

FRIDAY EVENING, JUNE 21, 1940.

ADELAIDE

THEATRE ROYAL

LESSEE: J. C. WILLIAMSON LTD.

Managing Directors:
E. J. TAIT, FRANK S. TAIT, JOHN H. TAIT
J. NEVIN TAIT (London).

Colonel W. de Basil's Ballet

Programme for Two Nights—Thursday, June 20,
and Friday, June 21

“Les Sylphides”**A Romantic Reverie in One Act by Michel FOKINE**

Music by CHOPIN—Orchestrated by Vittorio RIETI
Choreography by Michel FOKINE
Scenery by Prince A. SCHERVACHIDZE, after COROT
Costumes executed by O. LAROSE

Nocturne:

Tamara TOUMANOVA, Anna LEONTIEVA
Tatiana RIABOUCHINSKA, Alexandra DENISOVA
Galina RAZOUMOVA
Miles. BECHENOVA, COUPRINA, GOLOVINA, GONTCHAROVA, LESKOVA, LINEVA,
LVOVA, MOULIN, OBIDENNA, ORLOVA, OSATO, POPOVA, SOBINOVA, SMIRNOVA
Paul PETROFF

Valse:

Anna LEONTIEVA

Mazurka:

Tamara TOUMANOVA

Mazurka:

Paul PETROFF

Prelude:

Tatiana RIABOUCHINSKA

Valse:

Tamara TOUMANOVA and Paul PETROFF

Valse:

Tamara TOUMANOVA and Paul PETROFF
Tatiana RIABOUCHINSKA, Anna LEONTIEVA, Alexandra DENISOVA, Galina RAZOUMOVA
and Artistes of the Ballet

— INTERVAL —

"Le Coq d'Or"

("THE GOLDEN COCKEREL")

Presented by Original Ballet Russe Ltd.

Ballet in Three Scenes based on the Fairy Tale by POUCHKINE
and the Opera Libretto by BIELSKY

Choreographic Version by Michel FOKINE

Music from the Opera "Le Coq d'Or," by RIMSKY-KORSAKOFF

Adapted by N. TCHEREPNINE

Curtain, Scenery and Costumes by Nathalie GONTCHAROVA

Scenery executed by Prince A. SCHERVACHIDZE

Costumes executed by B. KARINSKA

The Golden Cockerel	-	-	-	-	-	Tatiana RIABOUCHINSKA
The Queen of Shemakhan	-	-	-	-	-	Tamara GRIGORIEVA
King Dodon	-	-	-	-	-	Dimitri ROSTOFF
Prince Guidon	{ Dodon's Sons }	-	-	-	-	Yura LAZOVSKY
Prince Aphron		-	-	-	-	Serge ISMAILOFF
Amelpha, Dodon's Nurse	-	-	-	-	-	Irina ZAROVA
Polkan, Commander-in-Chief	-	-	-	-	-	Marian LADRE
The Astrologer	-	-	-	-	-	H. ALGERANOFF

Boyards:

MM. ALEXANDROFF, ANDAHAZY, BELSKY, IRMAN, IVANGINE, NICOLAIEFF, RUNANINE,
SKIBINE, TOUMINE, TUPINE, UNGUER, VLASSOFF

Peasant Women:

Miles, COUPRINA, GONTCHAROVA, ORLOVA, POPOVA

Russian Dancers:

Miles. BECHENOVA, BOUNINA, GOLOVINA, LESKOVA, RAZOUMOVA, SMIRNOVA,
SOBINOVA, SVETLOVA

Cooks:

Miles. LEONTIEVA, VOLKOVA

Messengers:

MM. LAZOVSKY, ISMAILOFF

Youths:

MM. ALONSO, ANDAHAZY, BELSKY, MATOUCHAK, ORLOFF, VASSILKOVSKY

Visions:

Roman JASINSKY, Paul PETROFF
Lara OBIDENNA, Sono OSATO, Galina RAZOUMOVA, Marina SVETLOVA

Warriors:

Miles. LVOVA, ORLOVA, POPOVA, STEPANOVA

Oriental Dancers:

Miles, AZROVA, BECHENOVA, BOUNINA, COUPRINA, GOLOVINA, GONTCHAROVA,
LESKOVA, LINEVA, MELNIKOVA, MOULIN, SMIRNOVA, SOBINOVA, VOLKOVA

— INTERVAL —

"Protee"

Choreographic Tableau by David LICHINE and Henry CLIFFORD
Music by Claude DEBUSSY, "Danses Sacree et Profane"

Choreography by David LICHINE

Scenery and Costumes by Giorgio de CHIRICO

Costumes executed by B. KARINSKA

Scenery executed by Prince A. SCHERVACHIDZE

Protee

Roman JASINSKY

The Maidens:

Mlles. Sono OSATO, Alexandra DENISOVA, Genevieve MOULIN,
Marina SVETLOVA, Kira BOUNINA

Piano Solo:

Dorothy MENDOZA

— INTERVAL —

"Le Danube Bleu"

("THE BLUE DANUBE")

Ballet on Music by Johann STRAUSS

Scenes and Dances arranged by Serge LIFAR

Scenery by Vladimir POLUNIN after Constantin GUYS

Costumes by Count Etienne de BEAUMONT

The Street Dancer	-	-	-	-	-	-	Olga MOROSOVA
The Daughter	-	-	-	-	-	-	Anna LEONTIEVA
The First Hand	-	-	-	-	-	-	Anna VOLKOVA
The Hussar	-	-	-	-	-	-	David LICHINE
The King of the Dandies	-	-	-	-	-	-	Yura LAZOVSKY
The Athlete	-	-	-	-	-	-	Marian LADRE
The Manager	-	-	-	-	-	-	H. ALGERANOFF
The Mother	-	-	-	-	-	-	Helene LINEVA
The Father	-	-	-	-	-	-	Borislav RUNANINE
The Artist	-	-	-	-	-	-	Nicolas ORLOFF
The Gardener	-	-	-	-	-	-	H. ALGERANOFF

The Modistes:

Mlles. COUPRINA, GONTCHAROVA, ORLOVA, POPOVA

The Needlewomen:

Mlles. Sono OSATO, Ludmila LVOVA

The Ladies of the Town:

Mlles. BECHENOVA, BOUNINA, SMIRNOVA, SOBINOVA

The Salesmen:

MM. IVANGINE, SKIBINE, TUPINE, VLASOFF

The Dandies:

MM. ALONSO, MATOUCHAK, NICOLAIEFF

Conductor: Max GOBERMAN

Leader: Haydn BECK

Programme for Last Night and Matinee

Saturday, June 22

(MATINEE AND EVENING)

"AURORA'S WEDDING"

"LE COQ D'OR"

"GRADUATION BALL"

The Management reserves the right to make any alterations
in the Programmes or Cast which may be rendered necessary
by illness or unavoidable causes.