SHAKESPEARE AND THE ROMANS.

ANCIENT AND ELIZABETHAN CONCEPTIONS OF LIFE.

PROFESSOR DITTMEYER’S LECTURE.

Acting Professor Dittemeyer, M.A., R.C.H., gave the third and last of his course of lectures on "Shakespeare and the Romans," at the University on Tuesday evening, when he spoke on "Shakespeare’s Reading of Roman History.

The Professor dealt with Ben Jonson’s labelling of Shakespeare as "small Latin and less Greek," and explained that what was meant when the classic scholar of the day was probably quite accurate. In so far as it was meant to apply to Shakespeare’s own reading, it did not draw his romances always directly from the Latin, but Shakespeare would have had resources available to him, and he could have quite easily bought out of money for the references he wanted. He could have had his republicans, his divinists, his corruptions of the emperors, and he could have got a good deal of the material required for the plays he wrote, even if he did not buy it himself.

The author ended his remarks with a quotation from Shakespeare’s speech to the Duke of York in "The Taming of the Shrew," which he had always thought was a great recommendation of this great dramatist’s knowledge of literature: "The books that are in our library are but for show; they hold but little or no matter. The field is before us." Then he spoke of the interesting results of Mr. D. W. H. Titmarsh’s "Shakespeare’s Reading of Roman History," which has just been issued by the University Press.

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MUSIC EXAMINATIONS

UNIVERSITY RESULT.

The following is the result of the music examinations held at the University for the Adelaide University in conjunction with the Associated Board of the Royal Academy of Music, and approved by the Royal Academy of Music. An "asterisk" signifies with distinction.


Local Centres.

Adelaide—Flute—E. L. Walker; Oboe—A. H. Wilson, J. D. Anderson; Clarinet—J. D. Anderson; Bassoon—E. L. Walker; Horn—A. H. Wilson; Trumpet—A. H. Wilson; Tuba—A. H. Wilson; Percussion—J. D. Anderson; Piano—A. H. Wilson; Singing—E. L. Walker.

SCHOOL EXAMINATIONS.

High Schools—Flute—A. H. Wilson; Oboe—J. D. Anderson; Clarinet—J. D. Anderson; Bassoon—E. L. Walker; Horn—A. H. Wilson; Trumpet—A. H. Wilson; Tuba—A. H. Wilson; Percussion—J. D. Anderson; Piano—A. H. Wilson; Singing—E. L. Walker.

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