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decisions are made by an elected five man executive. The Union is run by five elected students who are each full-time officers of the Union for their one year period of office. These are the President, Education Vice-President, National Abolish Director, Editor of "National U" and the National Travel Director. The Secretarial and Administrative staff is headed by the permanent full-time National Secretary. Each constituent has a Local NUAUS Secretary who is responsible for NUAUS affairs on that campus. At Adelaide, the secretary is Peter Phillips.

Benefits for you

NUAUS provides benefits for its members at three levels: Benefits that you get, directly or indirectly, through NUAUS representation without necessarily realizing that NUAUS is involved in getting you these benefits, concrete benefits provided by NUAUS that you may be able to take advantage of, and activities or projects conducted, sponsored or assisted by NUAUS in which you may be able to involve yourself.

Education

NUAUS is most active and effective in the field of Education, operating as a "student trade union" to get improved conditions for students, and to promote the student viewpoint in educational planning in Australia, not only at the tertiary level, but also at the secondary, primary and pre-primary levels. To this end, NUAUS meets regularly with the Australian Universities Commission and the Australian Vice-Chancellors Committee as well as the Department of Education and Science. In addition NUAUS co-ordinates the activities of local student bodies in their representations to their respective University Administrations.

Public campaigns to increase general awareness of educational deficiencies have been a major task of NUAUS in the past few years. It was largely through the efforts of NUAUS, in co-operation with other educational groups that the NUAUS Education Campaign topic for 1988 "Inequalities in Education" became a major election issue. NUAUS campaigns in education have resulted in more Commonwealth scholarships and greater Commonwealth scholarship allowances, grants to Universities through the AUC to increase the number of junior staff in direct contact with undergraduates to bring down the staff student ratio, and contributed to a proper allocation of available resources within Universities. You benefit directly in these ways, from your membership of NUAUS, though it may not always be obvious to you that NUAUS pressures have improved educational conditions for you.

At Adelaide, work is underway to establish a Teaching unit (see article elsewhere in this edition) and a Student Housing Scheme. Local officers are: Peter Jenkins (Education), Jenny Hunt (Welfare) and Don Swinnell (Concessions).

Travel Schemes

You can travel almost anywhere in the world on NUAUS travel schemes, at a substantially reduced fare. In addition, NUAUS can arrange for you to meet students in the country you are going to. NUAUS can help get you work in the United States or a homestay with a family in Japan, India, Indonesia or Malaysia. You can go on a comprehensive tour of the USSR, with Russian guides and interpreters, or get off the NUAUS chartered flight at London Airport and do exactly what you want for three months. Hong Kong, New Zealand, Fiji, Israel and Africa are other NUAUS destinations - or you could have a comprehensive tour of South East Asia Tour or Pacific Cruise. Or practice your French in Noumea, Exuma such as student guide-books, student insurance, orientation programmes are also available. You can gain a great deal from NUAUS travel schemes. You may even be able to borrow some money from the NUAUS to go. For full details ask for the NUAUS Travel Booklet, free, from the SRC office. Local officers are: Sydney (Travell and Karen Versteeg (Incoming Delegates).

National U

Every two weeks during term, 50,000 copies of the NUAUS National newspaper, "National U", are distributed in all campuses of NUAUS. "National U" combines a comprehensive coverage of student news in Australia, with thought provoking articles on political and social questions and an extensive literary section that combines reviews of new books, films, plays, etc. with a sampling of student literary talent. If you feel energetic, or have something worth saying, your contributions will be welcome. "National U" is free to NUAUS members. All you have to do is pick it up. And read it.

Adelaide urgently needs a person to distribute "National U" round the campus. If you can help, please contact the SRC office.

Papua New Guinea

NUAUS maintains a strong interest in events in the Territory of Papua-New Guinea, and co-operates with the SRC of the University of Papua New Guinea. Each long vacation, to increase the contact between Australians and the people of PNG, NUAUS runs two schemes to PNG. One of these, the Volunteer Aid Programme, aims at placing students with special skills in a situation where they can use those skills to benefit the people of Papua New Guinea. The other, the Village Scheme, places Australian students in the home villages of students of the University of Papua New Guinea, to live and work with the villages and come to appreciate their culture. The local office at Adelaide is Mary Wighton.

