

Advertiser 10th Nov. 1902.

Register 15th Nov. 1902.

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**ADELAIDE AND OXFORD UNIVER SITIES.**

All Australasia is represented at the remarkable gathering now at Oxford to celebrate the Bodleian tercentenary (says our London correspondent, writing on October 10). The Bishop of Bath and Wells (Dr. Kennion, late Vice-Chancellor of Adelaide University) is there to do honor to the memory of Sir Thomas Bodley, on behalf of Adelaide University, Earl Beauchamp represents Sydney University, Professor Brown Tasmania University, and the Rev. J. C. Andrews the New Zealand University. And with them at Oxford are distinguished men, representing science and arts in every civilised country. Festivities and speech-making are, of course, the order of the day, and doubtless the delegates will enjoy themselves greatly. It is to be hoped that their foregathering will result in a great increase in the financial support of the library founded by the man in whose honor they have met. It has been in great want for years, but in some ways deserves support in a greater measure even than the British Museum. If it had not been for Sir Thomas Bodley, the founding of the British Museum would probably have been long delayed. He was not only the earliest great librarian, but was the first to make the arrangement by which every new book had to be sent to him as soon as published. From the very beginning august people have promised financial support, but as regularly failed in fulfilment, and to-day the income of the institution is not one-half of what it should be for the proper conduct of its affairs.

Madame Melba paid a second visit to the Queen's Maternity Home on Friday morning, and handed to the matron a number of useful gifts. In the afternoon she visited the Elder Conservatorium, and was shown over the institution by Sir Samuel Way and the Director (Professor Ennis, Mus. Doc.). All the members of the professorial staff were introduced to the famous diva, after which she inspected the University. Later in the afternoon Madame Melba visited the Zoo, and expressed herself as delighted with the taste and judgment shown in the arrangement of the grounds. In the evening the cantatrice, accompanied by Mr. and Mrs. T. A. Patterson, dined at Government House.

was quite grateful when the required information was given him. One strange fact known to competitors is that when some figure or name cannot be resurrected from the inmost recesses of the brain the task has no sooner been given up and the threshold of the examination room crossed than up crops the required figure with aggravating clearness. Who can blame the harassed student who flings aside his books and cries with the Scotch bard—

*Give me a spark o' nature's fire,  
That's a' the learning I desire.*

Still, the fact remains that the popularity—oh, irony—of these yearly examinations increases. This week there are over 300 entries for the various degree exams, whilst next week and the following there are no fewer than 1,000 scholars who will sit for the senior, higher public, and junior examinations.

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The examinations in practice of music conducted by the Adelaide University, in conjunction with the Associated Board, London, will commence at the Elder Conservatorium on Tuesday, November 25. The sole examiner in Adelaide is Mr. S. P. Waddington, the representative of the London colleges, but the country districts will be taken by Mr. Knott, the second examiner.

Register 25th Nov. 1902.

**UNIVERSITY EXAMINATION.**

The higher public examinations conducted at the University of Adelaide began on Monday, and will be continued until December 10. The number of candidates who entered for the junior examination was 581, and for the senior 346. The entries for the higher public examination totalled 70. This is an increase of 247 compared with the number of candidates dealt with in the same divisions last year. The total number of pupils who will be examined at the University in general education this year, including the candidates in the primary division, is only 42 short of 2,000. The increase in all branches is 356.

Advertiser 19th Nov. 1902

**THE MAKING OF GRADUATES.**

The Adelaide University is at the present time in the throes of the annual "degree" examinations. Year by year the number of candidates at the examination for degrees has increased, and this year a record has been established, over 300 being entered. The lectures at the University have ended for the year, but the examinations give the staff very little spare time. The degree examinations will conclude at the end of next week, but it is unknown as yet when the results will be available. They will, however, be ready before commemoration, which will be held on December 17. The subjects include law, medicine, arts, science, and music, and many of the papers have to be sent to other States for scrutiny, as some of the assistant examiners are resident in Melbourne, Sydney, and Tasmania. The annual senior public examinations will commence next week, and the junior and higher public examinations are to start the following week. The candidates for these aggregate over 1,000, so that the work of the examiners will be exceedingly heavy. On Tuesday next the public examinations in the practice of music will commence.

Reg. 26th Nov. 1902.

The latest number of The Law Quarterly Review contains a eulogistic reference by the Editor (Sir Frederick Pollock) to Professor Salmond's recently published work on "Jurisprudence, or the Theory of Law." The reviewer remarks that "it is refreshing to find an English book on the philosophy of law written by a comparatively young lawyer (who is now teaching law at the antipodes, we doubt not to the great profit of South Australian students), who has really worked at law and is not a slave to formulas. This is a great merit—Mr. Salmond firmly declares at the outset that theoretical jurisprudence is not milk for babes, and should not pretend to be. It deals not with the outlines of law, but with its ultimate conceptions. It is not elementary law, any more than metaphysics is elementary science. We wish this were fully realized in our seats of learning. There are few problems of legal principle which the learned reader will not find discussed by our author in such a way as to give him some new light, or at least some fresh point of view, and with sufficient but not obtrusive knowledge of what former writers, English speaking and Continental, have done."

