

Reg. 15th April 1905.

Ad. 9th May '05

Advertiser 23rd May '05

### UNIVERSITY OF ADELAIDE.

#### SPECIAL CONGREGATION.

A special congregation of the Adelaide University was held in the Prince of Wales's Buildings on Monday afternoon, when the Chancellor (Sir Samuel Way, Bart.) occupied the chair, and was supported by a number of members of the senate and council in academic costume. The Dean of the Faculty of Science presented Richard Daniel Kleeman (first class in physics), Thorburn Brailsworth Robertson (first class in physiology), and Nigel Stuart Giles (pass) for the degree of B.Sc.

Addressing Mr. Kleeman, the Chancellor said—As an illustration of what self-reliance and enthusiasm for one's work will do, the career of Mr. Kleeman has no parallel in the history of the University since its foundation. Mr. Kleeman was in the country, and having a bent for mathematics, he used to write to Professor Bragg and send him examples of his work. Professor Bragg became interested, and advised him to, if possible, come to the University. Mr. Kleeman saved up a little money and did so. The advice given by Professor Bragg has been fully justified, as his protegee did well, and completed his course with first class honours in physics. He could not get his degree in November, as he still had to pass in a language in the Senior Public Examination. This he did last month. During his third year Mr. Kleeman assisted Professor Bragg with his radium lectures, and did some good research work in connection therewith. As the result of the original work done by him, he has been nominated for the science research scholarship offered by the Commissioners of the Exhibition of 1881. This takes a man to Europe, is worth £150 per annum for two years, and in exceptional circumstances, for a third year. Mr. Kleeman is a little above the maximum age, but the Commissioners have a certain amount of discretionary power, and we hope they will approve the nomination.

Addressing Mr. Robertson, the Chancellor said—Mr. Robertson has also had a good career, passing his final examination with first class honours in physiology. During his undergraduate course he did what Dr. Stirling terms some very remarkable original work in the subject of physiology. This work was, I believe, of exceptional merit, and very much beyond the ordinary undergraduate standard. It has gained for Mr. Robertson the promise of a position in the laboratory of Professor Loeb, in the University of California. Mr. Robertson also could not take his degree in November, not having then passed in two languages required in the senior public examination. He got up French and German during the long vacation, passing them in March last.

The Dean of the Faculty of Arts presented Charles Fishbourne Hall for the degree of B.A.

Miss Margaret Elizabeth Tyas, B.Sc. (London), Robert Gordon Jacob Hood, M.A. (Cambridge), and William Robertson, M.B. (Melbourne), were admitted ad eundem gradum.

Addressing Miss Tyas, the Chancellor said—It gives me great pleasure, as it must to the older graduates of the University, to see among us Miss Tyas. The late registrar of the University, her father, was a man of high culture, a good classic, and one who had an exceptional acquaintance with old English literature. For 10 years he served this University with credit to himself in the capacity of registrar, and I am glad that we have in his accomplished daughter a living link with the past to remind us of her father, whom we so much respected and revered.

Ad. 4th May '05

#### ELDER CONSERVATORIUM.

The director of the Elder Conservatorium (Dr. J. Matthew Ennis) announces that 11 concerts will be given during the coming season in the Elder Hall under the auspices of the Conservatorium. The first will be held on Monday next. Among the works intended for performance during the season are the following:—Symphony in G, for orchestra (Haydn); overture (Der Wasserträger), for orchestra (Cherubini); concerto in C, op. 15, for pianoforte and orchestra (Beethoven); concerto in D, for violin and orchestra (Kreutzer); "The first Walpurgis night," for soli, chorus, and orchestra (Mendelssohn); "The banner of St. George," for soli, chorus, and orchestra (Elgar); "Frithjof," for tenor solo and female chorus (Max Bruch); Zigeunerlieder for vocal quartet (Brahms); quartet for pianoforte and strings, op. 6 (H. Goetz); trio in B flat for pianoforte and strings, op. 97 (Beethoven); trio in D for pianoforte and strings, op. 23 (Sinding); trio in G minor for pianoforte and strings, op. 15, No. 1 (Rubinstein); trio in E for pianoforte and strings, op. 42 (Gade); sonata for pianoforte and cello (Thulie).