Social Action

This is a new area of NUAUS activity, designed to involve students in the problems of the under-privileged sections of the Australian community to provide some stop-gap welfare services, but primarily to come to understanding of the needs and problems of the underprivileged in Australia and to seek long term solutions for these problems. Some of this activity will naturally be of the political pressure group type.

At Adelaide, the local officer, Dick Apps heads a team of keen and enthusiastic students who are working on a number of fields of action, including tutoring, deserting wives and welfare homes. The potential for student involvement is immense. Can you help?

Friendly Society

NUAUS has established itself as a Friendly Society under the Friendly Societies Act of Victoria in order to provide cheap medical, pharmaceutical and insurance benefits for students. Although the Society is at an early stage of its development, and is facing a number of difficulties which are slowing down early progress, during 1970 and thereafter, you will have plenty of opportunity to benefit from NUAUS activity in this field. At the time of writing, the NUAUS Friendly Society has established discount pharmacies at Melbourne and Monash Universities, provides an off-campus pharmaceutical discount scheme at the University of W.A. and R.M.I.T., a dental discount scheme for all Victorian Institutions, provides personal property insurance at UNE through the SRC, is negotiating for pharmacies at Macquarie and Queensland, and is in the process of registering a Hospital and Medical Benefit Fund to operate as from 1970 academic year, at cheap student rates. A number of other possible schemes are being investigated. At Adelaide, it is hoped to incorporate a pharmacy in the second stage of Union re-development. In the meantime, the possibility of establishing a Dental Service is being investigated. The local officer is David Johnson.

National Union of Australian University Students

14-ON 017, May 12, 1970
After the Friday night march, many people came to the ON/OFF office to report incidents.

T. J. Fletcher (Spectra) reports that a student in the crowd was a special guest of the march, was punched three times, and has his badge ripped off. He was called that “he wasn’t fighting because he “didn’t have the guts.” A policeman saw Fletcher with a pad and asked to get his “bloody facts right” and had his head “pushed in.” Fletcher also reports that bystanders had their badges torn off and were punched by servicemen who shouted “Kill them in Victoria Square.” “You’re no soldier — you’re not allowed to do anything.” 

Meanwhile, the intention of being silent, and similar taunts.

Lynn Ireland and other witnesses report that one of the marchers was deliberately punched in the corner of Five and King William Streets. At the corner of Five and King William Streets. A police officer informed them that two women were punched several times and received abrasions at the head. One of them had to be taken to hospital in an ambulance. Another marcher was pushed and had his hands burnt by cigarettes.

Other marchers also report that they saw a group of men and women carrying a wooden pole with chunks of glass on both ends.

MORATORIUM means murder.

The number of servicemen was small, but they certainly did plenty of them. One guy wearing brown leather gloves followed the march for its entire length, constantly heckling and provoking the police. The police must be commended for their actions, but if no one was about to act as the servicemen did, I would have been arrested, and not merely restrained. The attitude of the police seemed to be one of sympathy for the agitators. The police repeatedly put agitators in their trucks, drove a few blocks, and then released them.

Grant Bennett and Tony Carney later called on police to ask about the incident. The police officers said that the matter would be investigated but it never was.

Bird of

If Dylan Thomas (the Welsh poet) had known Olwen Herdridge (our sixth but not least, bird of the week) he would have made her a heroine of his poetry; for despite the jam spread on the door to her room, Olwen likes people, singing folk music and playing her guitar, reading, reading Winnie the Pooh and listening to Kindergarten of the Air.

Olwen is doing physiotherapy and is the first institute bird to grace our fair pages. Although intense persuasion was applied she admitted that she couldn’t look unlike like our cameraman — but we’re not complaining. For being beautiful and a Welsh heroine for Dylan Thomas, Olwen will be bestowed with a book token courtesy of the Union Bookshop.

