Alcoa will give you a chance to contribute not just offer a job.

Mandy Dunstan enjoyed the extract from Fornay's Complaint in the last edition of ON DIT. However this did not bias the ON DIT's reporter in making his choice for Bird of the Week. What did bias the ON DIT reporter was that Mandy is beautiful. Mandy is occupied with Arts I with majors in French and English.

A keen supporter of blues and anything anti-clasical, Mandy finds Uni life more normal than the expected. As for those types who aren't normal, for example drop-outs - no comment. On the whole, however, Uni males are 'rather ordinary.'

Not a participant in demonstrations Mandy doesn't think they achieve anything, although of course she admits to the causes. Violence is definitely the result of police provocation but with perhaps a little help from the more radical students. Surprise! Mandy is going to receive a book token courtesy of the Union Bookshop just for being a beautiful bird.

Mandy Dunstan

Alcoa is one of the largest companies in Australia. There is no denying it, and we wouldn't want to. But it's how we get there that's more important.

We wouldn't be there without people.

From the Managing Director down.

We have a simple departmental management structure, which ensures that everyone is treated like a human being. So that he or she can do his or her part. Only the human being can contribute.

Why not talk over your career with us?

Arrange a time to talk with the Alcoa personnel officer when he visits the campus on July 16, 17.

Imagination in aluminium

The last testament of Ho Chi Minh

In our periodic struggle against American aggression, we may indeed have to endure greater difficulties and sacrifices, new sacrifices, but we are bound to win total victory.

This is a certainty. I believe, when that day comes, to tour both the North and the South, to consolidate and fix our heroic cooperation, cadres and cadresmen, and to visit our beloved old people, youth and children.

Then, on behalf of our people, I will go the fraternal countries of the socialist camp and the friendly countries of the whole world and Fidel for their selfless aid and support for our people's periodic struggle against U.S. aggression.

Fidel, the well-known Chinese poet of the Fidel period, wrote: 'In all time, few are those who reach thirty years.'

This year, being seventy-nine years, I count among those few. With my mind has reconciled every hardship, though my health has somewhat declined in comparison with previous years. When I see on the writing side of seventy, I feel that this is no one. But who can say how much longer I shall be able to serve the revolution, the cadres and the people.

Therefore these few lines in anticipation of the day when I shall be and join the venerable Karl Marx, Lenin, and our other great leaders.

I would like to join hands with everybody, and the Party.

PREREQUISITE: SPEAK ABOUT THE PARTY. Thanks to its clear unity and total mobilisation in the struggle, the Party and the Fatherland, our Party has been able, since its founding, to unite, organise and lead the people from success to success in a resistant struggle.

Unity is an extremely precious tradition of our Party. We people. All comrades from the Central Committee down to the cell, must preserve unity and sense of mind in the Party as the apple of their eyes.

Alcoa AUSTRALIA

Within the Party, the last way to eliminate and further solidarity and unity is to advocate pluralism and to practice self-criticism and orientate regularly and seriously. Genuinely effective and of humanism, it is necessary.

Our Party in power. Each Party member, and every one of us, must profoundly internalise and revolutionize our revolutionary morality and must show industry, truth, honesty, seriousness, dedication to public interests and exemplary selflessness. Our Party should preserve absolute purity and prove worthy of its role as leader and truly loyal servant of the people.

THE WORKING YOUTH UNION MEMBERS AND OUR YOUTH, on the whole, are of excellent quality, valiant to volunteer for the cause of revolution, steadfast in the struggle, undeterred by difficulties and persistently striving for progress. The Party must take and strengthen our revolutionary vanguard and train them both as "saddles" and as "secrets" to our successors for future leaders.

Training and educating future revolutionary generations is an extremely important and necessary task.

OUR LABOURING PEOPLE. In the plains and in the mountain areas, have for ages endured hardships, suffered oppression and exploitation. Sometimes, they have experienced forty years of war.

Yet, our people have shown great heroism and courage, stolidness and firmness, and all these virtues. They have always followed the Party since it came into being, and they have always remained loyal to the Party. The Party must work out a very effective plan for economic and cultural development in order to continuously raise the living standard of the people.

