

Professor Bently then read a Latin address of welcome to the Duke:—

George Edwardi Bavariarum Regis F. Cornwalliae et Eboraci Duci Victoriarum Mariae Conygi. Eius Academiæ Adelaidensis Cancellarius Consilium Svimvum Professores Negative Discipvli. Te, vir nobilissime, carissimamque tuam conamem frequenissimam hic consensu Academiæ Adelaidensis salutem, etsi enim ipsa doctrinæ studia nullius populi finibus continentur, tamen nos, cum eius Britannici simul, regis nostri filium nuncupamus summa observantia excipere debet. recordari tunc autem vestrum virum præstantissimum scientiæ omnia fœderum egregium academiæ Cantabrigiæ præsedisse. In hac maiore vestros gratò animo commemorare qui quidem sexcentis annis disciplinam humaniorum adiuverunt. quid? hanc nostram in hac rationem nonne ornatasime rex Iacobus laudavit? qui cum hospitio apud Oxonienses acciperetur, 'nisi regnarem, inquit, uellem in academiâ versari.' o uocem præclarâ! interitum uisurum uir acutus nec inter reges tantum eruditissimus in utroque uitæ genere grauesima munera obunda esse, amplissima præmia proposita, utrique quamquam indoctorum inuidiæ nonnumquam obiceretur plurimas ad rempublicam augendam supportere facultates. cum autem summam expectationem inreducibilemque concursum uideamus qui ad uestrum aduentum factus est, quousquisque in florantissima hac academiâ inuenitur qui non exclamât: 'utinam regis essem filius ut tot hominum amorem conciliarem!' quem uos qualem tam conchiasse conitemur omnes, uestrum si eundem retinere, atque ut ciuitatibus Australiensibus artiore iam inter sese foedere coniunctis ipso hoc itinere suscepto auspiciis optima dedistis, sic qui uobis ab uniuersis ciuibus plausus est datus quæ uoluntas uultu et uerbis significat, ea uestræ famæ, liberorum carissimorum fortunis, huius denique imperii maiestati atque gloriæ sempiternæ lausta omnia et felicia augurentur!

The English version of the address is as follows:—This full assembly of the University of Adelaide greets your Royal Highnesses. The pursuit of learning, it is true, is confined to no nationality, but since we are British citizens it is fitting that we give a most loyal welcome to our King's son and daughter. We remember with pleasure that your illustrious grandfather, who encouraged all branches of science, was Chancellor of the University of Cambridge. It is with pleasure that we call to mind those of your ancestors who, during six hundred years, assisted higher education. Did not King James bestow the most honorable praise on our profession? For when he was entertained at Oxford he said, 'If I were not King, I would be a university man.' A noble utterance. Being a man of fine intelligence and of great learning, not only among kings, he understood that in both these walks of life there are most serious duties to be performed, and most glorious rewards to be won. Both alike, though at times exposed to the jealousy of ignorant men, have abundant opportunities of benefiting the commonwealth. As for us, since we see the eager interest which your arrival has excited and the huge crowds which have come to meet you, how few there are in this most prosperous University who do not cry, 'Would that I were a King's son to win the love of so great a multitude.' That you have won this love we all acknowledge; let it be your task to preserve it. This journey which you have undertaken has been the best of omens for the Australian States, now mutually united by a closer bond. May the applause which their citizens one and all have given you, the loyalty which they have shown you by their looks and words, be a token of all future prosperity and happiness for your own career, for the fortune of your dearly beloved children, and for the undying majesty and glory of this realm.

The production of the casket containing the Latin oration delivered by Professor Bently was entrusted to the School of Design by the University Council, and the director has created an Australian work of art which has been carried out in Australian material. The body and base of the casket are of Australian bluegum, bound with bands and secured by clasps of Australian copper. It is lined with dark brown kangaroo skin, embossed with gold. The engraving was done by Mr. Birmeister, and the leather was embossed by Mr. Binns.

