COMMONWEALTH OF AUSTRALIA
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**Chain**

**Live Chain**

Flopping, pedestrian and when they say live they mean some friends in the studio. Not too well I recorded either.

**Guess I'm Just Neurotic**

**Buddy Rich**

**Mercy Mercy**

The Buddy Rich Big Band

I have felt for a long time that either as an instrumentalist or as a band leader Buddy Rich was not a musician who could ever turn me on.

**McCann & Harris**

**Swiss Movement**

Les McCann & Eddie Harris

This is the most interesting and most enjoyable Les McCann I have ever heard. He usually sounds to me like a pensioner from the coal shed; competent but effort – certainly second rate. Perhaps it’s the addition of Eddie Harris on tenor which infuses some vitality in this accord.

Perry’s tenor is strictest and driving. It is certainly a modern musical and both Harris and Benny Bailey on trumpet play effective roles. Together they give the group its refreshing vigour.

Peter Kellner

**GEORGE BAKER SELECTION**

**Little Green Bag**

There are certain problems present when Dutch groups do pop music. One is the problem of accent. Most European groups record their hits phonetically in English, apparently a Dutch-language pop record is laughed at in England and as bad and often, as in this case, the result is rather funny.

Another problem is that European groups tend to be a year or two behind in trends. This is quite obvious in Australia too and some of the tracks here would have been heard on the British radio months ago. To be fair, some tracks are reasonably heavy, but overall the effect is middling.

Julie Lewicki

**Deep Purple**

**In Rock**

It’s rock all right, Ramblesonic of early M.C.S.

**Buddy Miles**

**Them Changes**

Drummer Miles also becomes bassist Miles and guitarist Miles in a rock album that includes compositions by Greg Allman, Neil Young and Oris Redding. Miles has the strange habit of altering his voice from track to track and particularly in Young’s “Down By The River” one feels he has also changed his colour to Nashville white.

The brass tends to be relegated to the rhythm section which is no bad thing, but the album is still unable to hit any great heights.

Julie Lewicki

**Travon Mules**
ASK A STUPID QUESTION...  

Dear Sir, a letter and a questionnaire were sent to each of the members of the House of Assembly. Each parliamentarian was asked to complete the survey, which has now been collated and released. The survey is reproduced below, with all communications related to the subject.

The Survey itself is probably quite useless: the questions are far too broad and many of the respondents are not even aware of what is going on. The men and women who supposedly run our State. Therefore, I am now going to ask you questions and see what you say.

The answers are marked in several ways: either tu parliamentarians ‘answer honesty’ in a nice persona-publicician way, or, more likely, he assumes in saying that he thinks he will impress his superior audience, the poor public, that he answers in a way designed to see that his general community first, and the more conservative section of the student population second. Usually it isn’t hard to see which is which. Mr. Dutton is the only reply to have injected any humour into his answer. His nametapping, as far as I can see, is definitely impressively widespread and... and, the expert politician he is, he gets the best of both worlds, the big general community and student community with Torrey’s Complaint.

I think myself (and it has to be a personal observation) that the Survey, however roughly, shows one how many more men in the middle who have yourself is a strange business. It ought to bring among the owners of that we hope for a look for a change in our system, answer, friction, and, what they believe. The way a lot of them take it (we can take it that they mean what they say) that views are tolerant, liberal, forward-looking states that are not, as in a way that is confident. Mr. Dutton is the only reply to have injected any humour into his answer. His nametapping, as far as I can see, is definitely impressively widespread and... and, the expert politician he is, he gets the best of both worlds, the big general community and student community with Torrey’s Complaint.

I also claim that, of all sections of the population who might be considered the most ‘uninformed’—I mean the survey, the student community would most likely be concerned, and for a member of Parliament to refuse to answer such a simple and harmless survey says to me a pomposity and ignorance which is uncalled for.

Perhaps the only thing that answers more to a survey such as this is that there is even less hope for meaningful change in the present setup than one might have thought. It is not that one can expect anything else; you can’t tell a man who has been super-conditioned into the way of capitalism, that follows that we enjoy freedom and democracy (first condition police action against anyone who ‘steps out of line’), to invalidate the last fifty years of his life. It just doesn’t work that way.

And for the few politicians there who are supposedly intelligent and far-sighted, it seems that they have little hope against the Great Australian Melodrama which pervades the Public Service.

We get the government we deserve. The sooner the revolution comes to the kindergartner the better. Or not, as the case may be, which it often is.

