COMMONWEALTH OF AUSTRALIA
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The THE THREE FOLD FUNCTION OF UNIVERSITY

The school system today performs the three fold function common to all educational institutions. First, the school is a recreation of the world, a rehearsal for life in the future. Second, the school is a channel for the dissemination of culture. And third, the school is a social institution where individuals learn to coexist and share their values.

By 1984, the United States had become one of the most industrialized nations in the world. This was due to a combination of factors, including a strong manufacturing base, a well-educated workforce, and a supportive government policy. Industrialization had brought about significant changes in society, including a shift from an agricultural to an industrial economy, urbanization, and technological progress.

The shape of things to come

There seems to be a new wave of enterprise replacing the multinational corporations which now dominate the economy and that is spreading throughout the world. This wave of enterprise is transforming the world in many ways, including changes in the economy, politics, and social structures.

The invention of childhood and the invention of worthless people

To do this schooling correctly, it was necessary to invent childhood. This is where you are inferior to your children's parents - not quite ready to take your place where education used to be left to God by a sacrifice.

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A new menace to our great counter culture.

Attracted by a superficially compelling blend of half-truths, near facts, lies and deception, the gullible and the unwise are flocking to the meetings of yet another "marketing group". No one I spoke to last week had yet seen the product — its exact nature still remains a mystery. Last week I tried to get in touch with the International Managing Director, the elusive Mr. Dick Dymonde. But he proved most unattainable. And from the thousands of similar stories that have poured in from our readers it would seem that most, if not all, have been duped by these glamorous guarantees of instant success.

Piglette in Fish's clothing.

Even after repeated public exposures of the pitfalls of those insidious techniques, many innocent people look at their doors. The men behind this machine are clever and smooth — they are not fools. They require everyone to look for their showings, and require that all clothes be removed except for a white sheet. There is no guarantee that they will accept your booking. So, comrades, pretend to be sincere when you are booking — remember our higher duty to educate the masses.

The ubiquitous poster that has tricked many — "a work of evil genius".

Private showings of our new line of products: only sincere interested people need apply. Book at our booth: only 50 people may attend each showing, and showings will be limited. Get in on the ground floor. Book now.

D. Dymonde

The insidious advertisement.
BOOK REVIEW

THE SOCIAL COST OF PROGRESS

Design with Nature.
Written by Ian L. McHarg.
Published in Australia by Tudor Distributors
Retail Price $7.50.

The author, a town planner and landscape architect, has been tagged as "inspired ecologist" and rightly so, for in this book he aims to impress upon the reader that man is part of nature, not man the conqueror, man the domesticator, as has often been demonstrated throughout past centuries. "TheEvoking of Land" is construct, metal, and concrete structures that man and "nature" have engineered from nature, the truly creative world.

McHarg describes cities as "dead gray tissue encrusted with nation" which rape the countryside, the biter and fruitful in his convictions, yet he is always constructive and practical. He acknowledges the need for highways, industry, and all other structures associated with cities, as much as 45% open space, but realizes the former will produce a toxic environment for man and all other forms of life unless carefully considered before being spread all over the nation. Highways must today show the "calloused indifference of instrusive man" and that man "destroys as he goes, while admiring man and his work.

The writer questions human values and the idea of creativity, viewing this the "earth is a creative process", where "creation is the rising of man to higher levels of order" and that man has utilized "creative tools". If man lives in this way then he fits into the environment and is healthy, but if man does not create he is a nullity and is in a sense unknown.

This book is meant for everyone and anyone because it is informative, not written only to shock or awe, but to show people that if one carefully surveys what we have before building then everything will be alright, that there is hope for the future if we start now. He gives several examples of this type of practical situation and illustrates his findings with well labelled diagrams and maps, which give a deeper meaning to the view. McHarg covers many topics showing man's place in the world as presented and where the tools man should be. Through out the book he continually emphasizes that which is to be used must be expertly surveyed with a view to values in mind. The place to build is the better fit between the best position and what is most desirable to conserve, that is, the least sacrifice. Economic interests should no longer be the only criterion, survival should, and if man together works for this he shall have it.

