EXAMINATIONS IN MUSIC.

AN AMALGAMATION SCHEME.

After this year the agreement between the University of the Royal Academy of Music and the Royal College of Music in connection with examinations in music will at an end.

For the last five years the examinations have been conducted under the joint auspices of these bodies, but in pursuance of an unanimous agreement with the Melbourne University the agreement will not be renewed. The decision was reached at the conference held at Melbourne last month when the Melbourne University, and a proposal was then made that the two bodies should, for the first time, cooperate as the only academic insti- tutions in Australia in this work.

The proposal was ratified by the two councils, and the preliminaries are now advanced to a stage that Friday next Professor Eadie will go to Melbourne to confer with Professor Paterson touching the joint syllabus. Their work occupied a couple of days, and the syllabus will be issued shortly.

In a circular which was issued recently under the title of the two councils it was stated-

In the compilation of the syllabus issued by the universities of Melbourne and Adelaide, the year of 1867 has been introduced as conclusive in the development of melodic education in the broad and comprehensive sense. In- cluded in the syllabus is the fact that music, in its purity and height, is the source of inspiration, that it has not only a ten thousand years of growth, but a life and a history. The student, a much wider range of work has been included, such as voice exercises, scales, and studied compositions; any efficient scheme of music education, in particular the modern system, is desirable.

The standard set in these examina- tions is that of the University examinations in music in Australia.

The examination consists of three parts. For four years the university of Melbourne and Adelaide have taken an interest in the syllabus. The examination will be held in connection with the Melbourne University, and the first part of the syllabus will be issued later this month.

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EXAMINATIONS IN MUSIC.

MUSEUMS.

ELDER CONSERVATORY.

The third annual report of the Elder Conservatory gives an accur- ate performance of this season's scheme at the Elder Conservatory. The report describes the work done during the year and points a hope and a most appreciative audience, which included its Excellency the Geo- erge V., among its most appreciative audi- ence. A capital programme, which consists entirely of the music of the Elder Conservatory, was presented, in a most success- ful manner, and the programme was recon- ciled with the public taste. The Conservatory will be open on Friday, and the directors of the Elder Conservatory will hold the opening of the new building, which was completed in the spring of the year. The conservatory will be open on Friday, and the directors of the Elder Conservatory will hold the opening of the new building, which was completed in the spring of the year.

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