THE RESISTANCE WAR AGAINST AMERICAN AGGRESSION may drag on. Our people and the Party must face the difficulties of war and of human life, whenever may happen. Our people will fight and continue to fight until the American aggressors' retreat. We must keep our defensive defensive spirit until complete victory.

Our hearts, our mountains, our people will never forget the young and infant ones, and their sacrifices.

Therefore the difficulties and the hardships which our people are sure of and are certain to face.

The American aggressors shall have to pull out, and their imperialist culture will be destroyed. Our companies in the North and in the South shall be restored under the control of the North. We, small nations, will have earned the signal honor of defending a free world through a long and hard struggle with two giant imperialists - French and Americans - and thus making a worthy contribution to the national liberation movement.

ABOUT THE WORLD COMMUNIST MOVEMENT. Having directed my whole life to the revolution, I am an apostle of the growth of the international communist and workers' movement. I am glad to see the communist parties of the world now becoming the international communist parties. I hope that our Party will co-operate, to contribute effectively to the restoration of unity among the fraternal parties on the basis of Marxism-Leninism and proletarian internationalism, in a way which conforms to both reason and sentiment.

I am sure that the fraternal parties and working-class countries will share a common fate.

ABOUT PERSONAL MATTERS. All my life, I have worked for the Fatherland, the revolution and people. If I should now depart from the path, I would wish nothing, except being unable to serve longer and more.

When I am gone, great funerals should be held so as not to waste the people's time and money.

Finally, to the whole people, to all my Party, to all my armed forces, to my young and infant ones and their families, I leave my best wishes and love.

I also convey my warmest greetings to our compatriots and friends, to the youth and children throughout the world.

My ultimate wish is that our whole Party and all our people, closely joining our forces, build a peaceful, united, independent, democratic and prosperous Vietnam, and make a worthy contribution to the world revolution.

Ho Chi Minh

ON DIT. Jul. 13. 1975-15
EXTREME GROSSESQUERY

With the audience’s attention also too closely drawn to the anxious and unnecessary worry caused by the verbal sting was blunted and subdued. The play could have been quite well lost among the players, gagging mouths, stutterings, laughing, grunting, stoopings, cacklings and so forth which emanated as a prodigious roar from the men’s chorus.

The drunks at the end of the play should have never been on stage. A clodhopper Square Miles, broken, but grotesquely in the extreme, quite unpleasant to watch, seemed to be the only thing that was going on.

One of the great difficulties with is the treatment of the lawfulness itself. The Greek Athenian Self-Consciousness was understandable all the more present amongst east members. Kinette, as adulterated as he was, found it necessary to cut the play to this height when his problem derived from his member; the chorus of women disbecame their degradation, leaving their tunes intact, when the lines calling (or knowing nothing at all, say S. E. Feit?) they could have got away with a lot more (or at least if you like). The use of a particular acting action scene was interesting but could have been much more effective. A word about costumes (or the wardrobe will kill us): they were quite nice, however, but perhaps a little unimaginative. But then yours truly do an awful lot with Athenian women.

Adrian Hann

STOLEN KISSES

STOLED KISSES which I consider to be a superb comedy film with a great deal of thought, sensitivity, and superb acting. The film is set in the atmosphere of the film world and depicts the broken equilibrium which he perpetually resists and absorbs. The film is in a flying, effortful, and quite successful exploration of the relationship between the woman and the man.

Peter Flynn

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Peter Flynn

THE APPLE TREE

Introduction to "The Apple Tree" - Australian Premiere

One night in mid-September of 1964, two young, bright-eyed American girls arrived at the Theatre Royal. They were to change the face of musical theatre in Australia. The production of "The Apple Tree" was the first of a major new musical theatre movement in Australia. The success of "The Apple Tree" was due in large part to the genius of Richard Carle and the hard work of the cast and crew.

All that remains to be mentioned is that Richard Carle was superb. No words can possibly describe the way in which he captures the essence of Richard Carle's musical theatre. The.Great American Musical Theatre Company is a force to be reckoned with. It is a force of nature which has brought together the best of the American musical theatre community. It is a force of energy which is both powerful and compelling. It is a force of emotion which is both intense and transcendent. It is a force of vitality which is both passionate and intense. It is a force of beauty which is both graceful and elegant. It is a force of strength which is both powerful and uncompromising.