Or you could try putting this in the water supply.

Questions

1. In the formation of your political beliefs, which authors, theorists and/or philosophers have most influenced you?

2. In your formation of your beliefs and attitudes to life, which authors, books, and/or philosophers have most deeply influenced you?

3. Would you care to provide the following (over the last twelve-month period): Best film watched?

4. Best book (read):
   - Best live theatre production(s) attended:
   - Best television programme(s) viewed:
   - Best radio programme(s) listened to:
   - Which man or woman do you most admire (living or dead)?
   - At what stage did your formal education end?
   - In your opinion, what are the three most important areas in our present civilization that need urgent attention? Could you attempt to briefly say what, in each case, you think should be done to improve those areas?

Answers

Heini Becker — L.C.L. Hanson

Dear Sir,

I am not prepared to answer your survey, as I cannot force what purpose it will serve.

Sincerely,

Heini Becker
MEMBER FOR HANSON

D. N. Brookman (L.C.L.)

1. Although I have read fairly widely I am unable to give a reasonably accurate answer to questions 1 and 2.

2. See above.

3. No comment.

4. No comment.

5. Completion of the diploma course at Roseworthy Agricultural College.

6. Maintenance of our people’s freedom. Educate people in our community who take freedom for granted. Teach them that a system of democratic rule wherein governments can be removed from office by popular vote is a precious system not appreciated by dictators and oligarchies. Teach them that freedom, once lost, can be lost, can be lost.

M. J. Brown (R.P.)

1. A.L.P. — WHAT’LL


E. Crichton

3. Theatre: — Most documentaries.

4. Morris Lienard

5. — Inadequate

6. (Peplo: A far greater understanding of people's lives needed to be developed.

8. Education: Too many people in the world are deprived of adequate and positive education. Much more needs to be done in this field with wider planning.

9. Health: Education, so much money and resources are used in other destructive ways, instead of being used and spent in the interests of mankind.

M. J. Brown (R.P.)

Maxwell John Brown

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M. J. Brown (R.P.)

MRS. MOLLY V. BYRNE (—)

1. None.

2. — A.L.P. TEATRE GULLY

3. Films: Have seen insufficient to make comparisons.


5. Theatre: Because of Parliamentary commitments, have not had much opportunity to attend many theatre productions, so am unable to make comparisons.


7. No preference.

8. 16 years.

9. (Abolition of all wars between nations. The United Nations was supposed to prevent wars, but in the last ten years, there have been more wars than ever.)

10. Elimination Steal. By the allocation of the proceeds of surplus foodstuffs to underprivileged countries.

11. Graduate pollution, by worldwide planning and education.

Des Corcoran (41) — A.L.P. Millicent

1. I have not been influenced by any marked extent by authors, theorists and/or philosophers.

2. Authors and philosophers have not deeply influenced me.

3. Films: As deputy leader of the Opposition and now Deputy Premier — and Alice Springs to the Marine. I have had less than no time for film-going.

4. Books: I have never thought I would not give a useful answer, but I did like Allen Reid’s “The Power Struggle.”

5. Theatre: I have had no time to go to theatre.

6. Television: Among the few programmes I have had time to view the most impressive was the recently concluded ABC series, “The Big Country.”

7. I only get time occasionally to hear the news.


10. Conservation of natural resources.

11. Pollution of natural resources and mankind.

(Engineering and Water Supply Department has been involved in this field for some time and will, naturally, do all it can in the future.)

12. I am afraid that has to be a rushes attempt at answering your questionnebut just off the cuff I would think that are three or more of them must be more than one or more of them.

13. Much more needs to be done in this field with wider planning. Much of the weeping and wailing about modern youth is due to a proportion of it that thinks presently, if there’s a definite problem for us (relatively speaking) “oldies” to set reasonable standards.

John William Hutley Corumble (53) — L.C.L. Torrens

1. Several Liberal Party of Australia publications, some written by Melbourne Times; Professor Cope of A.N.U.

Keynote:

The philosophy of being free to advance myself in private enterprise always subject to the law of the land, and up to the point of thought behind restrictive rules and conditions.

I.e. the L.C.L. is much more liberal and free and does not restrict its members, whereas A.L.P. imposes strict disciplines.

ON DI. Monday, September 25, 1973 — 3
2. (See above) for information on this year's Authors: 
Advisory and Consent 

Zeppelin: 
Television: University of Air, Impact, Today Tonight; Stephen & Son for humour, A.B.C. orchestral 
series.

