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Jazz, Rock and Blues Records are reviewed by arrangement with the Jazz, Rock and Blues Club. Contact Fred BLICHT C/o Commerce Dept. Ex. 2514.

If you are interested in reviewing other recorded music, contact Jackie Venning.

CONTRIBUTORS WANTED to report and comment on campus events and current affairs. Contact Peter Love, C/o ON DIT Office.

ARTS STUDENTS

Have you read the REPORT OF THE COMMITTEE ON RIGHTS AND RESPONSIBILITIES?

The Faculty of Arts has set up a small committee of staff and students to examine the IMPORT.

Any Arts student who wishes to raise objections, points for discussion, or to make a submission to the Faculty's committee is asked to give an outline of his case.

BEFORE 15TH MARCH

to ROGER MARSHALL (C/o S.A.U.A. Office) student faculty member (Ph. 31 2951), or to the convenor, DR. FRANK DALZIEL (PSYCHOLOGY)

1972 STUDENT GUIDE AVAILABLE IN S.A.U.A. OFFICE FROM NOW

ON DIT publication dates:

ON DIT, February 25, 1972-13
The concepts in this drawing from a young genius in Adelaide might be sharpened and put to good use by some further explanation. The head on the left poses that old question, "Howdy do?". The head on the right admits it through the hole in his ear. It is here that his helpful little neurons take charge:

Right along the line of natural neuron hierarchy, from the humble messenger eventually to the chairman of the bored. There the solution is found, and is effected through the services of an efficient right-hand neuron who creates rhythm and movement to "Energetic Chord" neuron who in turn sets about to issue instructions to the mouth, which then finally responds correctly to the original question, with "Energetic!"

Wow! Quite evidently, our friend on the left fancies himself thinking in more abstract terms than either you or I or our friends on the right would choose to employ.

Here now a Riddle Harvey is posed to the observer: you know that white bit inside of his head that's stuck into his internal darkness, the one that points towards the pelvic area of the black flying man (who is in fact the internal darkness) and see how all those layers of stuff on that white bit grow smaller and smaller towards the tip of it? Well, count down EIGHT layers from the tip, and notice how the next (the ninth) is DIFFERENT, in fact, the beginning of a whole new story. WHY? WHY? WHY? Thus expose the major loophole in the pretensions of the left. (Simultaneously showing his initial question for what it really is, BOTTOMLESS—a bit where it hurts for The Nothing Left!) The apparition of the lamp is the one trace left by the artist which would seem to be yet unfathomable.

A many adolescent pondering his chances very neatly

He didn't know what it was, but something deep down inside him had been asphyxiated by marriage and too much paper work. Harvey, sitting on the couch in his flat, decided that he just couldn't cope anymore. He let his mind have reached a stage where it was very vulnerable. He needed something like a book to prevent him from losing control, but he knew that if he happened to pick up a nasty book it could mean disaster. So Harvey went outside. He crawled under a crackly bush near the roadside, to see what would happen next.

Mrs. Penumbra in the west side of the maionette next door, rang the cops immediately. The woman on the other side of the maionette rang the Sunday Mail. Thinking that a madman might well be newsworthy.

By the time the cops came, Harvey had unfurled the green stem of a large flowering plant, and was standing inside, like a human corn-cob. Mrs. Penumbra was furious — her favourite flowering plant stem was disfigured, it looked like the back of an animal on a giant engraved cobra. But Harvey argued with the cops that considering the plant was on the border of the streets and the public road, he was actually standing in the international side of the plant, and was therefore by no means liable to prosecution for the unfortunate change of shape that was on view from the private side of the plant. The very clever police and the very clever police woman knew very well how to deal with Harvey. "You're quite right Harvey," they said.

"I trust you" said one cop. "In fact I laid myself down at your word."

"You have all our confidence", said the other.

"Forgive me, Harvey", said Mrs. Penumbra. They had tricked him nicely, and before he knew it ... Zombo ... pluck!

He had been reduced to a very little point. Mrs. Penumbra was happy about the return of the shape of her plant and resumed her gardening, beamning. The cops went away and the Sunday Mail got there too late.

We walked in on Harvey at this point, and asked him if he found out what happens when one tries something like he did.

"Well, everything grew suddenly large; so large in fact, that I feel I have been relieved of the obligation to cope with it all. I think I have had moderate success, in as much as I am free from material distraction to wait around for freedom to come from within or something of that nature."

We pointed out to Harvey that it was he who became smaller, that everything stayed the same. "Well I'm me", observed Harvey. "And obviously I didn't see it happen like that."

We agreed it was a matter of relativity.

"No offence", began Harvey. "But I find you are somewhat of a fly in the ointment. I have got so far, and yet I am still having to cope with something I would rather not. Anyway, thanks for the tip on relativity, now if you'll pardon me ..."

And with that he started spinning around like a top. We stood there for a moment watching him. We knew what he was doing, so we shouted (for his own good).

