

SNEAKY LETTER

Dear Sir,

Beware. This letter is a thinly disguised advertisement.

There exists in this society a group of militant extremists who are trying to force the students at the University to drop their studies and return to their homes. How can we stop them? No, The Democratic Club? No, The Uni regime? No, No. I mean the S.W.A.,(Worker Student Alliance) that its High School branch has successfully extirpated for the removal of the state secretaries of the Socialist Party, Robin Sparrow, from the staff of the Gilles Plains High School.

This is completely untrue. I was not "removed" from the Gilles Plains High School, I resigned at the beginning of December. This was three months after the W.S.A. published leaflet was distributed at the school unsuccessfully urging that I be "kicked out of Gilles Plains High School".

How petty of W.S.A. that they list as their "major achievement", the attempted removal of a National Socialist from his position of employment.

Yours, R. Sparrow.

MUMMY WAS SHOCKED

Dear Sir,

In the past I have been shocked at some of the things printed in your paper but have felt obliged to explain away my shock as due to my age and consequent conservatism.

However you reach new heights of despair in this week's article "Beyond Frierd". I am shocked and deeply shocked to see such ideas in print for 450 students to read, students who are still preparing for a way of coping with life and who are therefore very easily influenced by such fresh printed in the name of science.

Not only is the basic argument grossly inaccurate and at vast conflict with man's nature and history; it boldly exalts a number of very unfortunate ideas and prejudices. I would have thought a W.S.A. would be the last place to raise the "King of the Jews" referred to a shaming and not to Christ and that women are naturally different to men. At times of such false assumptions of the inactivity and undervaluation of emotional prejudice, nothing of such an argument is surely inexcusable.

I myself graduated from Adelaide University and well know how all things students go through a period of questioning before adjusting to it. But such an article goes beyond the bounds of normality and was surely written by a sick individual, badly in need of professional care.

Yours sincerely,

A Concerned Parent.

Name and address supplied. The name has been withheld to save embarrassment to the student concerned.

ORF ON THE LITTLE RED BOOK

ORF ON THE LITTLE RED BOOK

The BARR SMITH LIBRARY expects to have the Little Red Book available on the NEW BOOKS shelf today or tomorrow. Borrow it rather than pay the inflated price asked by the publishers.

Embargo till Tuesday, May 2nd.

OLIVER FRANK

SPARROW ON W.S.A.

Dear Sir,

In an article on page 14 of the April 18 issue of ON DIT, in an article entitled "W.S.A.", it was stated that the achievements of the W.S.A. (Worker Student Alliance) that its High School branch has successfully extirpated for the removal of the state secretaries of the Socialist Party, Robin Sparrow, from the staff of the Gilles Plains High School.

This is completely untrue. I was not "removed" from the Gilles Plains High School, I resigned at the beginning of December. This was three months after the W.S.A. published leaflet was distributed at the school unsuccessfully urging that I be "kicked out of Gilles Plains High School". How petty of W.S.A. that they list as their "major achievement", the attempted removal of a National Socialist from his position of employment.

Yours, R. Sparrow.

SEATS FOR WOMEN COMMITTEE

75, Catherine St.,
St. Ives, N.S.W.
23rd April, 1972

Dear Sir,

ELECTORAL REFORM

Electoral reform is long overdue. The exclusion of women from the electoral roll is a gross miscarriage of justice. The seats for women movement is the only effective way to ensure that women are represented in the Australian political scene. The lack of leadership leading to the dearth of female representation on the state level, is simply unacceptable. The situation is therefore desperate and requires immediate action.

Yours sincerely,

C. MUMMA

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APRIL 22ND WHAT MESSAGE??

Chamber of Commerce Hall

April 22nd

On the move

Three very interested spectators.

WEDNESDAY MAY 18th p.m.

From People's China the revolutionary Ballet

"AFRICA, THE WEST AND THE WORLD"

A familiar face

Admission is free.
The SIEGEL-SCHWALL BAND ~ THE SIEGEL-SCHWALL BAND WOODSIELD
I don’t know where this band sprang from, but let me tell you, this is a band that is, unpremeditated, straightforward blues with rhythm added, and a bounce visibility that it makes that it pleases listening all the way through. The rhythm player is a bluester, the blues, and actually due to the fact that the band is relatively to all, in larger groups, the big-name rock bands around today have played the blues at some times or other, but it may well be that the conviction and simplicity, as well as the hard work of blues and farewell, thereby the music comes across as it came from a sense of self without pretension or bullshit cluttering up the process.

Corky Siegel plays piano, harp and shares the vocals with guitarist Jim Bethell. Most of the peer is twelve bars, not in the tradition of婆婆 black or blues singers, but at the same time more basic than much other blues which. There’s a blues kind of “I think I” the classic “Carrin”, and five other tunes written by the group. With Jewish leaders, as is backbeat guitarists, his on the result that the group may stay relatively unknown for quite a while, so it’ll be in the future. Audience core as evidence of its core on the road.

