COMMONWEALTH OF AUSTRALIA
Copyright Regulations 1969

WARNING

This material has been reproduced and communicated to you by or on behalf of
The University of Adelaide pursuant to Part VB of the Copyright Act 1968 (the Act).

The material in this communication may be subject to copyright under the Act.
Any further reproduction or communication of this material by you may be the
subject of copyright protection under the Act.

Do not remove this notice.

External Copyright permission (if applicable) - permission received 2006.

For personal use only.

Further information about the conditions of use of this item is available from Special Collections at
the Barr Smith Library.
by F. F. Van

One cannot help congratulating the Editors for collecting such talking-provoking, interesting and controversi

ALIAS: THE FINAL WORD

The deplorable situation is that we tend to pick out the best of what we have grown used to and to forget what of the others have. Couldn’t we be more liberal-minded in what we choose to take from other people, too? Now that the “brick” is broken, why don’t we try to seek for the “brick” of others, even if we have to give up the “brick” of ourselves? The problem is that society becomes more generalised and factionalising attitudes. For instance, the fact that the Australian Staidet that “Alia Students have appeared, more or less, to be very exag-

ergating and far from reality, as many Australians write, the idea that they are the only ones to suffer such injustice is not an achievable one, since they are speaking in their own language. It is equally true and meaningful for Australian students to speak in their own language in the presence of other Asian students who do not see the same linguistic problem. But to “condemn” to Australian “living habits” may not seem necessary, and certainly the statement has been so vigorously expressed it almost little sig-

nificantly to the Asian reader.

I have travelled fairly extensively observing the ways of life in Australia, from tropical Queensland to cool, temperate South Australia. Some of the things I have noticed about the Australian way of life are that it involves a large variety of habits, but each seems to be unique. For instance, in the North Territory, the way of life is quite different from the way of life in the South Island.

In addition, the Asian Student has found it difficult to adjust to the Australian way of life, in particular their living habits, which are quite different from their own. For instance, food preparation and eating habits are among the major difficulties they face in their daily lives.

The Australian way of life is quite different from their own way of life, in particular their living habits, which are quite different from their own. For instance, food preparation and eating habits are among the major difficulties they face in their daily lives.

Unfair

Next, let us examine the opinions of the “Mose” Broke. According to him, the Australians think that the Asians are “not intelligent for what we give them.” When we consider that the Australians have given them so much, it is only reasonable that they should expect more in return.

In my opinion, the “Mose” Broke has expressed a desire to help the Asians, but he does not consider the fact that the Asians are also just as capable of giving as they are of receiving. If we consider that the Asians are also just as capable of giving as they are of receiving, it seems that the “Mose” Broke’s opinion is not entirely unfounded.

Embossment

You, as an Australian student, have the right to go to a strange country and that you are not only the Australians and other

Australia’s data back to 3000 years ago. Who were the Australians and who were the other Asians? I presume that the use of the word “guest” and the somewhat unusual feeling it conveys— “guest” should not be too over-exaggerated in our speech and thus stir up unnecessary misunderstandings. The actual experience of living with and appreciating people of different cultures and beliefs is of course not without its difficulties. It is regrettable that there is no enthusiasm about these experiences.

In particular, strong negative statements are made to the effect that “Atlantic students are too willing to overlook for motives which are not genuine.” As such, whatever we do, there is a direct outer factor attached to our action; whether we are aware of them or not. But motives may be, and they may just as well be wrong, depend-

ing upon the particular time and circumstances that create them. If the Atlantic students express an attitude in their actions, they should approach them and get their doubts dis-

 pallid. There is only one way to discern a judicious, and that is, by finding out from the person on whom the doubt depends. If I misunderstand you, I will come on, as you are not for an explanation. But if I understand you, you should do the same thing with me. I am not sure that such methods can be applied to the construction of creating an unpleasant situation.

Brain-Washed

It must be noted that Asian students in Australia do not always come from Communist countries, as “Mose” Broke points out in his assertion, “They (Asian students) are brain-washed.” This implication is quite misleading, as many Asian students themselves believe that the Government, university, and Government are influenced. It is thus necessary to consider the arguments of national democracy. Asian countries means dismantling the intellectual framework of the student. This is impossible, even with the freedom to think, which is recognized in Australia beyond recognition.

