

BC/ CoBaM 1937-3 ✓

Theatre Royal

Direction - - - J. C. WILLIAMSON LTD.
Managing Directors - - - E. J. TAIT, F. S. TAIT, J. H. TAIT

J. C. WILLIAMSON LTD.

present

COLONEL W. DE BASIL'S

Monte Carlo RUSSIAN BALLET

The Management reserves the right to make any alterations in the Cast which may be rendered necessary by illness or any unavoidable cause.

FRIDAY, JULY 9th, 1937, at 8 P.M. 1937
and
SATURDAY MATINEE, JULY 10th, 1937, at 2 P.M.

"Thamar"

Choreographic Drama in One Act.
Music by BALAKIREFF.
Choreography after Michel FOKINE.
Scenery and Costumes by Leon BAKST.

Thamar, Queen of Georgia Nina RAIEVSKA
The Prince Leon WOIZIKOWSKY

Friends of Thamar :

Miles. SOUVOROVA, POLOUCHINA, VALEVSKA, WOIZIKOWSKA, KORJINSKA,
VASSILIEVA, NATOVA, BONDIREVA, LIPSKA, SKARPA.

Lezsgbins :

MM. FROMAN, SHAEVSKY, WINTER, DOLOTINE, SLAVINSKY, UNGER,
ARMOUR, RISTIC, BARTHOLIN, ANDREIEFF, RYKOFF, VLADIMIROFF,
BALINE, SPIRKA.

Servants of Thamar:

Miles. GROSSEN, DIMIDOVA, GARINA, MOURAVIEVA, ANTONOVA, SEVESKA,
KALINOVSKA.

Conductor JASCHA HORENSTEIN

“Scuola di Ballo”

(The School of Dance)

A Comedy by Carlo GOLDINI.

Arranged and Adapted by Leonide MASSINE.

Music by BOCCHERINI Orchestrated by J. FRANCAIX.

Choreography by Leonide MASSINE.

Scenery and Costumes by Count Étienne de BEAUMONT.

Scenery executed by Prince A. SCHERVACHIDZE.

Rigadoon, the Professor	Thadée SLAVINSKY
Ridolfo, his Friend	Serge UNGER
Fabrizio, the Impresario	Jashf DOLOTINE
Count Anselmi	Birger BARTHOLIN

The Pupils :

Rosine	Helene KIRSOVA
Felicita, the Bad Pupil	Nina RAIEVSKA
Josephine, the Good Pupil	KORJINSKA
Bianca	Sonia WOIZIKOWSKA
Rasalba	Wanda GROSSEN
Carlino	Roland GUERARD
Philipino	Thomas ARMOUR
Nicoletto	Savva ANDREIEFF
Lucrezia, the Mother of Rosine	SEVERSKA
The Notary	Marjan WINTER
The Carbineers	FRANK, BALINE, TOVAROFF, ANDREIEFF

Conductor IVAN CLAYTON

Interval.

"Le Spectre De La Rose"

(The Sceptre of the Rose)

Music by WEBER-BERLIOZ. Choreography by Michel FOKINE.

Reconstructed by Leon WOIZIKOWSKY.

A Young Girl Valentina BLINOVA

Le Spectre de la Rose Igor YOUSSEVITCH

Conductor IVAN CLAYTON

SHORT INTERVAL.

"Prince Igor"

Polovtsien Dances from the Opera "Prince Igor"

Music by BORODINE.

Choreography after Michel FOKINE.

Scenery and Costumes by KOROVINE.

A Polovtsien Woman Nathalie BRANITZKA

A Polovtsien Girl Nina RAIEVSKA

A Polovtsien Warrior Leon WOIZIKOWSKY

The Polovtsien Women:

Mlles. TCHINAROVA, SOUVOROVA, VALESKA, SKARPA, KORJINSKA, LIPSKA,
SEVERSKA, DIMIDOVA, MOURAVIEVA, NATOVA, KALINOVSKA.

The Polovtsien Girls:

Mlles. VASSILIEVA, WOIZIKOWSKA, BONDIREVA, GROSSEN.

The Polovtsien Warriors:

MM. GUERARD, YOUSSEVITCH, FROMAN, WINTER, SHAEVSKY, DOLOTINE,
VLADIMIROFF, BARTHOLIN, FRANK, BALINE, RYKOFF, YOUNG.

The Polovtsien Boys:

MM. UNGER, ANDREIEFF, RISTIC, ARMOUR.

Conductor IASCHA HORENSTEIN

Maitre de Ballet LEON WOIZIKOWSKY

Regisseur General JEAN HOYER

Programme of Ballets

Saturday Matinee, July 10th at 2

" THAMAR " (New)

" SPECTRE DE LA ROSE "

" SCUOLA DI BALLO " (New)

" PRINCE IGOR "

Saturday, July 10th at 8, Monday, July 12th at 8

" THE HUNDRED KISSES " (New)

" PRESAGES "

" AURORA'S WEDDING "

" THE FIRE BIRD "

Tuesday, July 13th at 8

Wednesday Matinee, July 14th at 2

" CARNAVAL "

" MIDNIGHT SUN " (New)

" AMOUR SORCIER " (New)

" BEAU DANUBE "

Wednesday Night, July 14th, at 8

" LE LAC DES CYGNES "

" SCHEHERAZADE "

" AURORA'S WEDDING "