

Register 5th July 1904

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UNIVERSITY EXAMINATIONS.

THEORY OF MUSIC.

PRIMARY DIVISION.—June, 1904.

PASS LIST.

*Mary Anthony ABERNETHY, Miss Painter; *Katie AHEARN, Sisters of St. Joseph, Pirie street.

Eva BARLEY, Sisters of Mercy, Angus street; Ruby BARRINGTON, private tuition; *Eva Lucy Harriet BARTLETT, M. A. E. Mundy; *Mabel Kathleen BARWELL, St. Peter's Collegiate High School (Miss Bosch); *Muriel Howard BAZZES, Miss F. Barnet; *Imby Victoria BENTLEY, Miss A. M. Newbury; *Kathleen Maggie BINGLE, Mrs. M. Leitch; *Mattie Templeton BOND, Sisters of Mercy, Angus street; Lillian BURGESS, Hyde Park School of Music (Misses Winwood).

*Bertha Florence CANN, Hyde Park School of Music (Misses Winwood); *Violet Primrose GARRIS, Miss H. C. Webb; Florence CHALK, Miss G. M. Ding; *Katie CHECKETT, Mr. F. Bowering; *Ivy Vevoan Eleanor CHINNEK, Malvern Collegiate School; *Gertrude CLANON, Sisters of Good Samaritan, Gawler; *Ada Georgine CLARE, Miss E. Ingieby; *William John CLARK, Miss L. Jenkins; *Rosale Ann COOPER, Miss F. Derrington; *Mina Laurence CROWDER, Yoothamurra School (M. S. Kingston); *Mary OULVER, Miss E. Richards; *Nellie CUMMINGS, Sisters of Good Samaritan, Gawler.

Muriel Maud DAY, Miss H. Hoopmann; Elizabeth Carmon Francisca DELPHAT, Miss L. Henderson; *Doris May De ROSE, Miss E. M. Williams; *Stella Hannah DOE, Miss F. Barnet; Elizabeth DUNN, Sisters of Good Samaritan, Gawler.

*Francis Arthur EDWARDS, Miss Giles; *Green-doline Mary EDWARDS, Hyde Park School of Music (Misses Winwood); Olive Strout EDWARDS, Miss Cruickshank; *Dorothy Grace EVANS, Hyde Park School of Music (Misses Winwood); *Ethel Marjorie EXTON, Miss Sheppard.

Margaret FARRELL, Sisters of Good Samaritan, Gawler; Meta FLEHR, Miss M. J. Hehir; *Minnie Evelyn FOREMAN, Sisters of Mercy, Angus street; *Mabelle Harward FULLER, Miss Cruickshank; *Laurel Minnie GALLFORD, Miss G. Smith; *Lily GALLFORD, Miss G. Smith; *Helen Barbara GILES, Mr. A. H. Otto; *Loreene North GOLDFINCH, Mrs. M. Leitch; *Ethel Jane GOOD, private tuition; Ada Beatrice GOODEN, Miss A. L. Hawkins; Edith Constance GORDON, Miss Sheppard; *Margaret Helen GORDON, Miss E. Ingieby; *Mary Catherine GORRIE, Miss E. Whatty; *Phyllis May GREEN, Miss Daaborough.

*Beatrice May HALL, Mrs. Alderman; *Hilda Christina HANSEN, Sisters of St. Joseph, Pirie street; *Jessie Catherine HARRIS, Mr. W. R. Pybus; Lacy Hayman, Miss F. Paterson; *Florence Muriel HOLDEN, Miss F. Derrington.

*Kathleen Ruth ISAACHSEN, Sisters of Mercy, Angus street.

*Clara Louisa JOLLY, Miss B. Brown; Ruby Julia Rom JONES, Miss F. Linke; Agnes Dorothy JOYNER, Miss Boever.

Florence KAESHAGEN, Miss E. Hardwick; Dora Clytie KLEN, Mr. W. R. Pybus; *Elma Thomson KIDMAN, Unley Park School (Miss D. Thornber).

Winifred Elsie LAMBERT, Mrs. N. Proctor; *Lillian Eleanor LANGSFORD, Miss F. Derrington; Millicent Emily LAVIS, Malvern Girls' Collegiate School; *Kate LEVASSEUR, Miss M. J. Baker; *Isabel Mary LEWIS, Mrs. M. Leitch; Edith Alice LOVEGROVE, Miss G. Smith.