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**THE EXAMINATION FIEND.**

Adelaide students are once more in the throes of examination. Every year the black monster appears with its unhealthy atmosphere of foreboding, then fades away like a black shadow, leaving in its track some scholars made happier by success and others saddened by the disappointment of failure. In this period of anxiety we miss the familiar figure beneath a college or check black and white band standing at the fashionable corner; no longer does he serenely "do the block," followed by the admiring glances of his school girl affinity. For the time these happier "duties" of University and College life are forgotten, while teacher and student make their final plunge into the well of knowledge in search of some precious gems with which to bribe the examination fiend. Learned professors tax their subtle brains to set papers which shall thoroughly test the competitors. But it is the culmination of the ordeal which fixes itself most vividly on the minds of those who pass through it. The spacious hall, crossed and recrossed by regular white rows of chairs and rickety little desks, the few minutes of hurried preparation for the conflict, the anxious glance at the innocent-looking paper upon whose contents so much depends, and then the awful hours of silence, broken only by the monotonous tread of the "bulldozers," the occasional commotion of a disappointed competitor leaving the room, and the scratch, scratch, scratch of the busy pens. Many a little tragedy is enacted in those short hours. Some of the scholarships are worth sums ranging up to nearly £200, and students spend years of hard and continual study in preparation for them. Yet, after all this work, everything is decided by a few hours' desperate scribble in answer to the whims of an examiner. No wonder this time is one of dread to even the most studious of students. Sports are forgotten; sleep refuses to anoint the aching eyes with its soothing balm; figures, chemicals, historical notoriety, algebraical formulae, Euclid theorems, Latin, Greek, French, and German all mingle together in a heterogeneous jumble of "knowledge." It is averred that after one of these exams a youth was seen standing outside the "house of execution" gazing blankly about him. On enquiry by a sympathetic friend it was discovered that he had left the remembrance of both his name and address behind him in the examination room! He

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**UNIVERSITY OF ADELAIDE.**

**PUBLIC EXAMINATION IN THEORY OF MUSIC, SENIOR DIVISION.**

—Pass List.—

First Class (In alphabetical order).—Clarissa Fisher, Misses Painter and Price; George Townsend Griffiths, Mr. E. E. Mitchell; Ada Blanche Stephens, Hardwicke College (Miss F. M. Tully); Elizabeth Wilton, Miss Waterman.

Second Class (In alphabetical order).—Amy Evelyn Anstey, Miss H. C. Webb; Catherine May Bignell, Miss E. M. Williams; Marcia Nesbitt Clarke, Miss E. E. Taylor; Frances Hannah Close, Miss A. Kearney; Mabel Gwendolen Fraser, Misses Stenhouse; Luisa Isabel Grant, Elder Conservatorium; Mary Adele Jacob, Elder Conservatorium; Bertha Ellen John, Misses Stenhouse; Gwendoline Elizabeth Keipert, Miss A. Kearney; Muriel Grace Ledger, Miss Norman; Edith Hilda Matthew, Miss A. Hodge; Elizabeth Margaret Milbourn, High School, Port Pirie (Miss Cruickshank); Clarina Felicia Phillips, Elder Conservatorium; Lucy Harriet Emily Pizey, Elder Conservatorium; Mary Constance Roberts, Elder Conservatorium; Daisy Ryan, Miss A. Kearney; Florence Olga Schache, Elder Conservatorium; Amy Gertrude Schroder, Osmond House School (Miss H. C. Webb); Amy Smith, Misses Stenhouse; Agatha Lucy Stuckey, Miss K. Cook; Hedwig Dora Tinscke, Osmond House School (Miss Webb); Florence Nightingale Whitridge, Miss F. Derrington; Elsie May Ford Yull, Elder Conservatorium.

\* Denotes that the candidate passed with credit.

Register 12th Nov. 1902.

Under the provisions of the University Act the following ceased to hold office as members of the University Council on November 9:—Dr. W. Barlow, Mr. W. R. Boothby, C.M.G., Professor Bragg, Dr. J. C. Verec, and the Rev. Dr. Paton.

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At a meeting on November 4 it was decided to hold a University dinner on the evening of Commemoration Day, Wednesday, December 17, at the South Australian Hotel, North terrace. It is considered that this will be a fitting opportunity for members of the Council, the Senate, and the staff to meet personally and celebrate the close of the academic year. The committee comprises Professors Bragg, Mitchell, Salmond, and Ennis, the Rev. F. G. Masters, Dr. Gunson, and Messrs. G. J. R. Murray, J. Henderson, W. R. Bayly, and T. A. Caterer (hon. secretary).

Register 14th Nov. 1902.

**ELDER CONSERVATORIUM.**

The third and final concert of modern music arranged by Mr. Bryceson Theoharne, was given at the Elder Conservatorium on Thursday evening, to a large and appreciative audience. A programme of unusual interest, containing principally concerted numbers new to Adelaide, was presented with conspicuous success, and the thanks of the musical community are due to Mr. Treharne for affording them an opportunity to make an acquaintance with so much fine music by the later day writers. A good opening was made with Dvorak's trio, "Op. 90, in E minor," for pianoforte, violin, and cello, which was played with intelligence and taste by Mr. Treharne, Mrs. Ennis, and Miss Christian Patterson. Emil Sjogren's fine romantic sonata, "Op. 24," for violin and pianoforte, was given with equal success by Mrs. Ennis and Mr. Treharne, who rendered the music with sympathy and intelligence that call for warm praise. The greatest success of the evening, however, was achieved in the final number, Cesar Frank's cleverly written quintet for pianoforte and strings, in which Mrs. Ennis, Mrs. Alderman, Mr. Eugene Alderman, Miss Christian Patterson, and Mr. Treharne were associated. Each of the three movements was interpreted with unity of purpose and artistic sympathy, and the audience rewarded the executants with hearty rounds of applause. Vocal relief was afforded by Miss Ada Thomas, who sang a couple of songs by Richard Strauss in good style, and Miss Martha Bruggerman, who gave a couple of lieder, each by Eugen d'Albert and Jean Sibelius, with such success as to win a recall, which was complied with by the partial repetition of the last number. Mr. Treharne played the pianoforte accompaniments with taste and skill.