The base of the casket is handsomely carved with a shell design, suggestive of the Duke's early connection with the sea. From this base the casket bellies out in a strong curve, and then rises with flattened receding sides, so that with its rounded angles it suggests the lines and run of a ship of the first half of the century. This idea is enforced by the handle for opening the casket, which runs along the centre of the lid, suggesting the cabin lights. The casket has been made by Messrs. Peter Gordon and S. Jensen, and is an excellent specimen of joiner's work. It is bound from end to end with two broad copper bands, and from front to back by three similar bands. It has three hinges and three clasps, which are secured by a single key shooting a long triplicate bolt which is concealed by another band, which horizontally binds the casket at its greatest width. This copper work, with its repousse clasps, is a perfect specimen of the copper worker's art, and the director is to be congratulated on having been able to secure the co-operation of Mr. Rogers, of the University, in carrying out this part of the work. The copper bands divide the casket into two long panels, both on the front and back, and one almost square panel on each end, and a diminishing quarter panel on each rounded angle. These panels have been admirably carved by Mr. Carter in fac-simile of the shaded designs entrusted to him by Mr. Gill. They are as follows:—On the two front panels within labels are 'University' in the left and 'Adelaide' in the right, in each blossom. The two panels on the back contain as an ornament the motto of the University, 'Artem mater Philosophiæ' completely interwoven and foliated. These are not only highly successful as a piece of designing, but again the designer has been very happily served by his interpreter. The rose and coronet, and on the left the Duke's 'A.L.D.' This is ornamented with the University of Adelaide conferred the

degree upon H.R.H. the Duke of Cornwall and York. The four rounded corners of the casket bear in interwoven figures the four dates, which are historical, and each shield bears an ornament suggestive of the connection of the date. In the first shield, surmounted by a rising Orient, is "1836," the founding of the colony; in the second shield, surmounted by a lamp, is "1874," the year of the Act of Parliament creating the University; in the third shield, backed by an anchor, is "1881," the date of the Royal shipman's visit; and in the fourth shield, bearing a crown, is "1901," the year of the Commonwealth. The heading of the scroll is illuminated with the Prince's coat of arms, supported on either side by eucalyptus, which bears a scroll containing the motto of the University.

The Dean of the Faculty of Laws (Professor Salmon), addressing the Chancellor, said:—I present to you, his Royal Highness, George Frederick Ernest Albert, Duke of Cornwall and York, who has been admitted to the degree of doctor of civil law in the University of Oxford, and to the degree of doctor of laws in the universities of Cambridge, Melbourne, and Sydney, to be admitted to the rank and privileges of a doctor of laws in the University of Adelaide.

The Chancellor said:—By virtue of the authority vested in me I admit your Royal Highness, George Frederick Ernest Albert, Duke of Cornwall and York, to the rank and privileges of a doctor of laws in the University of Adelaide.

The Chancellor then rose from his chair and shook the Duke's hand. His Royal Highness resumed his seat, and the students truck up their song, "Hail! George our Prince."

An ad eundem degree was conferred in absentia on Sir John Madden, B.A., LL.D., Chancellor of the Melbourne University, and similar honors were conferred on Sir H. J. Wrixon, M.A., Vice-Chancellor of the same University, and on Dr. E. E. Morris, M.A., Litt. D., both of whom were presented by the Dean of the Faculty of Arts (Professor Douglas).

The next item on the programme was the opening of the new organ. On receipt of a slight bow and smile from the Duchess, the Chancellor said:—"By command of her Royal Highness, and in her name, I declare this organ open." The first verse of the National Anthem was then played.

The proceedings terminated with cheers for the Duke and Duchess and Lord and Lady Tennyson, which were most heartily given, the undergraduates showing themselves most enthusiastic as the Royal party passed towards the door. The aide was lined by the Cadet Corps, whose soldierly bearing did honor to the occasion.

After the procession of departure, which was headed by the Chancellor escorting the Duke, and his Excellency the Governor escorting the Duchess, a short organ recital was given by Professor Ives, the programme consisting of an "Andante in G" (Bastiat), "Grand chœur" (Th. Salome), and an "Introduction and Doppelgänger" (Merkel). The council of the University intend shortly to give the public a fuller opportunity of judging of the merits of the new organ.

THE GAY UNDERGRADS LIVELY BUT DECOROUS.

AN AMUSING PROGRAMME.

