

Ad 4<sup>th</sup> Oct  
1904

Ad 17<sup>th</sup> Sept 1904.

#### UNIVERSITY LECTURES.

At a meeting of the Public Library Board on Friday, the institutes committee reported the receipt of a letter from the secretary of the Manum Institute, asking if science lectures, to be delivered at Manum, could be arranged through the board. The committee had instructed the librarian, who had consulted Mr. R. W. Chapman, of the University, to reply that the University lecturers would probably be willing to go to Manum on the usual terms. The discussion which followed showed that the University lectures have been much appreciated, and that many important country centres were desirous of having the benefit of them. The Chairman (Sir Samuel Way) suggested that the institutes committee should be asked to ascertain and report as to how many country institutes desired to participate. If such lectures were started, and were successful, then the board might be in a position to apply to the Government for a grant-in-aid. If the University lecturers found that task too great owing to want of time, it might be possible to arrange for graduates to deliver elementary lectures. The board's patronage could be granted to them, and no doubt much good would result. Professor Henderson said that the University could not undertake to give lectures below a certain standard, but he thought it quite possible for the library board to manage the elementary class of lecture and the University council the more advanced stages. It was eventually decided to give effect to Professor Henderson's suggestion, and that Sir Samuel Way and Mr. Henderson (as representatives of the University) be invited

to attend a meeting of the institutes' committee to discuss the matter.

#### THE COMMERCIAL COURSE.

Examination for the advanced commercial certificate pass list in business practice:

\*Henry Robert Adamson, \*Carl Joseph Bengtelli, \*William James Coffey, William James Fisher, John Fraser, Arthur Henry Percival Fry, Alfred Henry Lancret Goode, William Frank Harrison, Reginald Freeman Harry, Alfred Richard Hobson, John Oswald McEwin, \*Clunie Bruce McMichael, \*Albert Edward Messent, Carl Wilhelm Ludwig Muecke, Thomas Grieve Muir, Guy Spencer Packard, Alwyn Garfield Roberts, \*John George Robertson, Harry Drever Russell, Ernest Albert Smith, \*Harold Clarke Thomas, \*Stanley Garfield Threadgold, \*Charles Hextall Treloar, Samuel Willis, Claude Howard Stanley Winter, Theodore Richard Kleeman.

\*An asterisk denotes the candidate passed with credit.

Ad 12<sup>th</sup> Oct 1904.

#### ADELAIDE UNIVERSITY.

##### PRIMARY EXAMINATIONS.

The passlist for the Adelaide University primary examination is given below. There were 861 candidates entered, and of these 397 have secured certificates. The figures given below refer to (1) geography of the British Isles and Australasia; (2) English history; (3) Greek; (4) Latin; (5) French; (6) German; (7) algebra; (8) geometry; (9) drawing. The compulsory subjects are English grammar, composition, and dictation (1), and arithmetic (2). Besides these candidates must succeed in two other subjects to secure a pass.

James Adams, 4, 6, 7, 9, 10 (Christian Brothers' High School, Fremantle); Gwynne May Atchison, 2, 4, 6, 9 (Uley Park School); Arthur Norman Alterer, 4, 9, 10 (St. Peter's Collegiate School); Linda Jane Annear, 2, 4 (Muirden College); Helen Johansen Appelt, 3, 4, 9, 10 (Perth Boys' School); Henry Ewart Armstrong, 4, 9, 10 (Prince Alfred College).