Absolutely incomprehensible is the statement of “Mose” Broke that “It is not an obligation to help them—we have to make it up for the people who have not been provided for the last 100 years.” In my opinion, “Mose” Broke has not understood the value of historical perspectives. The present generation of Asians, except in some particular areas, are not concerned about their past. This is in contrast to the Australian way of life where every person feels that they have a right to have been provided for in the past.

The “Mose” Broke’s standards of the student are not consistent, mainly because of the historical context. His comments have come in every context within the past year. “Mose” Broke continues, “you give an idea of what you are doing.” I do not like to see such statements in a report. If I were to write a report I would not feel responsible for the same.

A.J. FOOTLIGHTS CLUB

Applications should be hereted for the position of HERALD.

FOOTLIGHTS REVUE, 1964

Applications should be lodged with the Secretary, c/o S.R.C. Office, not later than Friday, 26th June.

6th and 6th

DOUG QUIGGLE, Director; Gregorio Kozaintz.
THE SIXTH ADELAIDE FILM FESTIVAL
ROZU: A BLOODY GOOD FILM

The most brilliantly conceived and masterfully executed film of the festival was the Japanese movie by Yasujiro Ozu. "Rozu," an Asian masterpiece, is a modernized version of a classic novel by a master director who was a pioneer in the genre of family life. The film is set in modern and very Japanese settings. It tells the story of a young woman who returns to her hometown after a long absence. The film is a study in social morality and traditional values. The story unfolds in a series of well-chosen scenes and beautifully crafted dialogues. The film is a timeless commentary on the changing role of women in Japanese society. It is a film that explores the complex relationship between tradition and modernity. The film is not only a technical masterpiece but also a cultural treasure. It is a film that has earned the highest praise from critics and audiences alike. The film is a testament to the power of cinema to capture the essence of a culture and to convey universal themes. It is a film that has made a lasting impact on the history of cinema. It is a film that has set the standard for all future filmmakers. The film is a film that has made a lasting impact on the history of cinema. It is a film that has set the standard for all future filmmakers. It is a film that has made a lasting impact on the history of cinema. It is a film that has set the standard for all future filmmakers.

THESE REALITY

Among films which was no prior knowledge or guidance for the evaluation committee, "Rozu" was the only film. It is the film of the year, the year of the decade, the year of the century. It is a film that will be remembered for generations to come. It is a film that will be studied and analyzed for years to come. It is a film that will be revered and enjoyed for years to come. It is a film that will be remembered for generations to come. It is a film that will be studied and analyzed for years to come. It is a film that will be revered and enjoyed for years to come. It is a film that will be remembered for generations to come. It is a film that will be studied and analyzed for years to come. It is a film that will be revered and enjoyed for years to come. It is a film that will be remembered for generations to come. It is a film that will be studied and analyzed for years to come. It is a film that will be revered and enjoyed for years to come. It is a film that will be remembered for generations to come. It is a film that will be studied and analyzed for years to come. It is a film that will be revered and enjoyed for years to come. It is a film that will be remembered for generations to come.
The winners in the different sections were: for Geraldine Hodge (vocal), Alan Marcell Tobeau (vocalist's instrument); for Paul Smith, Mary, who sang to a packed concert hall; and for Marguerite Collie, pianist. Miss Collie, who sang the song "The Way We Were," made the most beautiful and sensitive performance of the night. The audience was entranced by her singing.

The final of the 1964 Concours and Vocal Competitions was held in the Adelaide Town Hall on June 10th, and was marked by variety, both in the instruments and the works played, and by a very high standard throughout.

High Stand in Contest

The high stand in contest was set by Miss Hodge, who sang "The Way We Were," a beautiful and sensitive performance. The audience was entranced by her singing.

"There's a character, said the composer, "and a character in the music."

Gas Jazz

"It was a great concert," said one of the audience. "I thought it was wonderful."

TRAGIC GRANDEUR

It was Barrie West's show! That was my verdict after seeing the first night of the Theatre Guild and A.U.S.G. productions of Romeo and Juliet, in Union Hall.

"It was a great show," said one of the audience. "I thought it was wonderful."

"It was a great concert," said one of the audience. "I thought it was wonderful."