Mark Nepp

FILM REVIEW

JOE

Producer: David Gut
Director: John Aitkens

We seem to be in for a flood of R-rated films since the introduction of the new classification. Some films like "I Married You For Fun" are relatively innocuous except for one or two sequences. (Rather the novels which have been included in order to increase sales). With "Joe" this is not so. The film pulls few punches, either in language or content. Sex, drugs, and violence, it's all there. Some to the film will cut delicately rated.

The story is principally about two men and their effect on one another. Joe, a young, unrepentant, with a body like a beefy, Bill Compton, a highly paid advertising executive, played by Dennis Patrick with a daughter Melissa, has a good job with a generous contract, but he is still killed.

Bill lives from the scene taking a assignment of drugs from Frank's dealer.

"Joe" shows Bill his gun collection.

FOR YOUR ENTERTAINMENT... The new (off-screen) management of the ozoine Cinema at Mount Alvernia offers: 5 Student attend $1.00 parties (use your ordinary student card). Foot warmer. Scorestings 7 nights per week with a different Sunday night program (watch the paper).

THE AUSTRALIAN MEDIA PROBLEMS AND PROSPECTS

A member arranged by the Department of Adult Education and the Australian Journalism Association S.A. District. UNIVERSITY OF ADELAIDE MARCH 3-7 1972

Cinema Concessions: $1.00 per seat at the Flinders Street Village Citi Sally Meriton or Semaphore Odeon. To obtain this concession use the special Odeon Theatre Circuts student card available free from the S.A. U.A. office.

THE WHOLE WORLD IS TALKING ABOUT...
MILLHOUSE: vs.: HUDSON. Mon. 2:00 Games Room. "That the record of the State Labor Party justifies its re-election"... no longer remains unfulfilled?

PUBLIC AFFAIRS COMMITTEE. Barr Smith Lawns Wed. 1:00. Questions new University regulations... the obvious is that which is never seen until someone expresses it... simply.

HEALTH DAY. 9:30-10:30 Thurs. Lady Symon Hall. Primarily for freshers, but all students are invited to come and express opinions on the following topics: transition problems, or why your mother doesn't understand when you want to be by yourself, recreation and fitness, how to make it to Waysville and back, things social, psychological, and medical opinions... yes! you too can be a heavy. Study habits, feasible alternatives to cramming... is forlornness a form of freedom? Sex, pill, abortion... let there be spaces in your togetherness. Dental health, how to get that ultra white smile and free dental check at the mobile unit. Speakers include Professors Hancox and Potts, Doctors Medlin, Delin, Diamant, Linn, Vanning, and Morelen. Mr. Apps and Mr. Little.

ULTIMATE TRUTH. Thurs. 8:00 Games Room. A satire that attempts to answer that big, big question "What's it all about?" Only free performance.

CHIPP chip chip... Fri. 2:00 Games Room. The Minister for Customs and Excise explains what literacy will do.

LIBRARY TOURS every day x 2. Essential for all students since the change-evers. Value packed 25 minutes of surprise and discovery. Tickets from SAJA office.

PINK PANTHER CARTOONS. Union Hall Monday 10, 11 and 4 p.m.

EXPERIMENTAL FILMS. Cloisters Monday 9 p.m. free, including Petty's brilliant performance, "History of Australia".

FILM SOCIETY

Union Hall Tues., 11 a.m. "That's the way it is" and others on Wed., 1:00 and Fri., 5:00 p.m.

CLUB FILMS

Poetry in the people... Tues., 1 p.m. Ski Club—Tues., 2 p.m.

Photograph Club—Wed., 1 p.m.

PHOTOGRAPHY EXHIBITION Games Room.

MOOG SYNTHESIZER Conservatorium Mon 10 a.m.-12. Now's your chance to see what it looks like. Demonstration by Ian McDonald.

MOONSHINE STRING AND JUG BAND Mon. 1:00. Barr Smith Lawns.


BUFFALO DRIVE Mon. 8 p.m. Cloisters. Back to the hard rock.

