

Reg. 30th Oct. 1903.

Reg. 30th Oct. 1903.

Reg. 17th Nov. 1903.

THE ANATOMY BILL.

PROVISIONS OF THE MEASURE.

The Attorney-General on Wednesday introduced into the Legislative Council a Bill for an Act to amend the law relating to dead bodies. The provisions contain the following definitions:—

"Post-mortem examination" means the examination of a corpse by cutting the same for the sole purpose of ascertaining the cause of death. "Pathological examination" means the examination of a corpse by cutting the same to ascertain what parts thereof are of scientific interest. "Pathological specimen" means any part of a corpse that may be of scientific interest. "Operative surgery" means the performance of a surgical operation on a corpse for the purpose of instruction as to how a similar operation on a living human body should be performed. "Anatomical examination" means the examination of a corpse by cutting the same to expose the structure and uses of any of the different parts thereof.

Treatment of Bodies.—

The main provisions are as follows:—No person shall cut, dismember, or make any surgical examination of a corpse unless such person is a practitioner or a licensed person, and except for one or more of the following purposes:—(a) post-mortem examination; (b) pathological examination; (c) anatomical examination; (d) operative surgery. No practitioner shall make any anatomical examination unless licensed. Unless directed to do so by the Attorney-General or for the purposes of an inquest by a coroner, no person shall make a post-mortem examination without the consent of a person having a duty to bury the corpse. No person shall make a pathological examination or perform operative surgery without the consent of a person having a duty to bury the corpse. No person shall make any anatomical examination except at the dissecting room and under the supervision and control of an anatomist. No person shall remove any corpse to the dissecting room without either the consent of one of the next-of-kin of the deceased over the age of 21 years, or the licence of the Chief Secretary. No person having a duty to bury the corpse shall give any such consent if he has any reason to believe that the deceased before his death expressed an objection to any examination of his corpse, or to the performance of operative surgery thereon, or that any of the next-of-kin of the deceased over the age of 21 years objects to such consent being given, nor until after the expiration of six hours from the death of the deceased. Any person lawfully making a pathological examination may remove from the corpse and retain any pathological specimens. The Chief Secretary may grant a licence for the removal of a corpse to the dissecting room when it is unclaimed for six hours after death by any of the next-of-kin. The Attorney-General may authorize or direct either the exhumation or any examination of a corpse, or both, and the removal of the corpse or any part thereof to any place; and no proceedings, civil or criminal, shall be brought or taken against any person acting pursuant to the direction or authority of the Attorney-General. The Governor may grant a licence to make post-mortem, pathological, and anatomical examinations, and to perform operative surgery to any professor, teacher, or student teaching or studying medicine or surgery at the University of Adelaide; and the Governor may grant a licence to make anatomical examinations to any practitioner. The Governor, upon the recommendation of the Council of the University of Adelaide, may appoint one or more persons to be called anatomists, whose duty it shall be to receive corpses sent to the dissecting room, and to supervise and control all examinations of and the performance of operative surgery on corpses thereat. The remains of every corpse removed to the dissecting room shall be decently buried, or, pursuant to the "Cremation Act, 1891," cremated at the cost of the University of Adelaide, before the expiration of six calendar months from the date of such removal, or at such earlier period as may be required by an inspector of anatomy.

Inspectors of Anatomy.—

The Governor may from time to time appoint inspectors of anatomy. Every inspector of anatomy may at any time enter and inspect any place where any examination of a corpse is being made or where he has reasonable cause to believe any such examination is about to be or is being made. May order any corpse, or any part thereof, to be decently buried forthwith.

