

BC/ CoBa 1940-2 ✓

THE GREATEST BALLET TOUR IN
HISTORY

THEATRE ROYAL

Lessees: J. C. Williamson Ltd.

Managing Directors:

E. J. TAIT, FRANK S. TAIT, JOHN H. TAIT,
J. NEVIN TAIT (London).

J. C. WILLIAMSON THEATRES PRESENT



FROM THE ROYAL OPERA, COVENT GARDEN,
LONDON :: ONE OF THE BIGGEST THEATRICAL
ENTERPRISES EVER UNDERTAKEN IN THE
SOUTHERN HEMISPHERE

THE PINNACLE OF PERFECTION IN BALLET
COMMENCING

Wednesday Evening, JUNE 5, 1940

COLOUR :: DRAMA :: DANCING
MUSIC :: SPECTACLE

THEATRE ROYAL

Owing to the extraordinary interest in the Season, Patrons are advised to make their reservations early.

Col. W. de BASIL'S BALLET COMPANY

Famous Artists whose names are familiar in London, New York and Europe

Tatiana	Tamara	Nina	Vera
RIABOUCHINSKA	TOUMANOVA	VERCHININA	NEMTCHINOVA
Tamara	Olga	Alexandra	Tatiana
GRIGORIEVA	MOROSOVA	DENISOVA	STEPANOVA
Anna	Sono	Marina	Anna
VOLKOVA	OSATO	SVETLOVA	LEONTIEVA
Genevieve	Tatiana	Irina	Lara
MOULIN	LESKOVA	ZAROVA	OBIDENNA
Natasha	Vera	Ludmila	Galina
SOBINOVA	NELIDOVA	LVOVA	RAZOUMOVA
Natasha	Nina	Tatiana	M.
MELNIKOVA	POPOVA	BECHENOVA	GONTCHAROVA
Nina	Sonia	Maria	Kira
GOLOVINA	ORLOVA	AZROVA	BOUNINA
Nadia	Lydia	Helene	
SMIRNOVA	COUPRINA	LINEVA	and others.

Mme. Lubov TCHERNICHEVA will be the Guest Artist, and will perform the role created in "FRANCESCA DA RIMINI"

David	Roman	Paul	Yura
LICHINE	JASINSKY	PETROFF	LAZOVSKY
Michel	Dimitri	Marian	H.
PANAIEFF	ROSTOFF	LADRE	ALGERANOFF
Alberto	Nicolas	Serge	Boris
ALONSO	ORLOFF	ISMAILOFF	BELSKY
Lorand	Narcisse	Borislav	Grisha
ANDAHAZY	MATOUCHAK	RUNANINE	ALEXANDROFF
Serge	Georges	Vladimir	Sviatoslav
UNGUER	SKIBINE	IRMAN	TOUMINE
Oleg	Wassily	Nicolas	Anton
TUPINE	NICOLAIEFF	IVANGINE	VLAISOFF
Kiril			
VASSILKOVSKY	and others.		

Founder and Director-General: Col. W. de BASIL

DAVID LICHINE, Choreographer.

SERGE GRIGORIEFF,
Regisseur-General.

ANTAL DORATI,
Conductor.

FULL SYMPHONY ORCHESTRA

The Management reserves the right to make any alterations in the Programmes or Cast which may be rendered necessary by illness or unavoidable causes.

PROGRAMMES OF BALLETS

COMMENCING WEDNESDAY, JUNE 5th, at 8 p.m.
(For 4 Nights and Matinee)
First Performances in Adelaide of the Famous Fantastic Ballet

"PAGANINI"

In three Magnificent Scenes. Music by Serge Rachmaninoff—"Rhapsody on a Theme by Paganini." Choreography by Michel Fokine. Scenery and Costumes by Serge Soudeikine. Scenery executed by Oreste Allegri.

Supporting Ballets: "LES SYLPHIDES" and "THE BLUE DANUBE"

COMMENCING MONDAY, JUNE 10th
(For 3 Nights and Matinee)

"SWAN LAKE"

One of the Most Popular Ballets of the Repertoire. Music by Tchaikovsky.

"FRANCESCA DA RIMINI"

(First Performances in Adelaide)

Choreographic drama in two scenes by David Lichine and Henry Clifford. Music by Tchaikovsky. First performances in Adelaide of

"GRADUATION BALL"

Lichine's new ballet which has met with sensational success in Sydney and Melbourne. Music by Johann Strauss. Supporting Ballet "Spectre de la Rose"

COMMENCING THURSDAY, JUNE 13th
(For 3 Nights and Matinee)

"PAVILLON"

(First Performances in Adelaide)

"PETROUSHKA"

(First Performances in Adelaide)

Of the famous burlesque in 4 acts. Stravinsky's serio-comic Puppet Ballet

Supporting Ballet: "Aurora's Wedding"

COMMENCING MONDAY, JUNE 17th
(For 3 Nights and Matinee)

"GOOD HUMOURED LADIES"

"LES PRESAGES"

One of the Most Remarkable Ballets of the Repertoire. Full of Passion and Surprise. Music by Tchaikovsky.

"PAVANNE"

(First Performance in Adelaide) With Supporting Ballet

COMMENCING THURSDAY, JUNE 20th
(For 3 Nights and Matinee)

"LE COQ D'OR" ("The Golden Cockerel")

Magnificent Spectacular Ballet in three Gorgeous Scenes with Music by Rimsky-Korsakoff

"PROTEE"

The Final Ballets on this Farewell Programme will be selected by Popular Request.

A FEAST OF ENTERTAINMENT!

At the THEATRE ROYAL

Col. W. de **BASIL'S BALLET COMPANY**

From the Royal Opera, Covent Garden, London

PRICES AND BOOKING

Such a great enterprise cannot be carried out successfully without a vast expenditure in money as well as energy and organisation, and, bearing in mind the heavy expenses involved in bringing this gigantic attraction to Adelaide the Directors have fixed the prices of admission on as reasonable a scale as possible.

SATURDAYS, WEEK NIGHTS AND MATINEES

Special R.S. and D.C. (Preferential and Ordinary) 12/6
Reserved Stalls and D.C. 10/- and 7/6
Unreserved Stalls and Gallery—

For all Unreserved Prices see Dailies

Children Half Price to Matinees Only

All Prices Plus Tax

POSITIVELY NO FREE LIST

Preferential Booking now being received for the Opening Gala Night and subsequent performances.

Box Plans at Allan's, Thursday, May 30th.

J. C. WILLIAMSON THEATRES

Representative for the Ballet Season:

CLAUDE KINGSTON

Adelaide Representative J. RENDALL