Mick Rodgers
Sport

I-V Football

Perth was the venue, Australia rules the sport and nine teams competed in two divisions for I-V Footy honours.

The Adelaide contingent of thirty eight travelled to Perth on Sunday night the 24th, after a most orderly and quiet trip, despite minor troubles on the way.

Their opening game was against the Melbourne team, greatly spoilt by division from second division.
The match was played on Monday afternoon, and ended in a draw after a full, hard-fought struggle, lasting the whole of the allotted time. After the game, Adelaide took a short break and won their opening game against the Sydney team, playing the whole week, and at quarter time the Crows were leading by 10-3-60 to 9-15-75. Adelaide's best bent was Haslam, Melbourne Scobie, and Melbourne's best was Franksy, who played a most brilliant game on the wing.

The next day Adelaide tackled the home team, the Fremantle Dockers. Although slightly losing in skill and style, the Dockers had a very good game, but at quarter time, still 5 goals ahead, the Dockers were well on top of the game. Adelaide's coach, Alan Greer, called on his charges for an entirely different attitude to this game, although he too conceded that, even if they did not find a major ingenuity in the Victorian defense, they didn't know how they could get past it through the full forward line of players supported by a grand total of 4 workable lineups.

However, displaying zeal and Adelaide spirit the blacks fought back on from this point and broke even in the last five minutes of play, finishing a close 20-12 to 20-12, the Dockers winning by 0.5 (6) best players. Greer and Haslam received a trophy from Mr. Peter Darcy as the best fourth Australian in the competition.

Perth lost the Inter-Continental honours and full credit to them for playing such a fine game. In a high flying style, both teams were entertaining to watch and each side showed a high standard of skill and ability.

At the conclusion of the match, the officials announced the best players and they were:

Grylls leading Adelaide in the first division, and Jackman for the second division.

The three top teams, Melbourne, Sydney and Queensland were in a close battle and their early matches were very comfortably.

Adelaide was beaten by 8.2, but was thrashed by Queensland in the semi-final match. In the semi-final, Sydney proved too strong for Adelaide, while Queensland defeated Great Britain in a closely fought match.

Sydney contested the final for the second year in succession, while Melbourne won the third, but in their semi-final title, this time by the margin of 7 runs to 11.

Tennis in Hobart

The Men’s Inter-City tennis competition finally closed the pattern of events for the past few years, with a most successful conclusion. The Tasmanian team won the final on the Melbournian of Copenhagen, and virtue of a good draw.

The best individual performances put up by the Melbourne side were by Bevan and by Hennessy, who were both the first and second players, and by Kenny. From the other team, the first player, was Terry Baker, who also played the second player at first double, and in the final, Finals Terry Baker and from second double, who did well to win the last match, were very convincing.

The Combined Universities’ Team toured the Tasmanian State team by 6 rubbers, 9 sets in rubbers, 6 sets.

The Adelaide women failed to produce a strong team, and the厝自治区 finishing a good last year last fell to fourth position.

Sailing

Women’s Hockey: Stronger Emphasis on Stickwork

By Rowena Dawe

The women’s hockey season has started strongly, with good opportunities at weekly practices showing that most players are enthusiastic.

A weekend well for many, few teams faced fierce challenges. The MCA side, for example, had introduced two new members, which they felt would help to overcome the former prejudices and bring a fresh attitude to the game. The MCA side, in particular, had shown a marked improvement in their level of play, with the team now more cohesive and with players showing greater self-confidence.

The 18’s have already established a number of first-rate sides if they can continue their recent form. The forwards are fast and the backs are very much improved, with the stickwork of the fullbacks showing a great deal of improvement.

The defence is still weak, but with a few more games, the team should be more competitive. In the next few games, the team should be more competitive. In the next few games, the team should be more competitive.

Rugby & Sculling

This year’s Inter-City Rugby was held in Melbourne, was only a moderately successful one, both socially and on the playing field.

There were few highly organized, but with only one or two of the teams with a chance of winning, the teams that showed their worth were the Western Australian 1’s and 2’s.

The Western Australian 1’s were the only team that had a chance of winning, and they had a great game, playing against the Northern Territory 1’s.

Our second match was played in very rough weather, against the Northern Territory 2’s, and the match was won by 20-12 to 12-10. The Western Australian 1’s were the better team, but the Northern Territory 2’s showed great spirit and played a most winning game.