Menzies--living, Nelson; (dead) Churchill--in.

5. Leaving.

6. (C. L. Light. 
In primary and secondary levels more modern types of school buildings and curricula such as this have seen overseas. In Britain and in the United States, colleges and universities have expanded to provide for students. In other words, we are more likely to find a university in the United States, colleges and universities.

2. Poverty: Although our standard of living is growing year by year, it has not kept pace with the increasing population. Poverty is a problem which we still have after a few decades ago.

3. Politically we must in Australia maintain the concept of the Federal system. The Federal system with State Parliaments is essential in this country and I feel that the concentration of power in the central Government is a matter which would be detrimental to our well being.

ERNEST HENRY CRIMES (63) -- A.L.P. SPEECH


3. Theatre: "Hail" (King's Cross Metro)

4. TV: This Day-Night, ABC, N.B.C. documents, 4-Picnic.


6. Too difficult to answer. So many have some admirable thoughts.

7. Prie to high school Qualifying Certificate

1. (Mobilisation of society)

2. Profit motive.

3. Move more toward Democratic Socialism.


5. Peace must be involved in the prevention of this.

6. Inflation.

7. Severe legislation needed against commercial and individual offenders. Widespread publicity required to awaken people to this menace.

Dear Sir, 
Please file attached Mr. Dunstan's answers to the questionnaire sent to all Members of Parliament. 

Yours sincerely, 

P. R. Ward, RESEARCH ASSISTANT.

DONALD ALLAN DUNSTAN (43) -- A.L.P. NORTWOOD

1. & 2. I'd like to answer questions 1 and 2 together, since I don't believe that a meaningful distinction can be drawn between one's political beliefs and one's attitude as to whether or not there is a war. It is hard to name particular authors, theorists or philosophers, saying that they were more or less influential than any other group at any time. It was not until the 20th century that books were written about this subject. For example, several authors, including Keynes, Goring, Auden, Creasy, Chesterton, and a few others should be included.

3. Films: There were very few films for this year. I have seen several of them under the titles of "Portnoy's Complaint," "A Man for All Seasons," "Ninotchka," and "Leaves of Grass." Immediately came to mind as interesting books I read, a piece of the speech by Zlot, Gilly, Auden, Creasy, Chesterton, and other authors who should be included.

4. Books: For any new books in the last year, "Portnoy's Complaint." (in America, 1965). "A Man for All Seasons" and "Ninotchka," and "Leaves of Grass." Immediately came to mind as interesting books I read, a piece of the speech by Zlot, Gilly, Auden, Creasy, Chesterton, and other authors who should be included.

5. Peace or the lack of it. Nothing can be achieved without the continuous and urgent co-operation of all nations. Their leaders and governments.

6. Power. Sacrifice by affluent countries towards the underdeveloped nations. 

DAN HOPGOOD (31) -- A.L.P. MAWSON

1. For a criticism of modern society -- The Marxists (Marx, Engels, Kautsky, Luxemburg) for a pacification of the social war -- Tawney, James, et al. At a down to the earth and the people. Wavell. We wish to have any further communications on the subject. 

2. "The Act of Creation" by G. M. Gunn, MEMBER FOR BERRY.

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2. "The Act of Creation" by G. M. Gunn, MEMBER FOR BERRY.
Sacrifice by taxpayers made to every country for those in need.
Governments with enough guts to get it done.

(3) Education: which will solve the solution of the past two problems.

Mr. Morison is the editor of ON DIY during his unorthodoxy years. He indicated this fact on his reply and asked the present editors 'good luck'.

ROBIN RHODES MILLHOUSE (40) – L.C.L. MITCHAM

1. My political beliefs have been formed over a period of nearly 30 years – maybe longer. It is impossible to list all the influences upon them.
2. (See 1) Overall Conservatism and the Bible.
3. Too long a period to remember.
5. I hope it hasn’t yet.
6. No.
   (5) The colour problem
   (2) The struggle between East and West.
   (3) Pollution of the environment.

Mr. Millhouse answered first in pencil (in case of spelling errors?) and then went over the answers in ink. Of interest is that the pencilled requests in Section 8 (3) had 'A' written in ink.

Mr. Millhouse’s answer to question 4 along with others by his interlocutors shows that the William Test is not a test, but a hint.

CHARLES JOHN WELLS (56) – A.L.P. FLOREY.