TODAY'S NITELY Mon. 10:30 p.m., Tues. 9:30 p.m. Cloisters. Experimental musical, dramatic, and satirical group also contains Hol, Bazil, R. Stone, Max, and Vitamin B. Ball-size playing at Expression 72 holiday evening, as heard by W.T. Peck, F.O.P., R.C. P.D., and Bear of Very Little Brain.

ECUMENICAL ROCK SERVICE Tues. 8 p.m. Cloisters. Christianity or Campus? Start looking for it by Tuesday night. Kindred spirit are providing the music to help you worship at a non denominational service planned by the Anglican Society, Lutheran Students Fellowship, Newman society, and the S.C.M. Be optimistic—start the year with praise.

SCIENCE DISCO Weds. 8 p.m. Refec. With CHAIN, HEADBAND and BUFFALO DRIVE.

FOLK CONCERT 12.00 Thur. Union Hall. Frenemity 1 p.m. Barr Smith Lawns.

MUSIC STUDENTS CONCERT 1 p.m. Cloisters. Cutthroat Classical competition for Fraternity. A must for all those who got the Beethoven (Ha ha ha Ha) joke in Cosmic Corinna.

THE COMMEN BALL 6 p.m. Refec. MAYALL, CHAN, RAHMANA, HEADBAND, CHAPPAGGA, MOONSHINE JUG, CAPTAIN MATCHBOX AND THE WOOPEE BAND.
Savoy Brown - "Street Talking" (Decca)

Savoy Brown started out as something of a pimple band but of late have been getting more into the mainstream of rock. Lead guitarist and songwriter, Kim Simmonds, is undoubtedly the star of the group, so he always manages to get off some good licks on each track and they group the extra punch that distinguishes it from a million other rock groups. However, it's a giant talent-off-sider in keyboard man Paul Raymond, who features some resoundless electric runs.

Side one is fairly ordinary apart from the slow blues,"I Don't Get Next To You" which features some strong vocal work by Dave Walker, tasty organ from Raymond and the brilliant guitar work of Simmonds. Grinder Dave Bickler is very skillful for most of side one, but does much better on side two where the whole group gets it together. By far the most impressive track here in "All I Can Do" which is a 10 minute ballad slowdown for the talents of Simmonds and Raymond (they wrote the thing as well). Both guys take turns to stretch out (Raymond on electric piano and organ) and turn in one of the better constrained rock performances of the last year or so. Some of Simmonds' work here sounds similar to B.B. King with a touch of Jerry Clav is a what mom could ask for than that?

The title track has a liltling theme underlined by organ and guitar riffs and features vocalist Walker at his best, with Simmonds playing some perfectly constructed runs. The impressive closing track is a rousing version of Willie Dixon's "Wang Dang Doodle" which develops into a two-guitar bogey with Andy Sholes' bass getting into the act supported by more electric guitar.

Savoy Brown to my untrained ears, sound one of the better bands around. I can think of hundreds of records that I'd pass up before this one.

Freddy Bevis

GEORGE HARRISON AND FRIENDS - "Bangla Desh Triple Album" (C.B.S.)

By now most of us know about the concert organized by George Harrison last August at New York's Madison Square Garden to aid the refugees of Bangla Desh. We also know that this triple album is the recording of publicity that ensued. What we don't know, unfortunately, is what proportion of the $17 price tag on the record package will actually benefit Bangla Desh and what proportion benefits C.B.S. Nevertheless, it will probably sell in large numbers.

Evaluation of the three records is extremely difficult. This is, because of the attractiveness and quality of the material. Also because there are a number of criteria one can use for evaluation. On a purely aesthetic level I would be almost obliged to rate it as four for its musical breakthroughs, no excitingly imaginative arrangements and, what's more, no new songs. However, art is not the thing it's cracked up to be and certainly has a minor role to play in rock music.

In terms of historical significance the triple album is of monumental importance and must rank with the three record Woodstock set as one of the most important events in the history of contemporary recorded music. All on stage and on record for the one performance were, besides Harrison, Eric Clapton, Bob Dylan, Ringo Starr, Leon Russell, Ravi Shankar, Billy Preston, Badfinger, Klaus Voormann, Jim Keltner plus assorted other musicians and singers. Such a musical smorgasbord must find a place in record collections worth their shelter.

