FROM DAY TO DAY.

What a wonderful power is possessed by the music of the Conservatorium! It was eloquently displayed at the concert given in the Elder Hall on Sunday night. The University "Sports" Association held its annual ball. During the year the hall has seen many varied and various purposes, but for at least this one even it is to all its customary dignity and splendours the merest tip of a modern "tide pool" of music. The music of "Sports" was heard by the young and old, by the rich and poor, by the famous and the unknown. It was a truly universal music, and its effect was as universal. It was a music of the people, by the people, for the people. It was a music that could be heard by all, and enjoyed by all. And it was a music that would be remembered long after the ball was over.

THE UNIVERSITY BALL.

Seldom has the Elder Conservatorium echoed to the music of such a large and distinguished company as was present at the University "Sports" Association's Annual Ball. The night was one of the most brilliant in the history of the Conservatorium, and the music that filled the hall was a true reflection of the spirit of the occasion. The orchestra, under the direction of Dr. Kain, was composed of the most talented musicians of the Conservatorium, and their performance was a true triumph. The dance floor was crowded with guests, all eager to enjoy the music and the company. The atmosphere was one of joy and revelry, and the night was a true celebration of the spirit of the "Sports" Association.

MUSICAL NOTES.

(By Musician.)

The excellence of the orchestra at the Elder Conservatorium on Monday night was due not only to the skill of Mr. Jones, but to the fact that it was their first concert. Orchestras composed of students are not yet very common in Adelaide, but they are becoming more popular every year. The Adelaide University "Sports" Association has been very successful in this respect, and their orchestra is one of the best in the city.

The program for the evening consisted of several pieces of music, including a symphony, a concerto, and a number of shorter works. The orchestra performed with great precision and finesse, and the audience was delighted with their performance. The piece that received the greatest applause was the symphony, which was performed with great passion and emotion. The audience was moved to tears by the beauty of the music, and the orchestra was given a standing ovation.

The next evening, on Tuesday, the orchestra performed again, this time with a program of music from the works of several famous composers. The audience was again delighted with the performance, and the orchestra was given another standing ovation. The program for this evening included music by Mozart, Beethoven, and Brahms, and the orchestra performed with great skill and precision.

Overall, the orchestra at the Elder Conservatorium is one of the best in the city, and their performances are always a joy to hear. The audience is always impressed by the skill and passion of the musicians, and the orchestra is always given a standing ovation. The orchestra is a true reflection of the talent and dedication of the students, and they are to be congratulated on their excellent performance.

SCHOOL OF MINES.

A meeting of the council of the School of Mines was held on Monday night. The meeting was well attended, and a number of important matters were discussed. The council has been working hard to improve the facilities and courses offered at the school, and it is hoped that these efforts will result in a better education for the students.

The council has also been working to improve the financial situation of the school. The council has been able to secure a number of grants and donations, and it is hoped that these will help to improve the financial situation of the school.

The council would like to thank all those who have supported the school, and they are looking forward to a bright future for the School of Mines.