

# THEATRE ROYAL

ADELAIDE

WEDNESDAY EVENING, JUNE 5, 1940.

LESSEE: J. C. WILLIAMSON LTD.  
Managing Directors:  
E. J. TAIT, FRANK S. TAIT, JOHN H. TAIT  
J. NEVIN TAIT (London).

## Colonel W. de Basil's Ballet

Programme for Four Nights—Wednesday, June 5, to  
Saturday, June 8, and One Matinee—Saturday, June 8.

### “LES SYLPHIDES”

A Romantic Reverie in One Act by Michel FOKINE  
Music by CHOPIN—Orchestrated by Vittorio RIETI  
Choreography by Michel FOKINE  
Scenery by Prince A. SCHERVACHIDZE, after COROT  
Costumes executed by O. LAROSE

#### Nocturne:

Tamara TOUMANOVA, Anna LEONTIEVA  
Tatiana RIABOUCHINSKA, Alexandra DENISOVA  
Galina RAZOUKOVA  
Miles: BECHENOVA, COUPRINA, GOLOVINA, GONTCHAROVA, LESKOVA, LINEVA,  
LVOVA, MOULIN, OBIDENNA, ORLOVA, OSATO, POPOVA, SOBINOVA, SMIRNOVA  
Roman JASINSKY

#### Valse:

Anna LEONTIEVA

#### Mazurka:

Tamara TOUMANOVA

#### Mazurka:

Roman JASINSKY

#### Prelude:

Tatiana RIABOUCHINSKA

#### Valse:

Tamara TOUMANOVA and Roman JASINSKY

#### Valse:

Tamara TOUMANOVA and Roman JASINSKY  
Tatiana RIABOUCHINSKA, Anna LEONTIEVA, Alexandra DENISOVA, Galina RAZOUKOVA  
and Artistes of the Ballet

— INTERVAL —





—Programmes of the Ballets—

Commencing Next Monday, June 10th  
(For Three Nights and Matinee)

**"SWAN LAKE"**

One of the Most Popular Ballets of the Repertoire.  
Music by Tchaikovsky.

**"FRANCESCA DA RIMINI"**

(First Performances in Adelaide)

Choreographic drama in two scenes by David Lichine and  
Henry Clifford. Music by Tchaikovsky.

First performances in Adelaide of

**"GRADUATION BALL"**

Lichine's new ballet which has met with sensational success in  
Sydney and Melbourne. Music by Johann Strauss.  
Supporting Ballet "Spectre de la Rose"

Full particulars of programmes for the remaining performances  
of the season with prices now available at Allan's Ltd. and at  
Theatre, or post free on application.

For the general convenience of Patrons, cameras are not  
permitted in the theatre, unless by arrangement.

The Management reserves the right to make any alterations  
in the Programmes or Cast which may be rendered necessary  
by illness or unavoidable causes.