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Corky Siegel plays piano, harp and shares the vocals with gitarist Jim Bethell. Most of the peer is twelve bars, not in the tradition of婆婆 black or blues singers, but at the same time more basic than much other blues which. There’s a blues kind of “I think I” the classic “Carrin”, and five other tunes written by the group. With Jewish leaders, as is backbeat guitarists, his on the result that the group may stay relatively unknown for quite a while, so it’ll be in the future. Audience core as evidence of its core on the road.

LITERATURE IN AUSTRALIA ~ Adelaide Journalist and author, Tom Keneally, with thirteen years of English as his native language, has again drawn close to the heart of Adelaide and its literature in Australia in Adelaide’s next important event.

Tom Keneally is better known for his novels, including "The Godfather," "The Godfather," and "The Godfather." His novel "The Godfather," published in 1954, was a bestseller and has been translated into over 30 languages. Keneally has written many other novels, including "The Godfather," "The Godfather," and "The Godfather," and has received numerous awards for his work, including the Commonwealth Writers' Prize, the Commonwealth Writers' Prize, and the Commonwealth Writers' Prize.

Keneally is also known for his work in television and film, having written and produced many successful projects. His work has been widely recognized and admired, and he has received numerous awards and honors for his contributions to literature and the arts. Keneally's work continues to be celebrated and enjoyed by readers around the world.
AN INTERVIEW WITH THE VICE CHANCELLOR
PROFESSOR BADGER

...I think that any member of the University, student or staff, should have the courage and the conviction to sign his name to his opinions.

The Vice-Chancellor.

MONDAY MORNING — 9:00 A.M.

Before showing Professor Badger the "Power Bid" article, ON DIIT asked him to comment on a definition of a university taken from the article.

ON DIIT: What do you think of the notion of the University...as a community of co equal scholars, pursuing the politically neutral course of pure research and teaching...?

BADGER: I don’t think people can be equal. There are some people who are much more expert in their subjects than others. ON DIIT: So you account for the alleged mismanagement of your reappointment?

BADGER: Yes, reappointment, not re election. The Vice-Chancellor is’s been offered re appointment — I haven’t accepted yet. I did not apply for this job in the first place. I was invited to accept appointment.

ON DIIT: Who makes the appointment?

BADGER: The Council. (NOTE: The Council consists of the Vice-Chancellor, representatives of the whole body of graduates, the staff and ancillary staff, five members of Parliament elected by Parliament, not by the Government, and a quota of representatives. The actual composition, numerically, is recently revised in the amended University Act — which has been under discussion for two years, and the revised figures for students are four unenrolled and one post-graduate member.)

ON DIIT: Are you going to accept re appointment?

BADGER: I don’t know yet.

ON DIIT: What could make you refuse?

BADGER: I would refuse if I thought I shouldn't want the job.

ON DIIT: Doesn’t that leave you open to the staff's fear of tampering with the University?

BADGER: Not from students. But I believe in student participation. I always have.

ON DIIT: Is there any reason why people outside the staff-student body should have a say in the University decisions? (i.e. the non-staff members elected by, graduates, to the Council.)

BADGER: This argument has been going on for over two years, with discussion of the University Act. I’m not convinced myself, that a university should be so inward looking as to never go outside itself for advice.

ON DIIT: How have you got a lot of power?

BADGER: I have influence.

ON DIIT: Do you use it?

BADGER: I sit on a lot of committees, but I have only one vote or each. I can easily be overruled if I’m wrong.

ON DIIT: Is the Vice-Chancellor spokes man for the University?

BADGER: Yes, I do not agree with a lot of policies.

ON DIIT: Which ones, for instance?

BADGER: That, I cannot say. But I’ve been out voted on many occasions.

Rosemary O’Raven.

15/72.
LIQUOR LICENCE FOR THE UNION
Rolph Middenway
Union Warden

The Union has been involved in moves to reform the Licensing Act since 1962. Earlier efforts, such as the work of the 1965 Royal Commission, helped to obtain permission for the Act for Theatre Licenses and the Union obtained the first such licence.

At the same time the Union suggested the wording of the minimum 11 p.m. and 10 but this was not taken up for 2 or 3 years. When the new minimum of 11 p.m. was enacted it became possible for the Union to consider applying to the Licensing Court for some sort of licence. But the problem still existed where the bar might operate.

Towards the end of last year the Union made a formal joint submission with Flooders andpiler a.s.b.l. Unions for an alteration in the Act to allow for a new class of licence called a Union licence.

This would have recognised that Unions are not precipitation dangers with other Clubs in the terms of the Licensing Act and that Unions face problems which are not faced by other Clubs — for example we operate fully up to a 1 or 2 a.m. basis.

However the Attorney General after consultations decided that it was not in the general interest to introduce this new class of licence and suggested that the Unions could, if they wished, apply to the Licensing Court for a Club Licence. A previous understanding was that with the current Union Court system there is a barrier to the Union's constitution to enable us to come before them. So far as I am aware this situation remains.