1. Those of John Curtin.
2. (Acoustic)
   Books: The Two Thimbles, Vol. 1 & 2 (J. & J. Berrett),
   Australia’s Man in Australia III (J. & C. Berrett),
   Democracy Today & Tomorrow (Edward Bearne),
   Theatre: My Fair Lady.
   5. Lawn John Curtin.
   7. The current situation in Vietnam. All foreign troops should be withdrawn and the people of Vietnam permitted to solve in their own manner what is in fact a National matter of Government.
   8. The building of the marble statues of underprivileged countries. All surplus food such as grain etc. should be made available by more prosperous countries as a gift, and in addition expert training in modern production methods should be given as an incentive towards self support.

ON THE FUTURE

On the fifth week after the Surrey war was over, a follow up letter was sent to many Members of Parliament who had not replied or acknowledged the first. Included in the letter was a list of political implications. Does any Member of Parliament consider this a waste of time?

RICHARD PATRICK LANGLEY (50) – A.L.P. UNLEY


(4) On the death of Mrs. Williams. The letter asked if, the matter having been interdepartmentally checked, members who did in fact intend to reply would do so as at convenient. The following results were received as a result.

STEEL HOUSE – L.C.L. GOGUE

Mr. Crooks had to fact already replied (we have).

Dear Mr. Haw,

Thank you for your reminder in regard to the questionnaire circulated by "ON DIY" to Members of Parliament.

I do plan intend answering the questions set out, and am sorry I have not looked forward to advise this to you sooner. Your faithfully,

LEADER OF THE OPPOSITION

HUGH HUDSON (40) – A.L.P. BRIGHTON

1. Various: at one stage Laski was a critical influence.
   2. Almost impossible to answer. Was a member of a long-defunct – I suppose Fabian Socialist activities have been most important.
   3. Films: Have only seen a few and can’t think of a really good one.

On the question of religious training at the University.

RON PAYNE (45) – A.L.P. MITCHELL

1. My political beliefs arise from observation of our society during my lifetime – mainly.
   3. "On, What a Lovely War"
   4. Books: I have been reading Military History for twenty years, so would prefer to refer to "Military History" as a topic, rather than one book.
   5. Theatre: Nil.
   6. Television: "Four Corners", "The Power Game".
   7. Radio: Nil
   8. J.B. Chiffley.
   10. We need an end to war everywhere. Man’s incredible total-drive and energy needs to be aimed at constructive ends of destruction.
   11. Large portions of the world’s population are underfed and underprivileged generally. I want people to work for an end to racial and national barriers, this I believe is the way to eliminate.
   12. Education, improved education facilities, that is free education for all ages for as long as is desired, will ultimately result in the correction of (1) and (2) above.

GEOFF VRISO – A.L.P. ASCOT PARK

On the 28th April 1970, I received a duplicated sheet sending me of a questionnaire sent by each Member of Parliament by "ON DIY".

I regret that I have not answered previously, but it is not my desire to provide the information sought.

Yours sincerely,
Geoff Vriso.

MINISTER OF ROADS & TRANSPORT

ADDRESS OF THE HOUSE OF ASSEMBLY OF THE STATE OF SOUTH AUSTRALIA.

The following Members of the House of Assembly of the State of South Australia do not see fit either by reply answering the questionnaire, ncr, even after a second letter, acknowledge the atter even if only to refuse to answer.

Claude Ernest Allen (Flinders L.C.L.),
Glen Raymond BROOMHILL (Henley A.L.P.),
Minister of Labour and Industry,
Allen Robert BURDON (Mount Gambier A.L.P.),
John Alfred CARNIC (Flinders L.C.L.),
John Steven CLARK (Elizabeth A.L.P.),
Arthur Reginald CURREN (Chaffey A.L.P.),
James Rankin FERGUSON (Goyder L.C.L.),
Reginald William GROTH (Salisbury A.L.P.),
Charles Albert HARRISON (Albert Park A.L.P.),
Reginald Edwin HURST (Serpentine A.L.P.),
John Joseph JENNINGS (Ross Smith A.L.P.),
Gavin Francis KENEALLY (Stuart A.L.P.),
Leonard James KING, O.C. (Coles A.L.P.),
(Attorney General, Minister of Social Welfare and Minister of Aboriginal Affairs.),
Samuel James LAWIN (Adelaide A.L.P.),
John MATWICH (Glenelg L.C.L.),
David Hugh MCKEE (Pirie A.L.P.),
William Field NANKIVELL (Mallee L.C.L.),
William Allan RODDA (Victoria L.C.L.),
John Richard RUPERT (Pirie A.L.P.),
Donald William SIMMONS (Peake A.L.P.),
John William SLATER (Gilles A.L.P.),
(Mrs.) Joyce STEELE (Davenport L.C.L.),
David Oliver TONKIN (Bragg L.C.L.),
Howard Maxwell VENNING (Rocky River L.C.L.),
Ivan Alfred WARDE (Murray L.C.L.).

