THE ADELAIDE GROUP PRESENTS

the one day of the year

by alan seymour

Our thanks are due to the Australian Elizabethan Theatre Trust for their generous support of our Group's activities. We should, in fairness, make it clear that the Trust accepts no responsibility for the views expressed in this, or any other production. Its support is directed to our activities as a whole and is not specific.

WILLARD HALL - WAKEFIELD STREET
about the author

Alan Seymour originally came from Western Australia, but now lives in the Sydney suburb of Randwick.

In the competition which awarded "The Shifting Heart" first place, Alan's play "Swamp Creatures" was given a special mention, after which it reached the finals in the New South Wales Country Drama Eisteddfod, and only last week it was televised in Sydney.

Alan is writing a new play at the moment, and we wish him all the success he deserves.

The play is set in a Sydney working-class home.
The time — the present.
ACT ONE: An evening in mid-April.
ACT TWO: Scene 1—Anzac Day. Before dawn.
   Scene 2—A few hours later; morning.
   Scene 3—That evening.
ACT THREE: Early evening, some days later.

There will be one interval of fifteen minutes.

inter-university drama festival

Union Hall, from 15th to 24th August, 1960.
This will open with "The Shrike" produced by Murray George, and will include "Uncle Vanya," "The Late Edwina Black," "The Caucasian Chalk Circle," "Twelfth Night" and "A Man is a Mountain," an Australian play by Queenslander K. K. McNamara. Season tickets will be available, bookings at Cawthorne's.

the one day
cast

alf terry stapleton
mum patsy flannagan
hughie tony ogier
wacka francis flannagan
jan georgina mackie

producer

jean marshall

production

stage manager john andrews
designing sets yvonne rollan
music roger dankel
lights david lanyon and
bunny ost
dennis webb
construction of sets danny moloney
props helen covernton
prompt roger dick
publicity yvonne rollan
advertising
set painting

CREDITS . . .

We wish to thank E. R. Smiths of 52 King
William Street for the loan of the television
set.

. . . DESMOND WHITE for his general
assistance.

of the year
THE

adelaide THEATRE
GROUP incorporated

patron dr. j. j. bray
president francis flannagan
treasurer claire harvey-smith
secretary loriel hamlyn
ticket secretary nancy michie
chairman of committees keith barley
director of school paul rutenis

arts committee
francis flannagan, colin ballantyne, margaret day, keith barley, patsy flannagan, s. ostoja kotkowski, margaret ward, paul rutenis

new members
to become a member of adelaide theatre group, please communicate with claire harvey-smith.

hon. treasurer
miss claire harvey-smith, c/o wilckens & burnside limited, norwood parade. mf 2386.

next production
Our next play is “VIEW FROM THE BRIDGE” to be produced by Colin Ballantyne. This will be played at Willard Hall on 28th September, 29th and 30th, and 1st October.