### AMUSEMENTS.

#### ELDER CONSERVATORIUM.

Notwithstanding the uninviting weather there was a fairly large audience at the Elder Conservatorium on Monday evening, when the first concert for the season was given. The programme was in the main devoted to chamber music, and had as its principal items Gade's "Trio in F" for pianoforte, violin, and cello, and Rubinstein's "Trio in G minor, op. 18, No. 2," for the same combination of instruments. The former composition, which is an excellent specimen of the Danish master's best work, is cast in the customary four movements—"Allegro ommato," "Allegro molto vivace," "Andantino," and a final "Allegro con fuoco"—all of which reveal effective and oftentimes clever writing, together with an intimate knowledge of the resources of the instruments. Its performance by Dr. Ennis (pianoforte), Mr. H. Heinicke (violin), and Mr. H. Kugelberg (cello) was, in all important respects, most satisfactory, and gave evidences of careful and intelligent preparation. A good balance of tone was secured throughout, and perfect unity of purpose was manifested in the expression and phrasing. Rubinstein's work, which concluded the programme, and is also cast in four movements, the first and last being "moderato," and the two middle sections an "adagio" and "allegro assai" respectively, formed a most effective contrast with its predecessor. Virile and spirited, the music goes from start to finish with an impetuous swing and a well-marked rhythm that at once appeals to the musician. As is generally the case in Rubinstein's contributions to chamber music, the pianoforte part is exceedingly difficult in many places, but distinctly effective, and therefore grateful to the performer. The adagio contains some nice contrasts of tone, and one or two vigorous climaxes, which were done full justice to by the three instrumentalists already mentioned. All the movements went well. The ensemble was good throughout, and the general result was most pleasing. As his one solo Dr. Ennis played Beethoven's well-known "Sonata appassionata" for pianoforte with much skill and intelligence, and brought out every point of interest in this beautiful work. At its conclusion he was recalled, but, according to custom at Conservatorium concerts, bowed his acknowledgments only. Miss Guli Haek, A.R.C.M., the vocalist of the evening, gave an appropriately delicate and tender interpretation of Schubert's "Du bist die Ruh," and did excellent work in a bracket of Tschalkowsky's "Nay! though my heart should break" and "Only for thee." The latter was particularly well given. Miss Maude Puddy played the pianoforte accompaniments, and deserves a word of praise for her skilful treatment of Tschalkowsky's "Only for thee."

L.V. Gazette 13th May '05

### Current Topics.

CONSERVATORIUM CONCERTS.—The director of the of the Elder Conservatorium (Professor Ennis) announces that eleven concerts will be given during the season 1905, in the Elder Hall, under the auspices of the Conservatorium. The dates (subject to alteration) are as follows:—May 22, orchestra concert by the Conservatorium Orchestra; June 26, concert by the staff; July 10, concert by the students; July 24, concert by the Staff; August 7, Organ recital; August 21, concert by the University Choral Class; September 25, concert by the staff; October 9, concert by the Ladies' Part Singing Class; October 30, concert by the staff; December 11, concert by the Conservatorium Orchestra, Choral Class and Students. Distribution of prizes, &c. Tickets may be obtained from the Registrar as under:—Transferable season tickets admitting two persons to reserved seats at all the above mentioned concerts—one guinea. Single ticket for any one concert—Reserved seats 2/6; Admission 1/. Among the works intended for performance during the season are the following:—Symphony in G for Orchestra (Haydn), Overture (Der Wasserträger) for Orchestra (Cherubini), Concerto in C, Op. 15, for Pianoforte and Orchestra, (Beethoven), concerto in D for Violin and Orchestra (Kreutzer), "The First Walpurgis Night," for Soli Chorus and Orchestra (Mendelssohn), "The Banner of St. George," for Soli, Chorus and Orchestra (Elgar), "Frithjof," for Tenor Solo and Female Chorus (Max Bruch), Zigeunerlieder for Vocal Quartet (Brahms), Quartet for Pianoforte and Strings, Op. 6 (H. Goetz), Trio in B flat for Pianoforte and Strings, Op. 97 (Beethoven), Trio in D for Pianoforte and Strings, Op. 23 (Sinding), Trio in G minor for Pianoforte and Strings, Op. 15, No. 1 (Rubinstein), Trio in F for Pianoforte and Strings, Op. 42 (Gade), Sonata for Pianoforte and Cello (Thulie).

Ad. 4th May '05

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#### CONSERVATORIUM CONCERT.

