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PROSH HAIR BALL

TICKETS AT ALL SRC OFFICES
ART SCHOOL - THE CELLAR
20 PLUS CLUB
95 GRETE ST.

FRIDAY AUG. 7th 9-2am
PROSH PROGRAMME

SUNDAY
ST ANNES AUCTION

St. Annes College, sponsored by St. Boniface, presents its annual auction. This event is held on the college campus. People can bid on a wide variety of items, ranging from household goods to more unique items. The proceeds from the auction are used to support the college's activities and programs. The auction typically features a range of items, including artwork, antiques, and other collectibles. Bidding is open to the public.

MONDAY
ARGUS TUIT DAY

Build your float NOW! for FRIDAY

TUESDAY

The spirit of last year's float contest, which was held in the city, will be remembered on Tuesday. A float contest will be held on the campus, and the winning float will be announced at the end of the day. The contest is open to all students, and prizes will be awarded to the winners.

WEDNESDAY

SCAVENGER HUNT

Open to all students, this scavenger hunt will take place on campus. Participants will search for items hidden around the college, and the first one to find all the items will win a prize. The hunt is a fun way to explore the campus and test your problem-solving skills.

THURSDAY

MISS PROSH

Unquestionably one of the best events of the semester, the Miss Prosh pageant will be held on Thursday night. The pageant features a variety of performances, including singing, dancing, and acting. The winner of the pageant will be crowned Miss Prosh, and she will represent the college in various events throughout the semester.

FRIDAY

ANTI-DEMO DEMO

FREE FILM
IN UNION HALL, 10 AM

CITY ROUTE

INDULGE IN PROSTITUTION

HAIR BALL
88 GROTE ST

JULY 31, 1975

B by author on the property.

Funeral of New Prosh '69

Funeral of Prosh '69 will be held on Tuesday, June 30, at 11 a.m. in the St. Annes Church. The service will be conducted by the college chaplain. A reception will follow in the St. Annes College. All members of Prosh '69 are invited.

Information on their death will be shared with the families of the deceased, and the families are asked to remember them in their prayers.

RAG

Rag: The annual rag sale will be held on Thursday, July 2, from 4 p.m. to 8 p.m. in the college. The proceeds from the sale will be used to support the college's activities and programs.

DRINKING HORN

The Drinking Horn will be held following the graduation ceremony on July 6, at the Coliseum. The event will feature live music, food, and drink. Entry is open to all members of the college, and a ticket will be required.

STUNTS NIGHT

Stunts Night will be held on Saturday, July 18, at the college. This event is open to all members of the college, and it will feature a variety of Stunts and activities. Entry is open to all members.

HAIR BALL

Hair Ball will be held on Saturday, July 25, at 8 p.m. in the college. Entry is open to all members of the college, and a ticket will be required.

In Prostitution

This section will be the climax of the week's activities. Beginning on July 5, and going through to July 10, the college will host a series of events related to the theme of prostitution. These events will feature lectures, workshops, and discussions on the issue of prostitution. Entry is open to all members of the college, and a ticket will be required.

This section will be the climax of the week's activities.
BY THE COMMITTEE

In a small L-shaped room next to the SRC office a band of dedicated students are preparing for the social event of the year — Prosh Week. The committee has been deadlocked over policy with the radicals attempting to press home their views. Prosh Week is taken, but all in vain as the directors veto the decision and have their way. All the members of the Prosh committee agree that if every thing goes as planned it should be the biggest and best Prosh of all. With research and preparation behind them, they wait for those fateful days and hope.

The first step is to get the route for the procession for without it, as was proved last year Prosh is not worth running. The city council up to now have remained unusually silent and we wait and hope that our new route will be accepted. Over the years the length has been steadily reduced and with political demonstrations to the fore in recent years it would appear the council is examining the situation very closely.

One reason for limiting the procession is that it causes traffic difficulties. However John Martin's parking proposal brings Adelaide to a stand still, and they cater for the "kiddies" and we cater for money for charities. So really the whole issue of traffic is irrelevant.

Another reason is the alleged danger to the public, who happen to be in the vicinity. Street and are fully aware of their precarious position. Little tacy's who wanders off to the path of a flour bomb are favourites for the media. Students must take precautions to see that they don't throw anything dangerous into the crowd of spectators and this in itself is an absolute police attempt to see that there is nothing to throw in the first place. The presence of every float is carried out to see that there is a sort of self regulation and that innocent people don't get hurt. A criticism of the procession is that many preachers have a lack of imagination and originality. Themes like the F11 are out of date. Carrots, Atoms, Abortion Laws, Nurse Conditions, and Pollution are very much in the public eye.