Burials.—

Every corpse shall be decently buried, or pursuant to the "Cremation Act, 1891," cremated. It shall be the duty of all the following persons to provide for the decent burial or cremation of a corpse and to cause the same to be decently buried or cremated:—Each of the next of kin of the deceased over the age of 21 years, who is not incapacitated by want of means to perform such duty, who has had notice of the fact of such decease, and who resides within a radius of 10 miles from the place where the deceased died; if the deceased shall have died in a Government institution, or in any charitable institution, the principal resident officer in the institution; in all other cases the police officer in charge of the police station nearest to the place where the deceased died, and who is notified of the death. The reasonable expenses incurred in decently burying or cremating a corpse shall be a first charge on the estate of the deceased. This part of this Act shall not apply to a corpse which has undergone anatomical examination.

—Inquest Bodies.—
The Attorney-General, for the purpose of any criminal investigation, or a Coroner, for the purpose of ascertaining the cause of death of any person on whose body an inquest is intended to be held, or is being held, or has been held, but not otherwise, may direct a post-mortem examination to be made by a practitioner. The practitioner making any such post-mortem examination may, with the consent of the Attorney-General or of a Coroner, and for the purposes of further examination or chemical analysis, but not otherwise, remove any portion of the corpse. Provided every portion of the corpse so removed, except such portions as may have been removed for the purpose of chemical analysis or microscopic examination, shall be replaced in the corpse by the person removing the same prior to the burial of the corpse. No Coroner shall make any post-mortem, pathological, or anatomical examination of, or perform operative surgery on, a corpse upon which he intends to hold, is holding, or has held an inquest.

Reg 31st Oct. 1903.

UNIVERSITY OF ADELAIDE.
EXAMINATION FOR THE ADVANCED COMMERCIAL CERTIFICATE.
ACCOUNTANCY.
—Pass List.—
*Carl Joseph Bengtll, William Frank Harrison, William Albert Hever, Alfred Richard Hogben, Clunie Bruce McMichael, *Ewart Wilfrid Mitton, *Carl Wilhelm Ludwig Muecke, *Horace Gladstone Munroe, Alwyn Garfield Roberts, John George Robertson, Ernest Albert Smith, *William Horace Ludwig Wolter, *Claude Howard Stanley Winter. * An asterisk denotes the candidate passed with credit.

Reg. 6th Nov. 1903.

ELDER CONSERVATORIUM.
The final concert of the session in connection with the work of the Elder Conservatorium, which was given by the students—and constitutes their thirty-second performance—attracted a large audience to the Elder Hall on Thursday evening. A good programme, representative of the most important work done at the institution, was carried out in a satisfactory manner, and the efforts of the students reflected credit upon the painstaking care and capacity of their instructors. One of the most striking performances came from a young pianist, Miss Carlien Jurs, who played from memory the first movement from Beethoven's "Concerto in E major" with firm technique and intelligence, that gave rich promise of future excellence. The orchestral part was admirably sustained at a second pianoforte by Mr. Bryceson Treharne, though the quality of the instrument used left much to be desired. Another fine example of pianoforte playing, in a somewhat higher grade, was given by Master Brewster Jones, who had on several previous occasions exhibited a pronounced gift. His solo was the first movement of Rubinstein's exacting "Concerto in D minor," with Mr. Treharne at a second pianoforte, and he overcame the numerous technical difficulties with which it bristles with skill and finish that many an older player might well envy. Among the vocalists special mention may be made of Miss Katie Joyce's spirited and artistic singing of Macfarren's effective little song, "Pack clouds away," in which the violin obbligato was played with much taste by Mr. Eugene Alderman, and Miss Ethel Hantke's rendering of the "Inflammatus," from Dvorak's "Stabat mater," in which her rich and powerful voice was displayed to great advantage. The audience, probably recognising that, in addition to the merits of the performance, this appearance constituted Miss Hantke's last at the institution, where since its inception she has been one of the most popular students, gave her a hearty reception, and at the conclusion of the air she had to several times bow her acknowledgments. Notwithstanding a slight huskiness Miss Gwen Lloyd gave an intelligent and pleasing rendering of Schumann's song "The almond tree," the accompaniment to which was exceptionally well played by Miss Guli Hack, A.R.C.M. Two duets figured on the programme—the familiar "Quis est homo," from Rossini's "Stabat mater," which was presented with moderate success by Misses Rudemann and Marion Kemp, and "My song shall be always Thy mercy," from Mendelssohn's "Lobgesang," by Miss Annie McCarthy and Mr. Maurice Chenoweth, who created a good effect, and would have done still better had they treated the number a little less strenuously. Miss Winnifred Cowperthwaite showed good technical powers and a pleasing tone in her violin solo the "Romance and rondo," from Gade's rather uninteresting "Concerto in D minor," and Miss Clarice Gmeiner did excellent work in the first movement from de Beriot's familiar "Seventh concerto" for the violin. For the first time in the history of the Conservatorium an organ solo by a student—Mr. Arthur Williamson—appeared in the programme, and he did so well in Lemare's melodious little "Andantino" that the audience twice recalled him. Miss Violet Parkinson played Chopin's difficult "Polonaise in A flat" with good power and some effective climaxes, and Miss Kate Reinecke opened the concert with a meritorious rendering of Mendelssohn's "Capriccio brilliant," in which the orchestral part was given on the second pianoforte by Mr. Reimann. As his solo solo Mr. Harold Parsons submitted a bracket of Saint-Saens' melodious air "Le Cygne" and Fisher's brilliant "Tarantelle," both of which he played with finish and expression. The pianoforte accompaniments were shared by Miss Hack, Mr. Fred Bevan, and Master Jones.