Peter Godfrey

DADELE International Film Festival

CUL DE SAC

Synopsis: A film satirising the life of a family in a typical American suburb. The film portrays the frustrations and desires of the characters as they struggle to maintain their suburban life. The film explores the complexities of family dynamics and the societal pressures that affect suburban life.

Peter Flynn

Floyd Greenhouse

Julius Caesar

The latest film production of Shakespeare's "Julius Caesar" comes complete with 76 mm Technicolor, multi-track sound, andfirebase, as well as the complete cast and crew. The production, since its release in Hollywood "reboots" -- a term understood by the critics, since it is the first time that the play has been performed to the reflective audiences of the Imperial. The cast is outstanding, particularly Richard Burton as Mark Antony, and the direction by the late Edward Dmytryk is masterful.

Peter Flynn
Christianity

Out of the cave, back to the after

Dane Creek


Evan: Yeah, didn't see it all.

Kumar: The basic thing that bugs me about Christianity is that they talk about love and yet they live in a loveless society.

Israel: What do you mean by love?

Kumar: Well, you get people like C.S. Lewis, P. C. S, Enid Blyton, and people like that.

Evan: And others, but they don't do anything about it. I mean love is a word that is used exclusively in abstract terms.

To me it didn't do that.

Israel: It's a bit of a trick question.

Kumar: But you're trying to tell me that you can equate something to love when you don't know what love is itself.

Evan: Agreed. But my concern of love is one which says that love is one thing, and you can't really tell which one.

Israel: The concept of love is one that is so important and one that is so widespread, that it's difficult to come to a conclusion as to what love is.

Kumar: I think that love is essentially about experiencing the of another person.

Israel: Then you're talking about love of God and love of people.

Evan: That's right. Man you're turning.

Israel: I'm not saying that you can equate the two, but I'm trying to express the feelings of the other person.

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Women’s Basketball 1-0

After travelling for almost 48 hours as part of the national campus tour by the Australian National team, the Adelaide Razorbirds defeated the Victoria Gunners 22-18. The team’s morale was boosted by the victory, and the players are looking forward to the remainder of the season.

Men’s Basketball

The match was won by the Razorbirds with a nail-biting finish in overtime. The final score was 88-86 with 10 seconds left on the clock. The Razorbirds were led by their star forward, Ben Thompson, who scored 22 points. The victory ended a six-game losing streak for the team.

RESULTS

TOURING 1100 2000
M. O’Haughnarnessy, Imp 1-49.6
R. Martin, Mildura 1-50.2
J. Cassini, Mildura 1-58.4
P. Bennett, Mildura 1-50.2

TOURING 1900 1800
H. Robert, Angiulli 1-48.9

TOURING 2000 1900
N. Hughe, Latrobe 1-43.7
G. Small, Cortina 1-46.2
B. Hughe, Latrobe 1-50.8
P. Harradin, Simco 1-38.4
J. Ford, Rapien 1-52.2

TOURING 2100 2000
J. Beal, Tarson 1-46.4
J. Brumby, Meeroo 1-44.1
B. Magtigl, Roden 1-49.3
G. Robertson, Zephyr 2-42.0

SPORF CARS
S. Butler, Buteh 1-13.2

Fencing

This was held at the Uni Gym on Friday, May 22nd, with most Fencing Clubs represented.

Fencing Camp

The Fencing Camp held at “Carson Kuru” Aftords over the last 3 days of the May-June school holidays. The aim was to provide an introduction to fencing training, clean, good fun and therefore not surprisingly the camp was well attended.

A tactical full scale invasion on Friday night was the highlight of the camp being via a riveting of mud and slush. Many delle had been browned by the previous weather and were not up to surprise newcomers, especially with the heavy numbers. The rest of the nights—marching being taken care of by a mobile unit to a dry bed—the bridge, pontoon and other games; 8 a.m.—8.50 a.m.

However, even theseプランges, bugger, logged camp, was a lake away from the river, again, unfortunately, no canoe was provided by the host. The correct camp, the night of the night of the AUFCC or AUFCC fences as flages floated free and during an as its on the Saturday with many secret for perfect co-ordination, facilitated by mechanical accuracy of the camp, ensured by enthusiastic coaches. Foot work, winning and powerful attack were vital. The physical output of the fences could have been suggested by the vastness of the place; there were more than 50 of the fences were on the ground and fences had been R & W and not hanging over from the nights. Let’s hope more of such are we fit to IV.