Publicity

Last year showed what lack of publicity could do to our efforts to raise money. It was the opinion of the '93 Committee that the public were tired of Prosh in the streets so it was brought back to a totally off campus happening. Undoubtedly functions like the Foremost Breakfast, Miss Prosh and the Bike Race were successful, but the general idea of Prosh, to raise money, failed dismally. This year we wish to have the public know Prosh is on, so then they'll buy a Rag. To do this Prosh must put out the right stuff which are going to gain us the most publicity.

There are essentially the ones that inconvenience the people the most or cause a general stir to Adelaide. The media was asking for sensationalism so we must play to them and provide a fast story is worth reporting. Prosh have gained time on air with Director Dave Freeman being interviewed by Both John Hunter on SAD and other appearances with the help of Andrew. The directors will also be available for "Adeline" To-night on Thursday 6th.

A Ball or not a Ball?

Uni Ball's have the unique distinction of being, "dresses you like affairs" and it seems this will continue for many years to come. However the committee would like to see every one of the students get into the spirit of hair and dress hair style, long, hairy and indien.

This year's Ball had unfortunately be situated outside Uni but it should be the biggest function yet held. The major additions to the interior of 95 Grote Street, formerly 20 Plus Club, has a new atmosphere has been created and will be highlighted by the appearance of Tully. The comissaire has experimented with the problems and difficulties incurred with previous functions and is confident that a new standard will be reached.

A new weapon in a new role and one can forget the shows at the Findon, Thebarton Town Hall and the disastrous over dress season. Tully has smaller shows at various pubs around town. For those who wish to dress up and be a part of the scene the committee are Greek and the committee will rain down kindness.

Behind the magical event Mike Prosh is geologist Dave Cotrell, who with the active assistance of "Angel Stones" will provide one of the highlights of the week. Parsons are requested by law to refrain from the throw of hard objects for obvious reasons and to move to the front of the hall so that as many as possible can see. Last year over a hundred were unable to get in to the doors even though there had been a rush of students and several students are highly dissatisfied with the arrangements, and many Adelaide dignitaries will be present to give their unbounded judgment.

The Rag

The hard working band of individuals who call themselves the editors have undoubtedly come up with a good rag. This year's rag is probably the first time that it is as it's same invites a "Rag". The creative genius of Dave Freeman and Mike Chapman together with the menial skill of George Patkalis and production work of Phil Lynch and Gary Fisher have together produced a magnificent filled illustrated magazine in full printing. Articles have been trickling in and the rag has finally taken shape. Undoubtedly the people of Adelaide will be expecting page after page of pornography and sex and that's exactly what they're given, except this year it has that magical word "with" included. Yes, the editors are singing for the Nobel Peace Prize for literature. Some mishap must be placed on stunts this year as it is these which let people down last year. This year we have received many ideas and given freshmen support to some but it is the work of the student societies and those who have worked hard and in the end successful. Too many times stunts are carried out that lack imagination and are mere head of. When gathering ideas make sure that the stunt will either affect a lot of people or under the public eye. Last year we made the front page of the news with the Phelippeau Tickets, but not one heard of the community DCO's which were sitting on the field at Fandral, the simplest the harder the chance it has of existing and make sure it has the approval of the Committee before hand.

On Thursday hundred of students take control of all major intersections in the metropolitan area and memorize to buy rags. This is a viable strategy, it causes little interference at the traffic lights and police rarely interferes. However, do not sell rags in moving traffic. This method has obvious faults and the Committee values the student above the rag.

The principal aim of Prosh is to raise money but the Committee hopes to provide a week of thoroughly enjoyable activities. You should be able to participate in most activities and there is very little expense over all.

Collections

In charge of collections are James Porter and Anna Huntington. They will have the task ahead of them and students can assist by promoting return of the money.

It takes a certain amount of courage and determination to be connected with the organisation of Prosh. The directors, Mike Chapman and Dave Freeman have the experience of last year's committee and know only too well that for Prosh to be successful it needs the full participation of students. The directors hope that this year we can exceed all expectations but your involvement is needed. The Committee extend its thanks to SRC secretarial staff and to all those who have given assistance. And finally the directors hope you will act with great faith according to the Prosh code of ethics — Inculde in Prosh initiation.