AMEESEMENTS.

ELDER CONSERVATOIR.

The Elder Hall was well attended on Monday evening, when the students of the Conservatorium gave their first concert of the year. A good programme, selected from the best works of the older and modern schools, was presented to the audience, who, while recognizing the effort of the performers, also reflected upon the teachers of the institution, and the students appreciated the programme by numerous applause. One of the best efforts was Miss Alice Paddy's playing of the first movement from Brahms' Piano Concerto in D major, op. 15, in which the orchestral accompaniment given on a second transference by her instructor (Mr. Bayly of the Conservatorium, A. H. C.M) in an excellent manner, though the quality of the instrument used left much to be desired. In the solo part Miss Paddy displayed the technical powers and intellectual power, and her playing of the numerous expressive and sensitive passages may be spoken of as unconventional. Another pianistic marvel, like the one just mentioned, was played with interest and desire for the work, and received a hearty applause from the audience.

This found an admirable interpreter in Miss Cecilia Reynolds, pianist of the Elder Hall. Miss Reynolds' work was throughout most acceptable. Probably the performer who appeared in the audience was Mr. William Chute, a young violinist, who, after a fairly long absence, reappeared at these concerts. His solo programme consisted of the 'Corinna in E minor,' in which the violinist played with feverish intensity, as if the whole of his life depended on it. The piece was played with great emotion and sincerity, and the audience were thoroughly charmed. Miss Reynolds' work was throughout most acceptable. Probably the performer who appeared in the audience was Mr. William Chute, a young violinist, who, after a fairly long absence, reappeared at these concerts. His solo programme consisted of the 'Corinna in E minor,' in which the violinist played with feverish intensity, as if the whole of his life depended on it. The piece was played with great emotion and sincerity, and the audience were thoroughly charmed.

The programme contained a number of pieces by various composers, including Mendelssohn's 'Lieder ohne Worte' and Schumann's 'Kreisleriana.' The pianists displayed great technical skill and musical sensitivity in their renditions, and the audience responded with enthusiastic applause. The programme concluded with a selection of choral music, including Beethoven's 'Ode to Joy,' which was performed with great passion and conviction. The concert was a resounding success, and the audience left the hall with a renewed appreciation for the beauty of music.