HAPPINESS
There'll be some gas sellers there. We wouldn't want a show of dumbing anywhere.
So, we could still.
And how would we get in those fifteen foot
fastenings?
"No harm in trial."
"And how do we get there?"
"I like it."
"No harm is likely."
That was a long and rather slender
suggestion. They asked for the new
mode of transport.
"Yeah, that's right," I thought. I had a
piece of tin in my pocket. I took it out and
began to fold a kite.
"Yeah, that's right."
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"Yeah, that's right."
"Yeah, that's right."
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On the other hand the film reviews are well considered — Rider, Alice, (Zarski) by AF) Finney and Robert Mitchum, both of whom have been writing for various university publications intermittently.

Many LP's are reviewed: a good thing since radio doesn't give us the chance to know about them. We hope to see that recent reviews run to a rather predictable set of variations on a theme (or, rather, themes). No-one really dares to ask or be spoken about records.

There's a piece on Brazil Theatre which is of rather better quality than most of the other articles, and the most interesting and informative article of the lot is the one which hardly any push at all. It appears at the back. It is about pirate recordings (incidently of the Stones and Dylan) that are being stolen around the States and on the Continent and is an absorbing well-written piece.

Well, Revolution has appeared: it is rather tardy to say at this stage what is going to happen to it. Its potential is huge: the idea behind it is good, but one wonders whether its editors may have taken the wrong line in pushing Rock itself as a Revolution spearhead of the subculture.

If you want to buy a magazine that is better and more informative and less expensive than Go-Set, then Revolution is for you. Indeed, it is worth supporting in the hope that it can produce more widely disseminating material.

The danger would seem to be with its similarity to its sister paper, Potential. trailing-oriented responses may play away from it, and teeny-ripper readers will be put off by its lack of charm on the list. It will have to make a clear commitment to a serious, drink of Russell Morris or Maurice Averroes.

With the large number of articles on the Rock scene there is a certain emphasis about it, despite the material that has been crowded into the first issue. Perhaps the editors would have been wiser to have some little idea, edited a little more, and laid the whole thing out with more attention to balance and space (though the photographs are very good).

To sum up the first issue of Revolution is disappointing and is disappointing to those of us who desperately wanted a high-quality "radical" Rock'n'roll newspaper.

It is to be hoped that Revolution will take up issues such as the intolerable mediocrity of radio stations' programme formats, Milligan on that issue might start a Revolution in the medium that could potentially push it.

FACING PAGE: THE STONE AGE GOES MUSICAL: (L to R) the Fab Four, Peter Green, Will Leyton, and a relaxed and unscientific Eric Clapton.

The edifice (Frazier) claims that Rock has taken over Radio but I think he is wrong. Unless you get a hard sell from Martin Smith (in his interview, equivalent, English Youth Symphony, rough 'commentary', Courier and Western Hour and Top Forty as Revolution.

These are the sorts of thing that Revolution should be screening out earlier at the very least, not to mention the huge corporations that control and manipulate the Rock 'Revolution' from behind executive chairs.

Adrian Hall

POP TELLING IT LIKE IT IS

THE FIRST ISSUE OF REVOLUTION, A NEW MUSIC/ROCK/GOSSIP/MAGAZINE OF THE ROLLING STONE GROVE, has appeared on the newsstands. Published by Southdown Press (Go-Set, Gas), it is a monthly magazine of tabloid size similar to ON DIT and thirty-two pages in length.

From a perusal of the first issue one could describe it as an "intelligent" Go-Set without the chit-chat about the makeup and breakdowns among popgroup members.

Lack of clutters visibly than Go-Set. Revolution covers a wider field (films, books, record reviews and quasi-sociological articles on the nature of Rock, Blues and Groups) and has a "radical" line (Everdell, pig, irony, hip, cool, easygoing).

A faddish Eysenckian Captain America photograph above the slogan "Rock is a four-letter word" with the tone of mini-establishment rhetoric.

A rather badly argued article by the editor (Philip Frazier) claims that Rock is central to the Revolution and/or the Revolution. It isn't of course.

There is a militant article on the Trial of the Chicago Seven; Abbie Thomis gives the lowdown on the underground scene in Australia and Dusseldorf (shades of Pol and Nova in a side context); there are long, long articles on Charles Streetwaver Reynold Pink Floyd, Stu Stills and Wendy Sartorius of the Doors, two page spread on Lou Reed and there is a Go-Set-like centre spread "pin-up" cover of the Rolling Stones.

