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ALL ANIMALS ARE EQUAL

BUT SOME ARE MORE EQUAL THAN OTHERS

george orwell
Barbitos revisited

Dear Sirs,

Dear Sir and Dear, dear, cherishing my Barbitos! Has it come to this? To write to my brothers, that Auntie Barbito has misplaced her hanging-reproduction on the wall and has found it in a leaky old plastic box, the language helplessly and try not to make the children laugh.

But really Mr. Plotzke! I think this time (01/213/2197) you have allowed yourself with your daily blog of verbal antics. We are all becoming blind to the insensitivity of Barbitos in the edition is the question from Grandmothers Lawrence, Gimbret, Kerner, without which, at least substantially, the election would be ballot, boring, boring.

With the possible exception of "now-I-am-off-broad" (as in Jennifer) which, by its very length in comparison with the others is more promising, two pages destined to Barbitos contains adjectives, uninteresting, uninteresting mordant, and aside from "you give me not the important ingredient at his worst, complete me to this, just as he is..." (as in his graphical "masking" of the word) in apprehension of the situation which it professes to consider. Of this, an appreciation of the possible ending. Overall, the so-called "poetry" in this issue, a flood-gate of incoherent impressions, little used words, little used words of "abominable", and generally a virtual superfluity. (Rather unseasonal I would have thought), arouses about as much response as newspaper graffiti.

As the risk of being considered paraschial, I would also prefer Barbitos to set an agenda in its once place of "production" as occurred in last week's letter concerning the delivery of live "Barbitos" in the "Barbitos" Day No. 15. My writing is not that difficult to follow and, for those with half a brain, a set of instructions which are even clearer for as I am concerned, the error completely removed the impression for the letter.

Incidentally, I have no idea, this article, received any response satisfying my curiosity from the School, and therefore, if those concerned indeed may have any curiosity, I am sure that they will notice anything perturbing in my giving the situation further publicity.

Yours sincerely,
(Miss) A. A. Hedges

Viva

Sir,

I would like to say that I was very put out by the whole matter, that is, the printing of the word "Viva" in place of "Barbitos" as occurred in last week's letter concerning the delivery of live "Barbitos" in the "Barbitos" Day No. 15. My writing is not that difficult to follow and, for those with half a brain, a set of instructions which are even clearer for as I am concerned, the error completely removed the impression for the letter.

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State Elections

Sir,

Presumably in the world there are Upper houses of government that are as powerful as our South Australian Legislative Council, through the British House of Lords is alleged not to exist. At least the Upper houses that are even more reactionary, there may be even houses that are event less.

2-ON-DIT, September 23, 1970

ZAP’2

Emorous response to Zap/One has prompted us to increase the size to 12 pages. Advertising (hurdly) get at the last minute will offset but we need to make sure of big sales through an efficient distribution system.

The only way we can get ZAP to the schools is by selling outside the school gates.

ANY UNI STUDENT WHO BELIEVES IN EDUCATION REFORM, HELPING OUT SCHOOL KIDS IN THEIR ATTEMPTS AT SELF-EXPRESSION AND SELF-AWARENESS, AND THE LIKE — ZAP NEEDS YOU!

Sure, it’s third term, but ZAP needs you for ONE HOUR ONLY on Tuesday and/or Wednesday and/or Thursday at 2.45 pm at the DND Office. Cars and people needed! Help sell ZAP! Only if you can show that ZAP can support itself will be able to continue. Please help if you can!

—ZAP co-editors.

Finding

Black Hornem glasses — oyster was arrested near Light House Statue about 6.10 p.m. by Miss Broderick, C.J. — S.C. Office.

FOUND:

A Minolta camera was borrowed from the owner near Govt. House. Unable to find him afterwards. Please contact F. Broderick, S.C. Office.

Ballet

A ballet student from South Africa will be the first to benefit from LBT’s THEATRE CLUB BURSARY, announced long-time theatre patron, Mrs. D. J. D. Hewson.