THE UNIVERSITY OF ADELAIDE.
JUNIOR PUBLIC EXAMINATION IN THEORY OF MUSIC.
—Pass List.—
—First Class.—
Francis Armstrong, Convent of Mercy, Parkside; Marion Constance Batten, Mr. Goulfield Barton; Lillian Clara Bessey, Miss F. Barnett; *Elsie Mabel Bensch, Miss R. O. E. Dewy; Henry Leopold Adolph Hermann Brone, Hardwicke College, Miss F. M. Tilly; Muriel Baines Bruce, Miss Dushorough; Emma Mary Buchanan, Miss E. Cook; *Amy Estrella Backlund, Miss O. Waterman; Elizabeth Margaret Till Lilla, Mr. W. B. Hills; *Vera Graham Fuller, Miss Gruekshank; Irene Langford Glasson, Mr. J. Glasson; Kathleen Healy, Mr. W. B. Hills; Eleanor Elizabeth Ireland, Miss Pearson; Mary Jeffery, Convent of Mercy, Angus street; *Ellen Mary Jenkins, Miss L. Jenkins; Elsie Jones, Miss Dushorough; Mary Blanche Evelyn Lester, Miss E. H. Nash; Lena McAnaney, Miss C. L. Phipps; Clarice Myrtle Middleton, Osmond House School, Miss H. C. Webb; Myrtle Linda Nairn, Miss V. Parkinson; Jessie Adelaide Osborne, Miss Eaton; *Agnes Louise Oiler, private tuition; *Annie Isabel Scott, Miss Schuetze; Nellie Lauge Stacy, Miss A. Willetts; Christina Elizabeth Stewart, Miss F. Barnett; Amy Elizabeth Taylor, Miss A. Hodge; *Florina Amy Thomson, Miss Dushorough; *Winifred Smith Thomson, Miss Dushorough; Elia Hampson Warren, Miss M. E. Nicholls; Selma Beatrice White, Mr. J. Glasson; *Queenie Amanda Whitehead, Miss Adams; Charlotte Alwino Wismann, Miss Schuetze; *Alice Fox Williams, Miss E. M. Williams; *Mary Joan Yall, Miss E. Ingley.
—Second Class.—
Annie Muriel S. Bignell, Miss E. M. Williams; Phoebe Matilda Blacket, Calhoun School, Miss D. Bidwood; Lydia Breaker, Miss O. Waterman; Annie May Britton, Miss Painter; Ernest Henry August William Brone, Hardwicke College, Miss F. M. Tilly; Ethel May Chapman, Miss Dushorough; Flora May Clark, Osmond House School, Miss H. C. Webb; Alice Lilla Cleland, Miss Dushorough; Gladys Marie Clarke, Mrs. J. Nettie; Dorothy Violet Duncan, Miss L. Jenkins; Jessie Rankine Dunk, Miss O. Waterman; Maggie Gillick, Dominican Convent, Cabra; Muriel Rose Glover, Miss H. Tucker; Annie Ramsay Henderson, Miss E. M. Williams; Dorothea Victoria Hubble, Osmond House School, Miss H. C. Webb; Flora Westwood Leitch, Mr. E. E. Mitchell; Lena Linklater, Convent of Mercy, Parkside; Sylvia Elizabeth Livingstone, Miss H. Tucker; Mary McGuire, Dominican Convent, Semaphore; Rosie Muriel Miller, Mr. W. B. Hills; Florence Elizabeth Mince, Miss C. Nalimith; Catherine May Nottle, Miss Sheppard; Emma Pounce, Miss E. H. Nash; Theodora Powell, Miss H. Tucker; Dorothy Agnes Richardson, Convent of Mercy, Mount Barker; Hilda Mary Salmon, Mr. E. E. Mitchell; Natalie Olive Sara, Miss G. Carey; Mary Shida, Miss N. Pearson; Glenwynn Maude Tribe, Miss D. Ryan; Rachel Maude Tucker, Miss C. L. Phipps; Anne Emmeline Walter, Miss A. L. Hawkins; Ruby Mary Watkins, Miss L. Jenkins; Hilda Marie Whitnerton, Mr. W. B. Hills; Olive Ruth Armitage Williams, Dryburgh House School, Miss Thompson; Dorothy Kemyon Wilton, Convent of Mercy, Angus street. * Denotes the candidate passed with credit.

