determined by the fastest time.

**Science Association**

**DEB. BALL**

Even closer now is the night for the social event of the science debaters' annual ball, to be held on Saturday, May 20.

**Winter Tennis**

The teams for the 1953 Winter Pennant Tennis season have been announced. The University of Melbourne has announced its team for the season, and the matches will take place during the winter months. The teams are as follows:

**Men's Team**
- **R. M. S.**
- **J. D. G.**
- **J. H. M.**
- **D. W. R.**
- **J. F. W.**

**Women's Team**
- **E. C. B.**
- **J. M. K.**
- **S. J. H.**
- **E. C. B.**
- **J. F. W.**

These teams are expected to perform well throughout the season, and the matches will take place on the courts at the university.

---

**RABELIANISM RAMBLINGS**

Georges, Much water is wound up behind the bridge since last report of the University Rabelians. The Group's activities a month ago had been held at "Georges." The M.C.'s have only been three official functions since that date, individually or collectively, carried out independently.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A popular Underl and a frequent contributor to the Rabelians' activities, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.

A prominent Underl who was on a month's leave in Paris, this month, was invited by the Culturist, Peter gave a talk. Further information in the next issue.
ANOTHER FEAST FOR "A" GRADE

Since our last issue, University A's have continued their unbeaten run, defeating Lindera Park and Semaphore Central, both by comfortable margins. The A and B teams each have won once and lost one, and the C team has won two. Adelaide College, the newly-formed Amateur College Division, have begun the season well, having won two out of three matches.

against Flinders Park, played on the flowering Maidens' match by Flinders Park and the first half was not a goal. However, as the game progressed, the football improved, and University won by 15 goals to Semaphore's 10 in the second half.

Mr. McLeod was guest of honor for the day—especially to see his little boys. Despite a late night and many other distractions, they managed to keep the game alive and quite a fair game.

Martin Kitchener played the game of life on the wing and proved the game was a "little drop goes a long way." Others to do well were Ellis at centre, Wragge Martin and Duncan, and half-forward Tungbridge.


The A's showed their appreciation of the match by defeating King's Old Collegians with some fast football. Both players were Dick Law-Smith, Graham Eames, Greg Smith, Clifton Scottwood, Bert Huld and Miscro. It was a fine effort by the whole team, and many spectators were excited by the possibilities if they were watching the 'A' team.

DEFEAT

Flinders Park and Semaphore have been defeated by the A's twice since their win over King's. Against Semaphore, a last quarter burst failed by a couple of goals, and the A's finally won the match by a second-quarter break which couldn't be broken. Against those in the Mileena were Ray Greer on the wing, Howard Young in the middle, and Grave in the back. Lincoln Lanz showed a glimpse of his outstanding accuracy with five goals against Semaphore.


"D" TEAM

The B team played their first game against St. Philip's, but showed the lack of form in their recent Ottawa match by scoring a goal. Best players were Forman, Rait and Budd, who starred on the wing all day against Peake, Hill and Rydon were always prominent, with Battistini being a giant and the whole team having a fast game. Beattie made a fine effort for the B team.


Sports Day

On Wednesday last, E. B. Honcoott proved himself the outstanding all-rounder in University life. In winning the Championship of the University with five points, on the track under the watchful eye of the Rev. H. H. Dave Evans, Hascoott broke the javelin throw record by 2 ft. and set three other records.

We were very happy to see the whole team, from first years to seniors, turn up for the events in the Championships. It is in the nature of things that there will be a big gap between the first years and the seniors, but we congratulate our under-graduates on the enthusiasm they have shown.

Those who competed this year are to be congratulated on their remarkable record, and we congratulate the E. B. Honcoott on his remarkable record.

The attendance at the sports was very good, with the whole team coming out to watch their mates. It was a fine day, and we hope to see an eventful day at the field in the coming year.

The next few years, especially in the coming years, are especially important for the University Games in 1966.