Edna Rom McARTHUR, Mr. W. B. Hills; *Ester McCARRON, Sisters of St. Joseph, Pirie street; Patrick McFAUL, Sisters of Mercy, Parkside; *Lillian Alice McGEORGE, Mrs. Wilson; *Helen Mitchell MACKENZIE, Miss Baynes; Mabel Emma MACKMAN, Miss F. Derrington; *Sara Gwyneth MAIN, Miss W. P. Nicol; Alma Kathleen MARSHALL, Hyde Park School of Music (Misses Winwood); Ivy Felicia Mary MARTIN, Miss E. Richards; *Angela Mauden MESSENGER, Miss R. M. Hooper; *Margaret Mary MILLER, Sisters of Mercy, Angus street; *Stella Florence MOORE, Miss A. Kearney; *Terena MURPHY, Sisters of Mercy, Parkside.

Ethel Christina NAISMITH, Miss G. Naismith; Ethel Muriel NELSON, Miss Higgins; *Vera Adela NETTLEBECK, Osmond House School (Miss H. C. Webb); *Constance Gertrude NEWMAN, Miss A. Westover; Daisy Elizabeth NEWMAN, Miss G. M. Walker; Elsie Norman, Mr. O. Berliner.

Lena Florence O'CONNELL, Sisters of Mercy, Angus street; Eva Amelia OVERALL, Miss M. J. Baker.

Therese Lydia PAEHL, College of Music, Wakefield street (Miss M. Matfield); *Gladys Eleanor PROCKTER, Mr. W. B. Hills; Hilda Read, Miss E. A. Blackman; Jean BENWICK, Sisters of Mercy, Parkside; *Christina Emily Pearl RIDGWAY, Miss R. M. Hooper; *Adelaide Phoebe RINGER, Unley Park School (Miss D. Thornber); Lillian Gertrude ROBERTS, Miss G. D. Bell; Violet Foreman ROBERTS, Miss G. D. Bell; *Florence May ROLLISON, Sisters of Mercy, Angus street; *Ira Clara ROSENTHAL, Miss A. G. Webb.

Harold Gilke SAVAGE, private study; Hilda SCHLINK, Sisters of Mercy, Angus street; *Louie Hilda SHARP, Miss Norman; *Alice Clara Eliza SHIPTON, Miss M. G. Ledger; *May Agnes SHORT, Sisters of St. Joseph; Eileen Olive SHORRETT, Sisters of Mercy, Angus street; Hilda SMART, Miss G. D. Bell; Laurine Olive Phyllis STEELE, Miss Mather; *Ethel Constance STROUT, Miss W. P. Nicol; *Muriel Hamilton SUNTER, Miss Sheppard; *Muriel May Sutton, Mrs. W. R. Wilson.

Florence Kathleen TAYLOR, Miss W. P. Nicol; *Elsie Maude THOMAS, Miss Giles; Laurel TUNSTALL, Miss L. Jenkins.

Doris Grant VARLEY, Yoothamurra School (Mrs. Kingston); *Daisy Gertrude VERNER, Miss F. Barnet.

*Mary Cecil WARD, St. Peter's Collegiate High School (Miss Bosch); *Lois Muriel Koopman WYNNE, Miss Sheppard; *Sylvia Muriel WHITINGTON, Yoothamurra School (Mrs. Kingston); *Hilda Eleanor WILKINSON, Miss G. Naismith; Vera Jessie WILSON, Miss Wilson; Wynnie Knight WOLLASTON, Miss L. I. Pullerton; *Ethel May WOOLLARD, Miss C. M. Walker; *Gladys Emily WOOLNOUTH, St. Peter's Collegiate High School (Miss Bosch); Sarah Ann WRIGHT, Hyde Park School of Music (Misses Winwood).

*Jean Scott YOUNG, Miss Sheppard.

*Hilda Ruby ZWICK, Miss F. Barnet.

An asterisk denotes that the candidate passed with credit.

AMUSEMENTS.

ELDER CONSERVATORIUM.