With such a lineup, the standard of music is bound to be superb and it is, especially some of the lead guitar work and the back-up rhythm work of Badfinger, Klaus Voormann on bass and the two drummers. I found especially exciting the guitar duet between Harrison and Clapton on "While My Guitar Gently Weeps". Clapton by the way appears in the photographs with un-Eric-like shoulder length hair, a mustache and what appears to be a semi-acoustic Gibson instead of his usual Fender guitar.

As I said before, there are no new songs here, Harrison does most stuff from "All Things Must Pass", Ringo washes "It Don't Come Easy" and downright delightful Dylan does a few old favorites. But it all comes off with a tremendously exciting atmosphere. You can almost feel the crowd buzzing as you listen Dylan's bracket and their totally unraveled excitement makes the whole thing seem so natural.

I've never been a fan of Ravi Shankar and his Indian music before, but the crowd's pleasure and good humour is so infectious that I even found myself on the same wavelength during this side. Now this is a white music atmosphere and the excellent quality of the musicians' unpaid work are the selling points of the package even without the humdrum aspects of it.

Trevor Mules

FAIRPORT CONVENTION - "Angelic Delight" (Island)

For those who are unfamiliar with Fairport, they are a four man folk group that has developed a unique style combining the melodic sound of English folk songs with contemporary "heavy" rhythm section. All along and three them play violin and/or viola, white guitar, mandolin, piano and tenor saxophone. The strings are used in most songs and are more prominent on "Full House" - one track is all strings, in fact. The first side progresses through the ancient counting "Lord Marlborough" and "Sir William Owen" to the quasi-string quartet track then to two of their own more modern tracks.

McPhee - "McPhee" (Violets Holiday)

McPhee is an Australian group of which I know nothing except that this, their first album, was produced at "World of Sound" Sydney. (Cover notes). It was badly produced for Morton "Thanks" Mr. Erkman and Jim "McPhee" Dewerral and badly executed by the whole group.

They do the worst version of "I Am The Walrus" I have ever heard. They also spoil "Magpie" and destroy "Southern Man" Their lead singer, Dave Lenn, has a good voice but the tunes are bad. It's interesting to know that he was in Australia's Brian Auger. This record is guaranteed to induce wrinkles (from bowing at McPhee's monotonous renditions) and is not a good way to start the year new.

Christina Belford

PALADIN - "Paladin" (Bronze)

There are so many outstanding albums around at the moment that it is almost irresistible for new groups of unknown musicians to make it. So in some ways the Palt of Paladin was predetermined. But apart from this the group shows little, let at least on this first set, to suggest that it has anything extraordinary to offer the record-buyer.

Although the group members seem musically competent in themselves, their arrangements generally lack originality. This is particularly noticeable on the best tracks "Fill Up Your Heart" and "Flying High" which sound very much like "The Day God Willed" material. Nevertheless I don't want to "can" Paladin outright. Technically the sound is good and not out of place with something original to work on the group could progress to much better things.

Richard Maddigan

MICK ABRAMS BAND - "An Evening With Mick Abrams" (A&M)

Shaggy-ripped Mick Abrams seems to have a style of his own on a downbeat. Out of Jethro Tull into Blackwood Pig was a step forward and in the latest band, some good music was made. Then he left the Pig and formed a band called Goddard (they had the wrong name). Wommott is no more and now we have the Mick Abrams Band's first recording. Fact is, it is embarrassingly monotonously insignificant (like Paul McCartney's first album). Come on Mick, you've heard you do better than this.

Two tracks of the seven on this L.P. rise above the tite and superficial level. One is in the acoustic blues vein of a couple of tracks on the first Blackwood Pig album, it's called "Winds Of Change" and features a nice rhythm and some instrumental break in the middle. The other is only interesting because of the country flair achieved by Abrams playing pedal steel. In fact the only occasion on which Mick's guitar playing are worth listening to.

This band is miles behind Blackwood Pig and there is not a track here in contrast to the guts of "See My Way" or the drive of "Mammy Moses" from the two Blackwood Pig albums.

Trevor Mules.