"The Club had created the bursary to assist theatre in Adelaide and to help local artists," said Miss Hewson, who has been in the business for over 15 years. "Mrs. Lee said: "We chose a ballet student as our first recipient because we feel that The Australian Ballet Project will thrive and establish our classical image overseas much more quickly than any other phase of Australian theatre today. This year the bursary would send a South Australian boy or girl to study at the Australian Ballet School in Melbourne."

The Director of The Australian Ballet School, Miss Margaret Belcher, will be in Adelaide in September to conduct auditions for the School, a view to selecting one or more young people from the state. Miss Belcher said that Adelaide had never lagged in producing talent and she quoted Josephine Jeon, Gary Norman, and David Brooks as notable current and former present members of The Australian Ballet Company who have achieved success with the National Company.

Mrs. Lee said that LBT’s THEATRE CLUB had formed a special committee to raise funds for the purpose of funding bursaries for the young artists. The committee consists of 100 members, which is almost 1,000 members.
History (Modern Asia)
The following sketch prototype emerged in discussion with Dr. Burns. Any comments are welcome.
1. I term only of general lectures. Then to deal with fundamental issues of nationalism, modernization, the process of change.
2. I project on a topic outside the special subject.
3. Special subject—tutorial as at present.
4. The project would be assessed. The special subject could be examined. The lecture load would allow more time for discussion, seminars etc.

Interim Honours III
A clarification—this course is "too much work" not so much per se but when taken with other subject(s) demanding non-examinable work would make for a more relaxed atmosphere, land 'no one would do any work' thereby the cynical.

Final Honours
A "proposed allocation in method of assessment" has been announced. Option 5000 word assignments in lieu of the first essay written in either or both special subject(s) are welcome at late stage in the right direction.

Philip Koch has tried to maintain at least a nominal connection with Freehold society in sexual development (e.g., sexual self-gratification, self-pleasuring stages). Each of these has their forerunners in manifestations during Portnoy's youth (e.g., masturbation, frictions, sexual anxiety etc.).

His later sexual development does not culminate in a stereotyped Oedipal complex for two reasons: one is derived from the "earliest parental role" (5), which exists within his father (i.e., the "initial" in a metarchitectural stage). First, his mother is the image of his first communion figure (6) by being a bread brother to him in fact. Second, his father is a pietistic figure, for whom Alon has contempt and resentment, because he is -- which is crucial for the resolution of an Oedipus complex.

Instead, his sexual development and Mr. Sertic's self-investigation move as inevitable. He is a complex image, totally devoid of psychological differentiation, which makes his masochistic reversals impossible. Herein lies a danger warning for all sexual phallics. Women's sexual exploits are doomed to failure and frustration, unless the "long slow process (usually) sexual impulse) is given full scope for expression."

Portnoy is aware of this when he expresses his cogent plea to liberate his libido:
"Let's put the hill back in 'V Scheherazade'" (7) and later:
"Scheherazade; that's an appeasement to my masochism, and a consensual appeasement to my desires." (8)
He hopes to resolve all his conflicts (without psychological resolution) not (6) get his cocked valves straight.

Initially, the new scene is just too much for Portnoy and "It's the WASP's" (9)

But before long his interest settles towards the theme: "Portnoy's first love, both encounters end in humiliating failure and Portnoy justifies the successful situation in, 'my chief, both and undemanding whore'..."

The real cause of his discontent is the discounting "masochistic" (9) of Jewish girls conjures up. He desperately needs a woman who is not only sensitive in her enjoyment and a woman, a woman with a sexual appetite towards "dubious" women.

The book ends with Portnoy in his bliss of despair and utter stagnation, but (hopefully) his love affair with "The Woman" will lead to a new and romantic sex life with his newfound finding. "A Jewish girl..."

"A question of discourse is a medium for social control."

"You (Portnoy) have a suicidal impulse and spiritual, historically and ideologically, a destructive defensiveness, self-defeating, marred by lack of confidence in the greater world." (10)

The overall impression is that had he been told this is that nothing is sexual, and nothing is psychological. He is filled with the quidrilobed grid of schizophrenia.

"In order to appreciate the finer points of this book, I would recommend not only the only line but also between them."