Olive Robertson Bailey, 4, 6, 10 (East Adelaide public school); Doris Kathleen Baker, 3, 4, 6, 11 (Norwood public school); Eddie May Parker, 3, 4, 6 (Norwood public school); Dorothy Grace Beckwell, 3, 7, 9 (Uley Park School); Robert Barnfield, 4, 8, 9 (St. Peter's Collegiate School); Frank Reginald Barnes, 3, 4, 9 (Fultons-street School); Frank Joseph Bates, 3, 4, 9, 10 (Christian Brothers' High School, Fremantle); William Francis Bell, 3, 4, 7 (Perth Boys' School); Wolfram Bell, 3, 4, 9, 10 (Perth Boys' School); William Lynn Bennett, 4, 6, 9 (Clarendon State school); Gay Ernall Beresford, 2, 10 (Christian Brothers' High School, Fremantle); Joseph Gordon Berry, 4, 6, 10 (Prince Alfred College); Edna Dingley Biggs, 3, 4 (Methodist Ladies' College); Alfred Clifford Birks, 4, 6, 9, 10 (Prince Alfred College); Albert Edward Blakers, 2, 4, 10 (Perth Boys' School); Reginald Charles Bleechmore, 2, 6, 9, 10 (Norwood public school); Lenore Cecil Bott, 5, 6, 9, 10 (Perth Boys' School); Leonard Herbert Bottom, 5, 6, 9, 10 (St. Peter's Collegiate School); Evelyn Palmer Boyce, 3, 4, 9 (Lefevre's Peninsula public school); Katie Brady, 3, 4, 7, 9, 10 (Convent of Mercy, Victoria-square, Perth); Mary Calamene Terese Brennan, 3, 4 (Baro's Gap public school); Olive Florrie Brodie, 4, 9 (Convent of Mercy, Mount Barker); May Victoria Brooks, 4, 7 (Glenelg High School); Catherine Ethel Brown, 3, 9 (Convent of Mercy, Victoria-square, Perth); Ida Marie Brownette, 6, 9 (Sturt-street public school); Clarence Leopold Bruce, 3, 4, 9 (Norwood public school); May Buckingham, 2, 4 (Uley Park public school); Barbara Alton Burden, 2, 7, 9 (Southfield school); Mary Burkett, 3, 5 (Kalgoorlie Central State school); Dora Edina Burnet, 3, 4, 9 (Perth Girls' School); Marguerite Adela Burnet, 3, 4, 9 (Perth Girls' School); Murray Fred George Burrows, 3, 4, 9, 10 (Perth Boys' School); Ethel Bush, 4, 7 (Perth Girls' School).

Catherine Callary, 3, 4 (Petersburg public school); Colin Campbell Cameron, 3, 2 (Jamestown public school); Alice Campbell, 3, 4, 7, 9 (Mrs. Hindle's classes); Daisy Isabelle Campbell, 2, 9 (St. Joseph's Convent School, Subiaco); William Alexander Steele Cathcart, 4, 6, 9 (Sturt-street public school); Norman Henry Catt, 3, 5, 9 (Norwood public school); May Cavanagh, 4, 10 (Methodist Ladies' College); Percy Howard Chennell, 3, 4, 9 (Petersburg public school); George Wyndham Clampitt, 4, 6 (St. Peter's Collegiate School); Stella Edith Clark, 3, 4, 9 (Port Pirie public school); Wilfrid Francis Darwin Clark, 4, 10 (Prince Alfred College); Amelia Sarah Clifford, 3, 4, 9 (Highgate State school); Walter John Westcott Close, 4, 6, 19 (Laura public school); Ethel Louise Cole, 3, 4 (Port Lincoln public school); Walter Francis Colver, 4, 9, 10 (Adelaide Short-hand and Business Training Academy); George Spencer Compton, 3, 4, 9, 10 (Perth Boys' School); Josephine Matilda Fanny Conigrave, 4, 9 (Rose Park public school); Hugh John Monroe Cook, 3, 4, 10 (Perth Boys' School); Leonard John Cook, 4, 6, 10 (East Adelaide public school); Hilda Lilian Coombs, 3, 4, 9 (Tormore House School); Roy Augustine Cooman, 3, 4, 8, 9 (St. Peter's Collegiate School); Frederick Thomas Cottrell, 3, 4, 6, 9 (Quorn public school); John Ledsam Cottrell, 3, 4, 6, 9 (Quorn public school); Guy Courtney, 4, 7 (St. Peter's Collegiate School); Rose Evelyn Marshall Cowan, 4, 6 (Sturt-street public school); Muriel Thirza Cox, 4, 6 (East Adelaide public school); Albert Crothers, 3, 4, 9, 10 (Perth Boys' School); Elizabeth Bree Crump, 3, 4, 6, 9, 10 (Advanced School for Girls); Patrick Dunnigan, 9, 10 (Christian Brothers' College, Adelaide).