The second concert of the present series in connection with the Elder Conservatorium, which was given at the Elder Hall on Monday evening, afforded another illustration of the splendid work done by that institution. An excellent programme was opened with a thoroughly successful performance of Haydn's beautiful symphony in G, No. 6, by the Conservatorium Orchestra, under the direction of Herr H. Heinicke. The ensemble was a decided improvement on the orchestral performances heard in Adelaide during recent years, and although the time has not yet arrived when a completely satisfactory orchestra will be a possibility, there is no lack of evidence that distinctly progressive steps are being taken. The first movement, "Adagio cantabile," was given with precision and fine tone qualities. Some beautiful effects were obtained in the "Andante." The clear phrasing and pleasing color tones, no less than the delicate work done in the light passages by the strings, were appreciated by the audience. In the "Minuetto and allegro molto" and the "Allegro di molto" the same high standard was maintained. The vocal numbers included Handel's well-known air, "Slumber, dear maid," which, together with the recitative "Can we weep for thee?" was nicely rendered by Miss Florence Sumner. Miss Elsie Riggs sang "My resting place" (Schubert) with sympathy and good intonation. Miss Gladys Edwards, a young girl, gave a rendering of "A summer song," which promised well for her future. A good voice and nice expression made the item an enjoyable one.

Mrs. Hawkins (Elder scholar) appeared somewhat nervous in the recitative "Now at last" (Mozart), but gained more confidence as she proceeded with the air, "O come, do not delay," and the number proved popular with the audience. Some good examples of pianoforte playing, with orchestral accompaniments, were given by Miss Vera Goss and Miss Kate Reincke, the former of whom gave the first movement, and the latter the third movement, of Beethoven's concerto in C, op. 15. Miss Elsie Cowell showed considerable mastery of the violin in her interpretation of Violin's Concerto in A minor, No. 22, which was given with orchestral accompaniment. She displayed good execution and firm bowing, and considering the youthfulness of the performer there was a fair amount of strength and individuality in her work. The concert, which throughout reflected great credit on the staff of the Conservatorium for the instruction given, was brought to a close by a brilliant performance of the overture to "Der Wasserträger" (Cherubini). The melodious and sparkling writing was faithfully represented, and the audience marked the appreciation which so fine an interpretation deserved. Miss Haek and Mr. F. Bevan acted as pianoforte accompanists. Lady Le Hunte was present, and the members of the Watkin Mills concert party were also in the audience.

#### MUSIC IN AUSTRALIA.

"A music teacher at Port Pirie" (says our London correspondent) "writes to London Truth of May 4, condemning the system of musical examinations held in Australia by the associated board of the Royal College and Royal Academy. Before now complaints have been heard of the way these examinations are sometimes conducted, but never has such a glaring case as the one quoted by this correspondent been given. Possibly his statements about up-country teachers are considerably exaggerated, but if he is right in his facts it would naturally follow that the value of the certificates awarded under such conditions is rather fictitious and the whole system a sham." Here is the letter:—"I got a new pupil at the beginning of the year who had learnt the piano for four years from a lady teacher in a small up-country town. The lad's mother, in arranging, wrote and said the boy had just passed the lower division of the school examination of the associated board. She was proud to say he had full marks for the use of the pedal, nearly full marks for discretion of touch, and two-thirds under every other heading. I can only say without, I trust, any malice that this boy ought never to have passed any examination of any kind. He had never been taught how to finger any one scale; his pieces were a disgrace. These colleges hold examinations in little tinpot towns of 400 inhabitants all over Australia. The teachers are, with few exceptions, absolutely unqualified and cannot play the instruments they teach. The teacher of this boy was asked to play 'God save the King' at a country concert and could not. Many of these country teachers are little above the grade of a servant girl."

Ad. 6th June

Mr. N. W. Jolly has been selected to practise for the Balliol College eight, but as there are eight competitors for four places in the boat, and the South Australian does not reckon himself much of being selected man, he thinks his chances of being kept are very slight, and he is therefore keeping an eye on the cricket field as well as the river in the hope that if the water falls him he may find a place in the freshmen's team, which will presently be chosen, to play against the Varsity Eleven. Mr. Jolly is, I fancy, inclined to underrate his rowing abilities, for if report speaks truly he is a very promising oar. Academically there is nothing in the offing for the Rhodes scholar to worry much about until next year, when the finals take place in June.