George Kuzniewski
1. Spiegelhof G. "Informal Zeit Psychol..." (Voll. XXIV, p. 259)
2. Borden W. R. (Personality) p. 21-24
3. Roth Philip (Portnoy's Complaint)
4. P. C. 80
5. P. C. 80
6. P. C. 43
7. P. C. 74
8. P. C. 122
9. P. C. 162
10. P. C. 257
11. P. C. 257
12. P. C. 257
13. P. C. 265
14. P. C. 265

ON DIM, September 23, 1970-3
BirdoftheWeek
In the next issue we shall appear with Bird of the Year, WHO CALL SHE BE? Who is the long-haired, radical SRCensis that she will be dining with as a special prize? Find out in our next exciting edition.

Anne Bundey has just returned from California where she has been staying on a F.S. scholarship. In a self-American accent she answered our usual question, "I am here to find the world very severe. Now that she is home, she finds it hard to adjust to the change of appearance of Adelaide University, its "no smoking" and the mini-skirts which are much shorter here than in America. For but being our last Bird of the Week, and for bravely the hawks of the Torrens on a blink afternoon, Anne will receive a book token courtesy of the Bookshop.

Further, a university liberal club, operating in the atmosphere of critical realism, which is supposed to prevail in universities, is the best position of any liberal body to sensibly question present values and standards. This country has not so far reached the ambitions of the ideals mentioned above.

One question the new Committee will have to decide where the a.l.r. should seek to direct its attitude, or to further these ends.

Indeed why bother?
I continue to be liberal because I believe it is the best political philosophy for genius. I believe people can be given a chance to grow in a world which holds individual liberty as its ultimate aim. I feel that the atmosphere in which it can be observed is an atmosphere of toleration, compromise, and equality of opportunity and the presence of real freedom of choice. (This would allow the ability to choose among real alternatives.)

Towards Rapprochement
This is the situation with the Liberal Club, "is falling off in ideological and political work." Some people say "why what do you expect with a philosophy like liberalism? Why bother to continue?"

There are still all the remaining things worth to be said. There is a lot of a.l.r. people, but they do not seem to care about the future of the a.l.r. and the ideals of the movement. Mary Tan Yung, "The Right to Control of Governments Against the People." This is the situation with the Liberal Club, "is falling off in ideological and political work." Some people say "why what do you expect with a philosophy like liberalism? Why bother to continue?"

The Society for the Conferring of Immoral Titles in Engineering, Student Union, has almost ten years old at Adelaide Uni, but faces dissolution at the AGM on October 31, on Union Hall, unless a fresh committee and executive are elected and are to put some new life into the club. In an era of low level of student involvement in all forms of extra-curricular activities, SCIACHS has suffered along with other clubs and is a drop in membership over the last four years.

In the days of the late Ron Fry and his fellow friends, SCIACHS was "the hub of youth". Then presidents were numerous and varied, e.g. the successful campaign of Munster Hill Road, and the gala arrival at Adelaide Airport of Tulloch Turner. SCIACHS was as official, Grand Vientian, beer drinking and carousing world renowned events. SCIACHS has now adopted a more serious approach to its work, and in recent years the club has been involved in various campaigns, including the promotion of a healthier lifestyle for students through the "Healthy Living" campaign, which included the production of a student guide to healthy eating and exercise.

The SCIACHS has recently conducted a survey of student attitudes towards health and fitness, and the results were presented at an open meeting on campus. The survey found that students generally believe in the importance of maintaining a healthy lifestyle, but that there was a need for more resources and support to help them achieve their goals.

The SCIACHS has also been involved in other campaigns, such as the "Stop the War" campaign, where they have organized protests against military action and have worked to raise awareness about the impact of war on civilians and their families.

In addition to these campaigns, the SCIACHS has also been involved in events such as the "Jubilee Day" celebrations, where they have organized events to celebrate the 50th anniversary of the University of Adelaide.

Throughout the years, the SCIACHS has been committed to promoting the values of democracy, freedom, and justice, and has worked to raise awareness about the importance of these values in our society.

SCIAHCS has been a core feature of the political climate at the University, and its members have played a significant role in shaping the political landscape on campus.