Mr. Crosthwaite & Mr. Knowland indicated their intention to answer but no replies were forthcoming. One assumes that pressing business resulted in their not getting around to it.

"ON DIY", September 22, 1970 – 15
BEFORE THE LIZARD

I am who am. I was, before lizards licked the earth
with full-balled tongues of fire, before Albion’s tears
violin-trckled down
a round glinting cheek
as the train drew out, leaving
another cheek to wilt
a drooping cello weed, for
strings which
must
must part.

I have
no eye.
Its nothingness
is fastooned with the weas
of wandering spiders
which entangle me in sliver silk.
Best blind I am and
blind I shall be.
for I have no cheek
to bear the burden
of a violin tear,
or the pitter
of lizard legs,
or the never-ending
circular plodding
of mad Orpheus
mocked by Lizards and tears.

My skeleton
smolders and sighs
and rippling, wave-like.
I belong to the sea.
My bone enmures
each step
and steps again
releaslessly
each drop
upon the quivering sand.

I am
a worm
prying on Euridice.
I devour and chew
the Good Earth.
Seeds and beetles
crack their shells
as I pass
with a kiss
in a snaking wind
which is.

G. M.

fear has changed
you may have not —
yet you are here and I am there —
to find the lovely singer
whose ballads are midnight
and crying for love that loses itself
on summer haze
when fingers green but fall
H. A. I. Gardner

So your soul’s tortured
by the screaming, booming bellys
of the million neighbour’s bodies, their
bleating breasts, gold of patent leather
metastasized in the bottom drawer?
So you see yourself as a fading leaf,
crumbling in your lover’s dust
piled high on your doorstep,
borrowing, farrowing itself into your head
with the violence of boredom?
So that’s your aim,
to dispose your squirming liquid thoughts
in my body to burrow in its unrent
of my hands, abrasively smooth
to your yawning unzooz?
Do you learn to pursue my soul
into the gloominess of the would-be-done,
the dusty crispines of the never-to-be,
the sometimes-to-have but seldom-to-see?
I’ll hang out my tears of welcome.
Alan Sanklevis

Credo

must be the night must be
the night
It must
I believe —
tonight tonight of night all nights
in every night this
I believe
within me
sounds of you sounds of
sounds of sounds of —
would you not believe it
happened happened it
actually would you believe?
—
take me in you take me in you take
—
if I can please you
I can do as only I can please you
I can please believe me —
—
please —
please
H. A. I. Gardner

Nasbaly

I see the terrible emptiness
of the mountains
the loneliness
of the hermit’s hut
and the leisurely path of the stream
rattling the quartz and squinting mica.
Peter Tillyard

Blind Girl — at the concert

Her eyelash ears —
soothing pealed with
threaded bravity

Only she sounds —
the burning blackness.

Cupped in the absence —
of weeded orb.

Freed of mortal acquisition
—
her sight may have
a fragrance unknown.

So still she sits —
yet not mute.

You are not alone blind girl —
man has long lost his sight.

We the fragrance gatherers —
but only she shall harvest
the mellowed corn.

Stored in darkened silos —
gathered of her strong
but tattered memory.

Jacques Moncrieff

I too am pulling

I too am pulling; the words from your breast
are chained to your lungs.
Yet hear authentic urtances drawn out
until the rope looks itself
and you choke.
Phlegmings the sentences
and spitting twisted phrases,
you seem to find it hard
to speak to me,
perhaps you are lying.
Adrian Fawcett

Path

Albatross wall
milk shadow easing a sleepy path
slowly
finger-tipping toward me —
half-light ceiling
cast light
past — past —
past the tongue
the guiding edge
triumph in late slipping
on
carefully
wings in feather
careening
flying over albatross walls
H. A. I. Gardner

Beckwards

Remember how
The shadows glimmered
Like a half wrecked dream
On the rocks of
A coral reef.

Remember your legs
And stomach.
Remember the dream
That glimmered
Like a half wrecked
Shadow on
Our island.

Stephen Holmes