Ronald Ferguson Darling, 3, 4, 9 (Geraldton State school); Harold Baird Davidson, 3, 4, 6, 9, 10 (Solomontown public school); Jean Mary Dawson, 3, 4, 9 (Clarendon State school); Vernon Francis Day, 3, 4 (Muirden College); Leo DeDiar, 3, 4, 6, 9, 10 (Solomontown public school); Harry Claude Dewar, 3, 4 (Muirden College); Roy Dobbins, 3, 4 (Coalville State school); Maude Donaldson, 3, 4, 9 (Girls' High School, Perth); Frank William Dorney, 3, 6, 9, 10 (Perth Boys' School); John Herbert Halliday Driscoll, 4, 6 (Prince Alfred College); Margaret Rose Maxwell Drummond, 3, 4, 7 (Cottesloe High School); Constance Dumas, 3, 4, 9 (Convent of Mercy, Mount Barker); Lloyd Frederick Dumas, 4, 6, 9, 10 (Victor Harbor public school); Thomas Joseph Dunbar, 4, 6, 10 (Sacred Heart Convent, Semaphore); John Leonard Dunstan, 4, 6, 9 (Lefevre's Peninsula public school); Muriel Parkes Dunstone, 3, 4 (Methodist Ladies' College).

Edward Henry Goddard Edwards, 3, 4 (Grange public school); Frank Oswald Elliott, 4, 6, 9 (Norwood public school); Edward Raymond Ellis, 3, 4, 6, 7, 9, 10 (Queen's School, North Adelaide); Olga Dorothy Agnes Ernst, 4, 6, 9 (Norwood public school); Frank Faneit Espe, 4, 6, 7, 9, 10 (St. Peter's Collegiate School); Howard Loftus Fyles, 3, 4, 9 (Highgate Hill State school); Ethel Marjorie Exton, 4, 6, 9 (St. Peter's Collegiate High School).

#### COMMERCIAL EXAMINATIONS.

##### UNIVERSITY OF ADELAIDE.

The following is the pass list for the examination in business practice for the advanced commercial certificate, held at the University in September:

\*Henry Robert ADAMSON,  
\*Carl Joseph BENGTZELL,  
\*William James COFFEY,  
William James FISHER, John FRASER, Arthur Henry PERCIVAL FRY,  
Alfred Henry LANCRET GOODE, William Frank HARRISON, Reginald FREEMAN HARRY, Alfred Richard HOGBIN,  
John Oswald McEWIN, \*Clunie Bruce McMICHAEL, \*Albert Edward MESSENT, Carl Wilhelm Ludwig MUECKE, Thomas GRIEVE MUIR,  
Guy Spencer PACKARD, Alwyn GARFIELD ROBERTS, \*John George ROBERTSON, Harry Drever RUSSELL, Ernest Albert SMITH,  
\*Harold Clarke THOMAS, Stanley GARFIELD THREADGOLD, Charles Hextall TRELOAR, Samuel WILLIS, Claude Howard STANLEY WINTER, Theodore Richard KLEEMAN.

\*An asterisk denotes the candidate passed with credit.