The Elder Hall was well attended on Monday evening, when the students of the Conservatorium gave their first concert for the year. A good programme, selected from the writings of the foremost composers of the older and modern schools, was presented in a manner which in the main reflected credit upon the teachers of the institution, and the audience manifested their appreciation by numerous recalls. One of the best efforts was Miss Maude Puddy's playing of the first movement from Brahms's "Pianoforte concerto in D minor, op. 15," in which the orchestral accompaniment was given on a second pianoforte by her master (Mr. Bryceson Trehaerne, A.R.C.M.) in excellent style, though the quality of the instrument used left much to be desired. In the solo part Miss Puddy displayed fine technical powers and intelligence, and her playing of the numerous chordal and octave passages may be specially commended. Another pianoforte number, which, like the one just mentioned, was played from memory, and deserves special mention, was Liszt's "La Campanella." This found an admirable interpreter in that rapidly improving young pianist Mr. Brewster Jones, who gave further evidence of his pronounced gifts both of temperament and technique. The vocal honours of the concert were easily won by Misses Katie Joyce and Martha Bruggemann, who gave a long scene from Humperdinck's "Hansel and Gretel" with great taste and intelligence, and their singing was throughout most enjoyable. Probably the performer who appealed to the audience most was Mr. William Cade, a young violinist, who, after a fairly long absence, reappeared at these concerts. His solo was the "Andante and finale" from Mendelssohn's familiar "Concerto in E minor," in which considerable taste and dexterity were displayed. A better effect, however, would have been produced in the finale had a slower time been adopted. Mendelssohn's music is too good to be regarded merely as a vehicle for pyrotechnical display. The first movement from Beethoven's "Trio in D major" for pianoforte, violin, and cello was the only example of chamber music presented, and its rendering by Mr. Jones, Miss Winnifred Cowperthwaite, and Mr. Harold Parsons was well balanced, refined, and entirely satisfactory for students. Master Fritz Homburg manifested promising powers in his cello solo, Bergid's "Adagio Elegiac." Miss Nellie Deek, whose voice is yet only partially developed, submitted a bracket of Kjerulf's songs, "The woodland well" and "Never laugh at love," and Mrs. A. E. Hawkins sang the air "Angels ever bright and fair" from Handel's "Theodora" with good breath management and sympathetic expression. A word of praise is due to Miss Leita Cox for her neat and at the same time spirited playing of Reinecke's "Ballade, op. 29," for pianoforte. In addition to her efforts in the Beethoven trio Miss Cowperthwaite played a couple of violin numbers—Saint-Saens's pretty little sketch "Le Cygne" and Sarasate's "Spanish dance, No 8"—with fair success. The pianoforte accompaniments were played by Miss Puddy, Miss Gull Hack, A.R.C.M., and Messrs. Heimcke and A. H. Otto.

The Advertiser

WEDNESDAY, JULY 6, 1904.

IDEAL EDUCATION.

What the president of the Teachers' Union describes as "the rising tide in education" is advancing surely towards an ideal which has been evolved, not as the sublime conception of imaginative minds, but as the result of earnest and long reflection upon actual data established by experience. That ideal may be presented in a phrase—it is the development on the best and broadest lines of the personality of the child. It is not for the instructor merely to teach him so much grammar or history or arithmetic—it is rather to mould so much character and develop so much efficiency. The Governor was perfectly right when he said on Monday evening that "the great army who were fighting against ignorance had built up this people." How to succeed in building up a great and enlightened people—to elucidate that question is the prime object of the teachers' convention, and of the able and thoughtful addresses which annually distinguish it; and within the past few days much has been said in this direction which is of national interest. Mr. Williams, in his presidential speech, laid stress on several defects in the present system, of a high order though it is, which demand serious attention if this State is to continue to lead the van in educational matters. He emphasised the danger of self-satisfaction, and made the remarkable statement that "the efficiency of an educational system is usually in inverse ratio to the satisfaction of those engaged in it." Progress always makes tremendous demands upon those who desire it, and as the price of liberty is eternal vigilance, so real development cannot be attained without strenuous effort, sacrifice, and unsleeping alertness to the new needs of an advancing time.

There is one feature of the South Australian educational system upon which we justly pride ourselves—the linking of the Training College with the University, in order that a professional education may be given the primary teacher. Yet even here Mr. Williams is constrained to call attention to an evil which requires a speedy and an effective remedy. Admitting that the course of studies pursued and the channels for acquiring scholarship provided, are almost ideal, the president observes a defect in the opportunities for practical training, and he cites, in confirmation of his view, the positive statement of the New South Wales Commissioners who recently reported on the whole subject of elementary instruction, "that no training system is complete without its adjunct school for practice." Teaching is an art, he declares, based on a science, and that art can only be acquired by practice under a trained educationist of special ability and wide experience. It is quite apparent that to fill the minds of the young teachers with knowledge is one necessary part of the equipment for their work, but a thorough grasp of the principles and practice of pedagogy is another and perhaps an equally important one. In this connection it is interesting to note that the establishment of a chair of pedagogy at the Sydney University is contemplated in accordance with the emphatic recommendation of the Education Commissioners. But while theoretic knowledge of this subject would under such circumstances be imparted, there is still the acquaintance with actual working conditions to be gained only in one way, as has already been clearly indicated. While, however, the development of the teacher to a high standard of efficiency is a prime consideration, there are other elements in any scheme of instruction which is intended to achieve the best results, and without these the ablest schoolmasters will find their efforts unavailing. The conditions under which they work have to be studied, and it is certain that the dead level of uniformity which is predicted by adverse critics as one of the disadvantageous effects to be expected from State education, will be brought about if the growing tendency to enlarge the classes under single supervision is not immediately checked in some