"Hey, stop, stop, please! Stop spinning us around! We beg of you, we can't stand it! Please stop! We think we're going to sick!"

He stopped, wide-eyed and incredulous. Then boom! Suddenly he returned to his original size, splitting the poor plant in two. And just in time too, Mrs. Penumbra's dog had just raised his leg. The dog took fright and skilful his mistress who was doing some gardening very close by. She fell back onto the plant and by the time she regained her balance, Harvey was back inside his flat crime-fighting. She looked around only to see her magnificent plant and the dog, lying on the lawn, terrified and full-blathered.
JAZZ ROCK AND BLUES CLUB

The I.R.A.B. Club is one of the most active clubs on campus. Formed by the Uni Jazz Club, it has broadcast its shows in the last few years in order to encompass all forms of progressive music, that is, music not played on SDN. The club seeks to involve students in developing their musical interests and to provide a forum for discussion and personal involvement.

The majority of activities carried out by the club, the most popular are the concerts, record sessions and magazine subscriptions. If the group are available, concerts are held every Friday lunch-time in the Union Hall. As well as providing entertainment for the students, the club assists local musicians to develop a stage presentation and to perform before a critical live audience. Top name groups from interstate are also featured where possible.

Successful record reviews are held every Monday (Rock) and Thursday (Jazz) in the Garment Room. The very latest releases are featured. Members can play their own records on Tuesdays and Wednesdays. Also available during these lunch-time record sessions are cases of Rolling Stone, Moody Maker and Dovet Beat.

Another Club activity is the in-depth record reviews published each week in The Dill. These are written by committee members, and so well as giving information to members on latest releases, they help the writers to develop their own listening facilities.

As well as the official activities of the club, there are many social activities that occur during the year. A popular event in the past has been the "informed" record evening held at various places on campus where members of the club meet other students in pleasant surroundings. We are told to drink other people's liquor. The Club will have its A.G.M. probably in the first or second week of term, so come along and get involved. Your help would be appreciated in making the Club run.

SOCIAL ACTION—ABSF/100, will operate in an informal way, daily between 12.00 and 3.00 during Term. Information may be obtained at the Barry Smith lawns or somewhere.

Why have the Loydys not been returned to the Union Office?

p.i.s.s.

Get involved in urban problems

WANTED

ECOLOGISTS, SCIENTISTS
SOCIOLOGISTS, PSYCHOLOGISTS
GEOGRAPHERS, ECONOMISTS
ARCHITECTS, ENGINEERS
Need and nd NB Bureaux.
See Notice Boards for further details.

MARRIED WOMEN STUDENTS: RAILWAYS CONCESSIONS

We are advised by the General Traffic Manager of South Australian Railways that "Travel concessions to students are to be extended, as from April 1st, 1973, to include married women, subject to the usual conditions relating to the issue of concessions excluding the requirement that they must not be in receipt of any income or remuneration (approved scholarships excepted), but with the qualification that, in the case of married women students, the term "income or remuneration" shall include the joint income or remuneration of the husband and wife."

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DO YOU PLAY FOOTBALL?

Then associate yourself with the greatest Amateur League Club of them all. Play for the "Blacks" this year. Mingle with some of South Australia's best amateur footballers, but don't be deterred if you only want to play in a social-type arena. The Club caters for all standards. Details from 11 to the "Let's have a dob on Saturday arvo" grade.

There are unlimited opportunities to meet new girls (about 200 of them) and make new friends (both male and female) with beers at the Queen's Head after each match and numerous club and private shows during the year. Get in touch with some of the social keystones; a great time is guaranteed.

Coaches this year are ex-Norwood star Bruce Hansell, the evergreen Fred A. Smith (ex-Norwood), Adelaide campaigners and Robin Scow. Training is conducted in the Football Hall at the University Oval at 7.30 p.m. every Tuesday, Wednesday and Thursday nights.

The annual "Black" this year and promise "Black Power" for 1972.

Gerry Both

(Chairman Soc. Comm.)

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SCIENCE AND CHRISTIANITY

Dr. R. H. Prager

Christianity is only slowly bridging the "irreconcilable gap" opened by the controversy late last century between scientists and theologians. This controversy was completely unnecessary as the challenge came not to basic Christian belief but rather to interpretations of the Biblical text that had been criticism examined for centuries. It is now realized that although science seeks to tell us about man's physical makeup and his origin, Christianity is concerned with the moral nature of man, why he is what he is, and where mankind is going. In fact, the success of the scientific method has given impetus to archaeological, historical and textual Study, which is enlarging Christianity. If there is any danger for controversy between Christians and Scientists today, it must centre on the necessity that the practice and application of scientific knowledge should be treated with a assessment of their effects on man and his environment.

Abstract of a paper to be presented at an E.U. Seminar on Monday 28th February, Leedy Synnol, Hall 11.3m.