Saturday was a B.B.O. party with unbeatable and blankets at work. Rolling onto the fire at a fifteen minute interval, at 8.30 and froze to death sitting around it all night. Most did the same thing. The first thing was to get to the fishing, and later warm.

The mixed fencing full competition on Sunday showed some fierce, yet intelligent fencing, with the EUC fences.

IVING was an ABC TV cariconna whose role was to present the appearance of the blades. The competition was eventually won by Tony to bring the curtain down on what had been a successful weekend.

On Friday night the first of the matches was played, which was a very good test of the first quarter. Our true form shone through in the last quarter, though, and we finished on top.

Next day, with thoughts of Hunter Valley was not far behind, we played on our undemanding minds, we were defeated by Flinders, Hugh Ingelst, with the loss causing us to be more determined in the match that followed, beating last year’s Winter, Melbourne, and the W.A. team. We won against W.A. by one goal in a game in which the line changed so many times that they lost, and so, although we were equal on possession and, like this year, with our goal line and declared winners, W.A. lost 0-7.

They were real brutes and took all their games seriously, but we were home with only one injury-free player. The mighty Brodies played on two hands. They were all given many chances to show off their diving and fancy footwork. They had nine players in the combined unit’s team—Mony Dunstan, John Dunstan, Peter Dunstan, Jimmy Ryan and John Dunstan, were adored by everyone.

We will return to the time and maybe on the board, we have to manage to have been running for too long yet.

Caterpillar of Australia Ltd

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Caterpillar of Australia is a subsidiary of Caterpillar Tractor Co. with worldwide interests, and as such we have made ourselves very much at home in the United States. We are now ready to begin our overseas training program in Melbourne. Salaries are excellent with generous fringe benefits. Reports of progress will be at this campus to interview on:

JULY 27

Enquiries to the Careers and Appointments Office or Mr. W. K. Kretzene
Supervisor or Education and Training
Caterpillar of Australia Ltd.
P.O.Box 38, NIDDRIE, Vic. 3042
Telephone, ... 339-2611

From the time it was only another quick jump up and down the top University team, the Graduates. He has never, to this stage, been replaced once during those 3 years in this team.

His most outstanding success to date (within the narrow sporting limits in which he is regularly confined) has been his application as the sole A.A.S representative in the Australian All Star team at this year’s Soor's I.V. (Sydney), a magnificent achievement on this his first Interim competition.

We strongly believe that, given the opportunity, George has the potential to reach the pinnacle of this sport in Australia — representation in the National Squad. Certainly he is a true sportsman — by that we mean his integrity, dedication and conduct on the field — the character of his chosen profession.
THE REVOLUTION

A PRISONAL VIEW

In Kings Cross, Sydney, there is a revue called "Les Girls." It is an all-male cast, and they are dressed as beautiful showgirls. Above the nightclub there is a bar open until 3 a.m. for "patriots of the nightlight.

The Cross cold and windy on a Friday night. Walking to the Les Girls bar. A tip that it's open until 3 a.m. Pavement hard, wind on corners, provokers in cars, strip joints nearby. Beautiful people coming from "Hey," horse peddlers on doorsteps, selling rings and beads.

12 p.m. in the Cross. Shivering in the doorway. Les Girls doorman handing out tickets. "You want to go in the seven o'clock show? Right? This is the place where it's at." "At three" flights. Narrowstarts, thick carpet, large bar, red walls, red lighting, dim lighting, latticed windows. Tables with thick black chairs, and a scratchy record playing in the background. Smoke prickling eyes, poor paintings, a smoky atmosphere.

Up three steps to the bar. Busy swaying crowd, tense and talking and watching. Hand on arm. Friendly squeeze. "Have you got a light darling?" "No sorry pal." Rebuff. Vodka and lime, two brandies and coke, 60 cents each.

Four of them sitting on a long wall seat. Pretty shaped hair, sideburns and hair; leopard, audes, neckerchiefs, shiny grey leather shoes, smoking, drinking, linking hands, hands on knees, stroking. Eyes watching, tense and lonely.

