

FRIDAY EVENING, JUNE 14, 1940.

ADELAIDE

THEATRE ROYAL

LESSEE: J. C. WILLIAMSON LTD.

Managing Directors:

E. J. TAIT, FRANK S. TAIT, JOHN H. TAIT

J. NEVIN TAIT (London).

Colonel W. de Basil's Ballet

Programme for Three Nights—
Thursday, June 13, to Saturday, June 15,
and One Matinee—Saturday, June 15.

“Le Pavillon”

(THE PAVILION)

Ballet by Boris KOCHNO on

Music by BORODINE

Arranged and orchestrated by Antal DORATI

Choreography by David LICHINE

Scenery by Nicolas BENOIS

Costumes by Cecil BEATON

Costumes executed by B. KARINSKA

The Young Lady	-	-	-	-	-	Tatiana STEPANOVA
The Chief Spirit	-	-	-	-	-	Tatiana LESKOVA
The Poet	-	-	-	-	-	Roman JASINSKY

The Spirits of the Garden:

Galina RAZOUMOVA, Nina POPOVA

Milles. BECHENOVA, BOUNINA, COUPRINA, GOLOVINA, GONTCHAROVA, LAVROVA,
LEONTIEVA, LVOVA, MOULIN, ORLOVA, SMIRNOVA, SOBINOVA

— INTERVAL —

“Petrouchka”

A Burlesque in Four Acts

Book by Alexandre BENOIS and Igor STRAVINSKY

Music by Igor STRAVINSKY

Choreography by Michel FOKINE

Curtain, Scenery and Costumes by Alexandre BENOIS

The Dancer	-	-	-	-	-	Tamara TOUMANOVA
Petrouchka	-	-	-	-	-	Yura LAZOVSKY
The Blackamoor	-	-	-	-	-	Alberto ALONSO
The Old Charlatan	-	-	-	-	-	Marian LADRE
The Chief Nursemaid	-	-	-	-	-	Lara OBIDENNA
The Head Coachman	-	-	-	-	-	Serge ISMAILOFF
The Gay Merchant	-	-	-	-	-	Dimitri ROSTOFF

The Nursemaids:

Mlles. COUPRINA, GONTCHAROVA, LVOVA, ORLOVA, POPOVA,
RAZOUMOVA, SVETLOVA, ZAROVA

The Coachmen:

MM. ANDAHAZY, IRMAN, RUNANINE, SKIBINE

The Grooms:

Narcisse MATOUCHAK, Sviatoslav TOUMINE

The Gypsies:

Mlles. OSATO, STEPANOVA

The Street Dancers:

Mlles. LEONTIEVA, VOLKOVA

The Showman of the Fair:

M. ALEXANDROFF

The Masqueraders:

Mlles. AZROVA, BOUNINA
MM. BELSKY, IRMAN, ORLOFF, SKIBINE, UNGUER, VASSILKOVSKY

**Pedlars, Officers, Soldiers, Aristocrats, Ladies, Children, Maids, Cossacks, Policemen,
Animal Trainers, etc.**

Piano Solo: Dorothy MENDOZA

— I N T E R V A L —

"Graduation Ball"

Ballet in One Act by David LICHINE

Music by Johann STRAUSS
Compiled, Arranged and Orchestrated by Antal DORATI

Choreography by David LICHINE
Scenery and Costumes by Alexandre BENOIS
Scenery executed by Helene BENOIS

Ladies' Costumes executed by ANTOINETTE, Sydney, and O. LAROSE
Male Costumes executed by A. H. LEISER, Sydney

The Head Mistress - - - - - Borislav RUNANINE

The Junior Girls:

Tatiana RIABOUCHINSKA
Mlles. Alexandra DENISOVA, Tatiana LESKOVA, Genevieve MOULIN,
SVETLOVA, LEONTIEVA, BECHENOVA, BOUNINA

The Senior Girls:

Mlles. ORLOVA, LVOVA, POPOVA, GONTCHAROVA, SMIRNOVA, GOLOVINA, SOBINOVA,
COUPRINA
The Old General - - - - - Igor SCHWEZOFF

The Junior Cadets:

David LICHINE
MM. TOUMINE, ALONSO, ALGERANOFF, ALEXANDROFF, ANDAHAZY, BELSKY, IRMAN,
ISMAILOFF, MATOUCHAK, VASSILKOVSKY, UNGUER

The Senior Cadets:

MM. IVANGINE, SKIBINE, TUPINE, VLASOFF

Divertissement:

The Comperes - - - - - Tatiana RIABOUCHINSKA

No. 1—The Drummer:

Nicolas ORLOFF

No. 2—La Sylphide and the Scotsman:

Tatiana STEPANOVA and Michel PANAIIEFF

No. 3—Impromptu Dance:

Tatiana LESKOVA

No. 4—Dance-step Competition:

Alexandra DENISOVA and Genevieve MOULIN

No. 5—Mathematics and Natural History Lesson:

Marina SVETLOVA, Helene LINEVA, Maria AZROVA

No. 6—The Circus:

Tatiana RIABOUCHINSKA and David LICHINE

Mazurka Flirtation:

Igor SCHWEZOFF and Borislav RUNANINE

Grand Finale:

All the Artistes of the Ballet

Col. W. de BASIL acknowledges the assistance of Warwick FAIRFAX, Esq.,
John McDONNELL, Esq., John PYE, Esq., David PYE, Esq., in this production.

Conductor: Antal DORATI

Leader: Haydn BECK

Programmes of the Ballets

Commencing Monday, June 17th

(For Three Nights and Matinee)

"THE GOOD HUMOURED LADIES"

"LES PRESAGES"

(DESTINY)

The subject of this ballet, based on Tchaikovsky's Fifth Symphony, is Man's struggle with his Destiny.

The first scene represents life with its diversions, desires and temptations. . . In the second scene love is revealed in conflict with the baser passion which shatters the human soul. The beauty of love is imperilled, but prevails in the end. The third scene is one of gaiety untrammelled, in which Destiny, for a time, is forgotten. In the last scene, the evil in man has aroused the angry passion of war.

"PAVANE"

(First Performances in Adelaide)

"AURORA'S WEDDING"

Full particulars of programmes for the remaining performances of the season with prices now available at Allan's Ltd. and at Theatre, or post free on application.

For the general convenience of Patrons, cameras are not permitted in the theatre, unless by arrangement.

The Management reserves the right to make any alterations in the Programmes or Cast which may be rendered necessary by illness or unavoidable causes.