Reg. 4<sup>th</sup> Oct 1904

#### ELDER CONSERVATORIUM.

By far the largest audience seen at the Elder Conservatorium for the present year attended on Monday evening, when a concert was given by the ladies' part-singing class conducted by Miss Guli Hack, A.R.C.M. The programme was an excellent one, containing several important novelties by writers of sterling merit, and its interpretation was in all important particulars most satisfactory; indeed, it is doubtful if ever a better choral concert has been given in this city. Miss Hack had under her baton a large force of good voices, the majority of which had obviously received a fair amount of training, and therefore the blend of tone was always good. Each of the four parts was well balanced, and some of the second contraltos were particularly effective. In each item there were abundant evidences of careful and intelligent preparation, and in some instances a very high standard of finish in respect to expression, attack, and diction was attained. Out of so much, which was admirably performed, it is difficult to select any particular item for special mention, but probably the most entirely satisfactory effort of the evening was the "Song of the Norms" by Heinrich Karl Hofmann, a distinguished German composer, who has written a number of successful works. This highly effective work, which is laid out for chorus and soprano solo, with orchestral accompaniment, was given with dramatic intensity and finish that left little to be desired. The first and last choruses were splendid examples of forceful, dramatic singing, and in the quiet number, "Hagen's doom," the ladies displayed powers of diction that are too rarely heard in Adelaide. Miss Martha Bruggemann sang the first solo, "When Odin breathed," in splendid style, with an apt appreciation of the sentiment of the lines, and Miss Katie Joyce gave an expressive and artistic performance of the somewhat less striking second solo. The band of strings, led by Mr. Eugene Alderman, lent valuable assistance, and a special word of praise is due to Mr. A. H. Otto for his admirable quasi-orchestral playing of the organ accompaniment, which did duty for the wind parts. Another effort which may be singled out for special mention was the choir's singing of Thulie's effective "Dream summer night," given with pianoforte accompaniment and violin obbligato by Mr. Eugene Alderman. In this the various shades of expression were capital brought out with a unity of purpose that merited the warmest commendation, and reflected the highest credit upon Miss Hack's training. The concert opened with a setting of the "Ave Maria," for soprano and contralto solos and chorus, by Ross, a composition that contains a quantity of effective writing. With the exception of a little uncertainty in the intonation of the inner parts in a couple of places this was well given, and the climax, assisted by a judicious use of the organ, was particularly good. The soloists, who sang with taste, were Misses Gladys Edwards and Hilda Klinberg. Hartman's "A summer day," for soprano and tenor solos and chorus, followed, and again good work was done, both by the choristers and the principals, Miss Katie Joyce and Mr. Maurice Chenoweth. The only unaccompanied items presented were a couple of choruses by Fried, entitled "Night whispers" and "Tis spring," which were sung with good judgment and taste. One of the most important compositions on the programme was Brahms' "Neue Liebeslieder," op. 65, for mixed quartet, sung by Misses Brugemann and Florence Summerton and Moors, Chenoweth and John Morish. This long and original work contains a number of novel vocal effects, as might be expected from such a great master of music, and several of its sections, notably the soprano and contralto "Trees red" and the duet for soprano and contralto "Seat thyself, my dearest heart," are particularly beautiful. On the other hand some of the more vigorous concerted items strike one on a first hearing as rather more an instrumental than a vocal character. In view of the difficulties of the score the interpretation of the work was excellent, and Miss Bruggemann may be specially commended for her dainty and finished treatment of the solo already mentioned. Miss Hack played the intricate pianoforte accompaniment with skill and judgment. At the conclusion of the concert the talented conductress was accorded quite an ovation, and presented with a number of beautiful bouquets, while the members of the chorus showered floral tributes at her feet.

#### AMUSEMENTS.

##### CONSERVATORIUM CONCERT.

The fourth concert of chamber music for the present season was given at the Elder Hall on Monday evening by the staff of the Conservatorium. There was present an appreciative, although not very large, audience. The programme opened with a fine specimen of writing for piano and strings in the quintet in F minor, op. 4, by Sgambati. The interpretation brought out the numerous beauties of form with which the graceful passages of the composition abound. Mr. Bryceon Treharne took the pianoforte part, Herr H. Heinicke and Miss Winnifred Cowperthwaite (Elder scholar) the violins, Herr Kuzelberg the violoncello, and Mr. Eugene Alderman the viola. Each of the four movements was received with expressions of approval, the third ("andante sostenuto") and the last ("allegro moderato") being especially applauded. Miss Guli Hack, A.R.C.M., contributed a charming cycle of bridal songs, the composition of Peter Cornelius. "A myrtle spray" was rendered in Miss Hack's best style, as were the other numbers, "Love's recompense," "Evening," "Awakening," "My love is mine," a lyrical setting of one of the passages in the Song of Solomon, and "Fulfilment." The clear enunciation and the ease of vocalisation which always characterise this artist were evident throughout the cycle, and at the end she was awarded a floral tribute, and had to return to the platform to bow her acknowledgments of the continued applause. Mr. Treharne's mastery of the pianoforte, both in technique and in artistic perception of the possibilities of the work he is presenting, always make his presence as a solo pianist welcome. His playing of the first movement of Schumann's "Sonata in G minor" (op. 22) fully sustained his reputation, and three times he had to reappear and acknowledge the demonstrations of approval before the final number could proceed. A quintet for piano and strings, op. 20 (Ludwig Thulie), made a suitable conclusion to a thoroughly pleasing concert. In this work the brilliant professor at the Royal Academy in Munich has given a worthy specimen of the new German school of musical writing, and the spirited and sympathetic rendering revealed the characteristic features of the work admirably. The performers were the same as in the opening quintet.