SENIOR PUBLIC EXAMINATION IN THEORY OF MUSIC.
—Pass List.—
—First Class.—
Leila Isabel Cox, Elder Conservatorium; Muriel Guendoline, Elder Conservatorium; Muriel Grace Ledger, Miss Norman.
—Second Class.—
Florence Jane Anderson, Miss Spood; Amy Eveline Anster, Miss H. C. Webb; Blain Bailey, Miss A. Kearney; Daphne Edith Mary Barrett, Miss L. M. Newbery; Catherine May Bignell, private tuition; Christina Jubilee Binks, St. Joseph's Convent, Norwood; Clarinda Elizabeth Blakie, Miss H. C. Webb; Maude Alice Bleeze, Miss O. Waterman; Winnifred Maude Cowperthwaite, Elder Conservatorium; Hannechen Withmense Dittmar, Elder Conservatorium; Bert Evans, private tuition; Ida May Gregory, Miss Spood; Adela Jane Harris, Hardwicke College, Miss F. M. Tilly; Kate Eleanor Reinecke, Elder Conservatorium; Ruby Myrtle Spicer, Miss A. Kearney; Gladys Leslie Taylor, Miss Price and Miss K. Cook; Lillian May Tomlinson, Miss Kearney; Hilda Jubiletta Wolf, Miss Dushorough and Miss Price.

Reg. 16th Nov. 1903.

Six vacancies were filled in the council of the Adelaide University on Saturday. Sir Lancelot Stirling, Professor Mitchell, Dr. Jefferis, Dr. Poulton, and Mr. James Henderson were the retiring members, and they were eligible for re-election. Sir Lancelot Stirling did not seek renomination. The other four were nominated, as were also Messrs. Talbot Smith and S. J. Jacobs. The death of the Sheriff (Mr. W. R. Boothby) caused an extra vacancy, and as there were only six nominations for the six positions no election was necessary.