COMMONWEALTH OF AUSTRALIA
Copyright Regulations 1969

WARNING
This material has been reproduced and communicated to you by or on behalf of
The University of Adelaide pursuant to Part VB of the Copyright Act 1968 (the Act).

The material in this communication may be subject to copyright under the Act.
Any further reproduction or communication of this material by you may be the
subject of copyright protection under the Act.

Do not remove this notice.

External Copyright permission (if applicable) - permission received 2006.

For personal use only.

Further information about the conditions of use of this item is available from Special Collections at
the Barr Smith Library.
It has been a consistent fault of the peace movement in Australia since 1965 to attribute Australia's participation in the Vietnam War to the Liberal Government's eagerness to build up a store of favour in Washington, or to some similar deviation by the Liberal Government from the fundamentally correct path previously taken by Australian policy in Asia. Even those who are prepared to go so far as to accuse the Liberals of being 'slickers' or 'lap dogs' of America seem to think that all that is needed to remedy the situation is to vote the A.L.P. into office.

This view of Australian participation in Asian affairs is fundamentally wrong because it overlooks:

(1) the history of Australian attitudes to events in Asia, in particular our view of left-wing revolutionary movements there; and the corresponding history of Australian interventionism in Asia in opposition to those movements for social change. This aspect has been dealt with in the first two articles in this series.

(2) the position of Australia both as a vital and aggressive outpost of western imperialist in Asia (powered first from Britain, but now more predominately by the U.S.A.), and as a developing capitalist nation with imperial designs of her own. It is this second aspect that I now wish to examine.

Ironically, at the end of his speech, after this direct invitation to U.S. business to come and develop, control and hence take-over our natural resources, Gorton begged: "...just let the U.S. people want Australia....the opportunity of equity participation would be in the growth of our own nation." Without further comment, this effectively reproduces the first side of the picture. However, Gorton made several other significant comments during the course of this speech. For example:

- speech of growth in an uncertain world (transition) is fairly essential not only for us, but for others, because we think in the same way and want the same kind of help not only for ourselves but for other people of the world.

The Liberal position is that U.S. capital investment is needed to secure a better future for the Australian people. It is essentially a bald statement that the Australian people are not capable of economic development on any scale whatever, and that they need U.S. capital assistance in order to secure any such development. This, in turn, is a calculated attempt to change the policy of the Australian Government, and it is based on the fact that the Australian Government has failed to secure any economic development on any scale whatever, and that it is therefore necessary to secure U.S. capital investment in order to secure any such development. The Liberal position is that U.S. capital investment is needed to secure a better future for the Australian people. It is essentially a bald statement that the Australian people are not capable of economic development on any scale whatever, and that they need U.S. capital assistance in order to secure any such development. This, in turn, is a calculated attempt to change the policy of the Australian Government, and it is based on the fact that the Australian Government has failed to secure any economic development on any scale whatever, and that it is therefore necessary to secure U.S. capital investment in order to secure any such development.
HEADMASTERS ACTION

Dear Sir,

Some articles in your magazine are not fit to be displayed in a high school classroom. This is especially true of that headmaster's presentation that appears in the Norwood High School, which publicized its activities on the cover of the issue in the summer of 1979. The article in question, titled "The Black and White's War With the Catholic Church," provides a distorted and inaccurate portrayal of the relationship between the school and the church. The article is riddled with inaccuracies and contains many examples of bias.

The article's main argument is that the school is engaged in a struggle with the church over the use of religious symbols on school property. The article suggests that the church is trying to force the school to remove religious symbols, such as crosses and manger scenes, from the campus. However, the article fails to mention that the church is also trying to protect the religious freedom of its students by ensuring that religious symbols are displayed in a manner consistent with the church's teachings.

The article also contains a number of factual errors. For example, it states that the school is required to allow the church to display religious symbols on campus. In reality, the school has the right to determine what symbols are displayed on its property. Additionally, the article suggests that the church is attempting to control the school's curriculum by requiring that religious teachings be included in the school's curriculum. This is not accurate, as the church has no control over the curriculum of public schools.

I urge you to take steps to correct these inaccuracies and to ensure that similar inaccuracies do not appear in future articles. The school community deserves accurate and fair coverage of its activities.

Sincerely,

Student, NHS

+++P E E V E D+++ 

Dear Sir,

I would like to respond to the existence of any agreement made between the construction contractors and the Union or the use of the colliery and surface areas.

I believe that at present we do not have any written agreement with the contractors. I have also been informed that the contractors have not signed any agreements with the Union.

The situation is complex, and I believe that a detailed discussion with the contractors is necessary to resolve the issue. I would be willing to meet with you to discuss this matter further.

Sincerely,

Your sincerely, 

+++H O B B Y+++ 

First, there was that "prophetic" pin-up cover that was a source of much consternation. I was told not to do this. In the end, I was asked to be more "creative." I worked hard on this and was eventually, after much trial and error, successful. The result was a pin-up that was not only creative but also educational.

The pin-up was a series of images that depicted the different stages of the life cycle of the human being. The images were accompanied by text that explained each stage in detail. The pin-up was designed to be both informative and entertaining, and I think it achieved both goals.

I believe that this pin-up demonstrates the importance of creative thinking in our lives. It also shows that with a bit of effort, we can create something that is both useful and enjoyable.

Sincerely,

Your sincerely,
Did you enjoy "Fiddler on the Roof"? If you did, you would also have enjoyed the Adelaide Teachers' College Music Club production "The Apple Tree". These two very successful musicals are now available on a delightful tray of short plays. The theme of "The Apple Tree" is simplicity itself; Man's search for truth, fault and reality that he needs only humility to find them.

The production of eight plays contains three separate stories where man's self-awareness begins with the action of Adam and Eve, who have three choices between ignorance and knowledge (symbolized by the apple). Then the apple is picked and the whole of the atonement of man and the lives of his children is shown. The apple is picked to find out, in the parable, what man would choose. Man's self-awareness begins with the action of Adam and Eve, who have three choices between ignorance and knowledge (symbolized by the apple). Then the apple is picked and the whole of the atonement of man and the lives of his children is shown. The apple is picked to find out, in the parable, what man would choose.

Apologies for the few minor faults evident in most amateur productions "The Apple Tree" was enjoyable and offers good entertainment. Pam Moore.