He walked through quickly, haunting, minimal, hips, steps, hands, handling, petite, feet, eye shadow, mild voice. He met some friends. "Hello dear," "I'm on change, hand on arm, in a hurry, time was precious, met more friends. Chimp Malaysia, Happy, flouncing, witty, always smiling. "Nero, tall, handsome, smooth cool, long leather coat.

Some like us. Sitting quietly, drinking, and watching.


Loud screech, record, smoking, constant noise, stuffing people, two pretty waitresses, bored maneuvering through the crowd.


3 a.m. Down three flights. The Cross cold and dying on a Saturday morning.

Gary Disher.
For the enlightenment and entertainment of unhappily minded colonials, here are impressions from BARBOSITOS' international reporter, John Healey, on the scene in London, where it all happening. Normally the local vocal parochial get a chance by sending contributions to BARBOSITOS, C/o English Dept. Office, Uni of Adelaide, Adelaide 5001 -- or to the ON DIT Office.

A LETTER FROM JOHN HEALEY!

Chick, Have job in London supermarket stnicking shelve - piling up boxes, cartons, bottles, tins, to the poor masses, who don’t know what’s good for them-till what isn’t, are confronted by a dazzling array of containers.

ALL POWER TO THE IMAGINATION!
The scene in London

Political - there are 500 left-wing organizations - I say no more.

Films - excellent - e.g. "Week-End" - Guider - Attack on materialism and absurdly logical patterns of behaviour.

"Bed-Sitting Room" - Good film about the final nuclear "misunderstanding" - the girl, Rita Tushingham, is 17 months pregnant - the Queen is Mrs. Ethel Cramp, next-action out of those left aline, etc, etc.

Poetry - wealth of books from professional publishers - also some amateur publication of anthologies and slim volumes - usually expensive - poetry periodicals and sheets - hard to get hold of - not distributed much through bookshops.

Poetry readings quite frequently - say one a week - at one I went to Adrian Henri (excuse a poem he wrote especially for this meeting, organized by Amnesty international - unpublished and a first for BARBOSITOS) Brian Patten, George MacBeth, Ted Lucie-Smith, plus 2 or 3 others - about 120 people there.

I have been dreaming up plans for a poetry centre where we get back to Adelaide.

*Shop in centre of city - accessible to people in their lunch-hour and throughout the day
*My collection of books of contemporary poetry on shelves along the walls - to be read there

"I believe in compulsory cannibalism. If people were forced to eat what they killed. America would be destroyed internally." - Abbie Hoffman

ON THE MURDER OF 4 STUDENTS BY THE NATIONAL GUARD

This is the time of the Assesine. Stay cool if you go outside. baby.

There's America out there.

"A nail in the wall is vertical, if the wall is Horizontal." - Pop Artist

RAVEN DREAM

I am in the straight cage and the wall comes out.

But I won't let him.

I must live to strike the fire

Otherwise the last won't go.

I light the jet

That even steals the sun |

"Why don't you do it too?"

The last grate, the last flame.

The key comes and tells me

"I must stay and I should go to bed now!"

That's keeping you up.

J.H.

BLAKE

During the mountainous sun he brought it and thought it,

Tire it between his mouth and shown its form,

Fanned its desire to flame lighten the shade he drooped around it,

Turned all mystery forever.

And in the wild shadow of that earth winds darkness and devils spread their wings.

J.H.

"More I acquaint my dog, less I like my man"- Preppy student '68

a poem for

the white dust settling on the Californian grocer's hand

the p-7-salient vision of the sun going down behind the Parthenon through the tears of his soul

the tech we've known for 20 years

in the winter daughter of the moon

the schoolboy who called to boys in the dark

and didn't go to the graduation ball in the dark

for the Czech student dying like the chicken

mounted with a thousand flowers of hope

for the tech, leader dying in the white sun

on a daily bread.

for African freedom fighters

where the sun swarls left on tyranny and injustice

for the woman and children

huddled together in the burning village

for the midnight printing press

for the flowers on the wood-sanded pavement

for the eyes under glaring lights

for the hopes

falling at the cell door close

this poem
Feb. 1970

for Amnesty International

"Art is always free and liberates the object, it which it applies itself." - Hans Arp

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He continues to watch the rise in silence.

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