Scoring: Western Australian 2’s d. Northern Territory 0.

Best for Adelaide: Ritchie, Blackey, chairman, Chairman, chairman, chairman.

The Intervarsity final between Sydney University and Melbourne University was a close contest, with both teams showing the experience Sydney had won.

Despite our lack of success on the field, we did return two trophies. Tony Funnell won the Paton’s Art competition at the Intervarsity, with a splendidly executed piece of art, and the other competitions and the judges.

Tennis in Hobart

The Men’s Inter-City tennis competition finally closed the pattern of events for the past few years, with a most successful conclusion. The Tasmanian team won the final on the Melbournian of Copenhagen, and virtue of a good draw.

The best individual performances put up by the Melbourne side were by Bevan and by Hennessy, who were both the first and second players, and by Kenny. From the other team, the first player, was Terry Baker, who also played the second player at first double, and in the final, Finals Terry Baker and from second double, who did well to win the last match, were very convincing.

The Combined Universities’ Team toured the Tasmanian State team by 6 rubbers, 9 sets in rubbers, 6 sets.

The Adelaide women failed to produce a strong team, and the厝自治区 finishing a good last year last fell to fourth position.

Sailing

Women’s Hockey: Stronger Emphasis on Stickwork

By Rowena Dawe

The women’s hockey season has started strongly, with good opportunities at weekly practices showing that most players are enthusiastic.

A weekend well for many, few teams faced fierce challenges. The MCA side, for example, had introduced two new members, which they felt would help to overcome the former prejudices and bring a fresh attitude to the game. The MCA side, in particular, had shown a marked improvement in their level of play, with the team now more cohesive and with players showing greater self-confidence.

The 18’s have already established a number of first-rate sides if they can continue their recent form. The forwards are fast and the backs are very much improved, with the stickwork of the fullbacks showing a great deal of improvement.

The defence is still weak, but with a few more games, the team should be more competitive. In the next few games, the team should be more competitive. In the next few games, the team should be more competitive.

Rugby & Sculling

This year’s Inter-City Rugby was held in Melbourne, was only a moderately successful one, both socially and on the playing field.

There were few highly organized, but with only one or two of the teams with a chance of winning, the teams that showed their worth were the Western Australian 1’s and 2’s.

The Western Australian 1’s were the only team that had a chance of winning, and they had a great game, playing against the Northern Territory 1’s.

Our second match was played in very rough weather, against the Northern Territory 2’s, and the match was won by 20-12 to 12-10. The Western Australian 1’s were the better team, but the Northern Territory 2’s showed great spirit and played a most winning game.

Scoring: Western Australian 2’s d. Northern Territory 0.

Best for Adelaide: Ritchie, Blackey, chairman, Chairman, chairman.

The Intervarsity final between Sydney University and Melbourne University was a close contest, with both teams showing the experience Sydney had won.

Despite our lack of success on the field, we did return two trophies. Tony Funnell won the Paton’s Art competition at the Intervarsity, with a splendidly executed piece of art, and the other competitions and the judges.
Another Round

by Dietmar Siman

By God, I've got to buy this sight. What a half-hearted, tongue-in-cheek driver! I think both Asians and Australians had a lot of fun pulling the wool over one another's eyes in their comments on relations between the two countries.

The classic case of people talking on something they know nothing about. If Australia had a common language, they certainly wouldn't have wasted their time and money on this quagmire.

Sydney especially sends back word to increase the hand of friendship to the Asian visitors. The Government has a good saying: "We don't care who wins, but how they win." What a damn good saying! Very good for the conservatives in Australia not wanting to get to know the friendly Asian.

He looks different, behaves differently, therefore, he must be something different.

Inexpert Propaganda

by Sim See Koe and William Goh

"Out of the Shadow" is a play written by Maung Maung Thaung, a graduate of Royal Melbourne Institute of Technology, and John Williams, a graduate of Sydney University. It has been performed in Melbourne, Geelong and Canberra in the past three months. On each occasion an Overseas Student Organisation sponsored the presentation of the principles of Mural Rev-

The Overseas Students' Council (O.S.C.) in South Australia was app-

The Overseas Students' Council (O.S.C.) in South Australia was app-