Raymond Telford reports an interview with Jack Bruce (ex-Cream); Ed Mnemenvoll, whose knowledge of the Fifties scene astounding, has written on B. King and how (as was all round) he has been around for years. We have an interview with Robert Plant (Led Zeppelin) which sounds like the K a a k. B l o o m f i e l d. L e d Z e p p e l i n . "now-you-know-where-this-gig-is-like-al- like-the-truth-of-what-we're-playing-now-you-know."

Most of these articles are rather uninteresting and some are downright disappointing.

UMAGOMMA —
Pink Floyd (double album)

They are undoubtedly the masters of electronic music. Three of the four tracks on sides 1 and 2 are performed live, a fact that would be undetectable if it were not for the amplification. These tracks are their own audio space Odyssey (through it must have been complemented with their own light show during the performance) and using only the standard equipment of drummers, guitars, organ and piano plus re-recorde tapes they spin a majestic and powerful tale that сумитm the first four tracks on "2001" is its involvement.

Trick and 4 are contributions from each of the four members. Richard Wright (piano, organ) constructs a strange ensemble in "Phenomenon" while Roger Waters forsook his bass for acoustic guitar and chirping birds in "Greenhouse Medleys" the only simple melody on the album. His other contributions, "Several Species of Fruit" Furry Asnals Gathered Together in a Cage and "Growing With A Pistil" sound much like They Are Coming.

David Gilmour ans Nick Mason complete the album with their pieces that are familiar in their unrepeatability.

RONNIE HAWKINS

Hawkshaw first appeared in 1958 with a single called "Farty Albah" (re-recorded on this album) which was a remake of Chuck Berry's "Bitty, Bitty Devil". He later collected a backing group he called the Hawkgawh resigned themselves the Band 'B' a few years ago. Ronnie the success of the Band clearly promoted Hawkins onto the comeback trail from the mists of country and western where nearly all the old white rockers went.

To show that he is progressive the Slovenian numbers of which only "One Too Many" and "Now I Know" are in the form of the tracks are evenly divided between R. and country music where he is more experienced in the idiom but not really talented.

THE BEST OF TOMMY JAMES — Tommy James & The Shondells

The selection ranges from "Hanky Panky" (the only re-recorded track to "Sweet Cherry Wine." The only tracks that stand out are "Crimson And Clover" which has been lengthened by 3 minutes and "Many Many" for which Jimmy Ruffin's version in 1966 has for some obscure reason Australian radio stations refused to play it.

MAX MERRITT AND THE METEORS (B)

At last! With the help of Russell Smith (ex Ram Jam) and others, Max has finally "cleaned up" his band and the two numbers that have made him the "Focus of the Week" are "Crimson And Clover" (albeit their signature tune) and "You Touch Me" with some mild use of the "One Too Many" intro.

"DO THE HOOMAH" (A)

The collection has been out for some time now and the Stones have been recorded in 1968 but for some obscure reason (children?), Australian radio stations refused to play it.
The overriding question today is, how do we convince our acquaintances and industrialists to accept a philosophy which appears to them so anarchistic at present? These leaders of our nations are not going to easily accept a surgical position which, after all, would change the present situation. The overbearing influence of the world's economic interests, which in itself seems to be a more important goal, is causing these leaders to overlook the fact that the world's economic position is the result of this sizeable society, which in turn affects the entire world. However, it is crucial to consider that the present situation is irreversible and that the world's economic position is the result of this sizeable society, which in turn affects the entire world.

The world economy is a system of interconnected components, each of which plays a crucial role in the overall functioning of the global economy. An alteration in one part of the system can have far-reaching effects on other parts, leading to a complex interplay of outcomes that are difficult to predict. This is why it is crucial to approach the question of economic reform with caution and consideration for the potential consequences of any changes.

A logical arrangement of all the parts of the world's economic system is the way in which the world's economic position is the result of this sizeable society, which in turn affects the entire world. However, it is crucial to consider that the present situation is irreversible and that the world's economic position is the result of this sizeable society, which in turn affects the entire world.

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