The present situation is as follows:

1. Application to Licensing Court: The University and the Licensing Court have been informed that the Union intends, when ready, to make an application for a Club Licence. The Deputy Secretary of the Licensing Council of Licensed Premises has a copy of the Union's application and will take up the question with our solicitor of which other similar applications are necessary in the University's constitution to enable us to come before them in such a basis.

2. By-Laws: The Union has decided to regard the bar as an urgent project and it would have to be fully licensed and some license fees, because the work schedule would have to be altered. This may be altered by the building contract which would inevitably be more expensive than if the work were performed as part of the major building project.

It may seem a rather obvious that an urgent bar project might jeopardise the planning for the major building project clearly exists.

My function is not to decide questions like this, merely to try and find out what the alternatives are. But I hope to see no real alternative to the University's present plans unless we are prepared to put at risk a significant sum of money (e.g. $100,000) which might be spent as well.

WHY NOT THIS YEAR?

Bureaucratization unfortunately has an unhelpful and frustrating effect on people. I do not say that the projects mentioned by the Wardens are mere. What I do say is that there is a chance for us to have a bar by this term if we explore our opportunities and work to minimalise our problems.

I personally feel that a student direction for the Union to rate this as a top priority. If we do not, could produce results. Maybe you're wrong but I believe the only question we must ask is, "What we need it for, at what price?"

Lynden Over
S.A.U.P.A., President

DO YOU WANT A STUDENT LICENSED CLUB THIS YEAR?

1. As per a direction of 200 members attending the general meeting on Thursday, 27, a further meeting will be held —

UNION HALL 1 p.m.
THURSDAY 4TH MAY

2. Unless a sufficient number of people attend as representatives of student interest, this will be no student club/bar this year.

3. It is proposed to have a club operating this year under a club licence — providing cheaper drinks with a small profit re-circulating back into your union.

YOUR UNION CANNOT ACCOMPLISH THIS UNLESS YOU ATTEND

WEDNESDAY, 3RD MAY, 1 p.m.
BARR SMITH LAWNS

The members of the University are invited to the Committee on Rights and Responsibilities about whether and the terms on which a Club Licence should be granted. It is proposed to hold a meeting on the afternoon of May 3rd at Barr Smith Lawns.

We now have an opportunity to grasp the other side of licensed facilities (such as we know them today), that members could have a beer with their meal and listen to music.

3. Timing: The Union's architects are now finalising plans for the Castle and the Union plans for the second stage of the Union's major projects. The new bar will be opened this summer. It is proposed to give the Union the new bar as soon as possible.

4. Cost: The Union at the moment has no funds earmarked for any of this work to be carried out this year. Beyond the preparation of work plans the Union cannot hope to complete arrangements to borrow the necessary money to finance the whole project. A total of £3,000 has not been a realistic cost in the way, nor is there any promise that we could actually begin building our operation next January.

WHAT ABOUT THIS YEAR?

In the last issue of UN DIT there was a suggestion that if enough students show interest in getting a bar this year, it could be arranged.

This may be true but it is also oversimplified. If funds were immediately available, if the Union had enough hours available, if the architects were not engaged on basic planning work for the major redevelopment and if it were certain that the Union could get a licence from the Licensing Court soon, perhaps a bar could begin planning in August. On the other hand, our architects have decided to regard the bar as an urgent project and it would now be necessary to pay some license fees, because the work schedule would have to be altered. I hope this will not be too much of a problem.

I believe the decision on whether to open a bar is of great importance and should therefore be considered carefully. If we are not prepared to put at risk a significant sum of money (e.g. $100,000) which might be equally well spent as well.

R.G.

BARR SMITH LAWNS

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RIGHTS AND RESPONSIBILITIES
PUBLIC AFFAIRS COMMITTEE
GENERAL STUDENT MEETING
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4. A total of £3,000 has not been a realistic cost in the way, nor is there any promise that we could actually begin building our operation next January.
Jack (Jack to his friends and others) goes to court — good on Friday of this week for failing to register for National Service. Why does a country pull people like Jack away? Jack was co-director of Freshers Camp this year (the fall one who always wore lavish and spoke about Draft Repealing) he is one of the moving forces behind the growing force of 'outridalsm on campus and off' (showing a socially-awkward consciousness about such diverse issues as the 6th problem and the race question). He must be one of the most wonderfully unmed med students, and he knows something about surfsises and horses and people and Oscar and worms and things.

Jack's original clothes and worn-out pin-trays somehow make it a bit better. But they're taking him away. On Friday at 10 o'clock in the Victoria Square courts. If you can, be there today. Good-bye to him; it might be the last time you see him for a while. A country should do that to people like that.

Friends of Jack Richards.

JACK RICHARDS
MIKE WILLIS
DANNY NICHOLAS
IAN YATES

Are you going to court this Friday for charges under the National Service Act? To demonstrate our dissent and to draw some publicity and attention to some of the contradictions within the Act, there will be an 'escrow' provided by the Barr Smith Lawyers at 10 a.m. Friday. There'll be a chance to wear something black and chain themselves together. Chains will be provided.

Friends of Jack, Mike, Danny and Ian.