The SCIACHS has been a strong advocate for student rights, and has worked to ensure that students have a voice in the decision-making process on campus. The SCIACHS has also been involved in various campaigns to improve the living and learning conditions for students, such as the campaign for more affordable housing and better access to childcare services.

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Silence Does Kill

It is some three years now since Radicals first asserted influence at Adelaide and dared to deliver harangues against the corrupt merits from which our society is nourished, thereby undermining a significant, although infantile, revolutionary element. Some days we read of this group having been banned by University authorities on the grounds of indecency. In the interim response has developed from open hostility and reaction from conservatives to intellectual curiosity and cross-examining from mystic and mystic to certificate of demonstrable change.

Events prior to the May Moratorium demonstrated clearly that there is widespread awareness and significant concern over Australian Imperialist Policies on campus. Only two from seven hundred opposed the sale of the AIC. This only serves to dismay and confound any who have to the growing demagogic sympathy and support for Radicals prepared to rise from their secure Australian tenets, branded it with that pernicious mark of non-commercial and actually put the venue of control in a morally defensible, practically perfect area.

The conclusion is to be drawn from the apathy which so perplexingly pervades the campus issues that to the maintenance of any democracy worth of the name ought not be gloated over without analysis. Proponents of the opinion that the University is still the Island of Truth, situated in the absolute of dignity, toil, and ignorance who are now conscious; for their cherubic and silence. The University can no longer be impaled on as an exception to the trend of Chauvinism, venal scepticism, and Parliamentarianism, adulation, unrighteous adherence to the prevailing social order; "because it is the one we have we have got and therefore the correct one."

Any university which abandons itself of the aura of being the one agent of transition from or except, class-stratified, aggressive social State to one where man's orientation is minimized, whose scholarship is released from the fetter of the Establishment, whose student is recognized as a characterized, self-sufficient, and facing the central problems of life of an individual in conflict with the consciousness, has no moral base on which to stand in debate and this corruption, the arena onto which we at Adelaide are projected.

Certainly it is your democratic right to write a letter to the Editor, denouncing the beer shortage at the last Uni Ball. Share your weekend with friends, the third and house. Sympathize with the isolated malcontents who hurl magicians, ne'er-do-wells. Or, more conveniently, ignore, the Radicals on the lawn at lunch time. Be thankful that your age is wealthy enough to 'keep you' at Uni while the next door is in impoverished solitude between physical and spiritual death, solely removed from your existence. Let some one else join Social Action. Don't get a sense of yourself for a Reform Committee. Give no more than taken support to movements which are not to modify the static spot. Quit between social engagements so that you get the best, so you can get that Degree so that your own kids will never have to get to appeal on inner content. Exploit the opportunity to insulate yourself with your Uni mails from contact with every conceivable human being outside somewhere and which you have about your History or Politics. Take in the mass media.

If you have ever embraced your god of objectivity, don't complain when people come on Sunday mornings pasting you with their socieities.

You will not always be able to deny yourself that the ubiquitous menacing pang on your conscience is due to last night's garr. Don't get insane because the TV producer has taken enough to feel film of My Lai on the screen in front of your children. Don't resent being informed that your silence is killing people in foreign countries, just as surely as is the fager of your representative on the battle-field which purports to bullet-proof. Don't be conscious in 1970 when the Dolex Theory proves to be true, and a fickle goose spews your family with national reputation because he has decided he (or have been) that your affluence is not to be her reconciled or the expense of the lives of his constituents.

The university's role in our Parliament and RSL revealed how true they are when they refer to their disputatious that the disadvantised in Universities are only a minority.

John Richard

Sex Lift Out

Bird of the Year

Pollution On Dit Pinup

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BEGINNINGS: a film of the confrontation with the Administration at La Trobe and the July 3rd, and 4th demonstrations in Melbourne this year. Showing in Union Hall, Thursday, 11th September at 12.15 p.m. Admission 25c. Music by the Chambers Brothers and Chicago. Sponsored by Aquanil.

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ON DIT, September 23, 1970-5

B. J. Perry
HYPOTHERAPIST

STUDY PROBLEMS
Member of South Australian Hypnotherapists' Association Inc., and Hypnosis Research Association.