The undergraduates had their own programme for the day, and it was contained in a neat booklet, giving the Royal and ducal coat-of-arms in colors, portraits of their Royal Highnesses, views of the University and Conservatorium, and a short history of their progress, as well as the wording of the songs. The behaviour of the students was all that could be desired, except that they showed a rooted aversion to any attempt at speech-making on the part of the Chancellor. The exuberance of interjection which they have shown on some past occasions was modified, doubtless out of respect to the august visitors, and in their songs and general bearing they displayed a genuine feeling of loyalty and patriotic enthusiasm. For half an hour before the arrival of the Royal party they kept the assembly amused by their songs, which were brightly rendered, and with magnificent emphasis in the chorus. After the opening "Student song" they gave "The good young Duke of York":—

The good young Duke of York,
He's come upon a trip,
And when he sails upon the sea
He travels in a ship.
And when he's on, he's on, on, on,
And when he's not, he's not,
And when he's done his duty calls
He goes and has a shot.
Chorus.—Rule Britannia, &c.
The good young Duke of York
Is coming here to-day,
And, tho' not now on Ophir's deck,
We see he's under way.
And now he's LL.D., D. D.,
I' the treacherous surfl of law.
If under way for long, we say,
He'll be under way no more.
Chorus.—Rule Britannia, &c.
The good young Duke of York
Has brought the Duchess fair;
And all who see will say, "How well
The Duke and Duchess pair."
This very new degree—gree—gree
Is not his first, say I,
For when he left old England's shore
He took his M.A.—Y.
Chorus.—Rule Britannia, &c.
A procession of students was then formed, and proceeded to the dais carrying an enormous wooden key, which was apparently used to set in motion a very diminutive organ. After this a song was rendered to what was recently a very popular musical time, with a chorus modulated into "Ta-ra-Sammy-Way!"

The two first verses were—
Venite cum me amici
Ad conseruatorium.
Princeps magnus
Bona cum consorti
Mox ascendet platformum.
Non est ibi Princeps solus
Enim in platformo stat
Via Chancellor
Cum eius pulcherrimo
(Hang it, what's the word for "hat?")

After the degree had been conferred on the Duke they sang the following to a very pretty air composed by Professor Bevan:—
Hail! George, our Prince, the son of Britain's King.
We do thee homage and our welcome sing.
No ode of praise that drags its honeyed length
Can voice the spirit of our reverence.
As free men to the Prince of free men, we
Give fealty and bend unbending knee.

Chorus.
Hail! George, our Prince, the son of Britain's King.
We do thee homage and our welcome sing.
As pining eaglets eye the mother's flight
And raptured mark each turn of soaring might,
Our invocations to the gods we breathe,
That every Muse our parents arts impart,
That brass-girt Mars the fiercer cult may give,
So we may thrive in peace, or strike to live.
Chorus—Hail! George, our Prince, &c.

Accept this promise of a youthful band
To give a British heart and ready hand;
Our thanks that Alma Mater sees her gown
With thy name woven—symbol that the North
Has heard the South, and nods responsive plume—
"Te duce Casar:" on to bliss or doom.
Chorus—Hail! George, our Prince, &c.

Towards the Duchess the undergraduates expressed their feelings thus:—
There is a lady sweet and kind,
Whose winsome face so pleas'd our mind,
We did but see her passing by,
Yet we shall love her till we die.

Her gestures, motions, and her smile,
Her wit, her voice, our hearts beguile,
Beguile our hearts, we know not why;
Yet we shall love her till we die.

In other lands is loved her name,
Fair are her features, fair her fame,
And tho' she be but passing by,
Yet we shall love her till we die.

The students' farewell song was one of the best and raciest, and ran as follows:—
Oh, you've come down South for to see this land,
George, our King that is to be, and Princess May.
And we give you the grip of our strong right hand,
For the sake of dear old England, far away.
Fare ye well, fare ye well, fare ye well, and happy be,
In your trip there's naught of failure
If you've proved that our Australia
Is right loyal to his Majesty.

You have viewed Valetta's valor, and the cult of Ceylon's isle,
George, our King that is to be, and Princess May.

You've been banqueted in Melbourne—
Queensland wore her brightest smile,
And you've praised (if diplomatic) Sydney Bay.
Fare ye well, fare ye well — fresh from Maorilanders' splendor as you come,
Here (without excess of passion
But in honest British fashion)
We would ask you to regard yourselves at home.

Yes, you've been to many countries, and of sights seen not a few,
George, our King that is to be, and Princess May.
But you've never met a people whose allegiance is more true
Than the company assembled here to-day.
Fare ye well, fare ye well, when you're writing up your diary,
Kindly mention, inter alia,
That you found in South Australia
An enthusiastic, hearty 'Varsity.

THE PRINCE'S BUILDING.

THE FOUNDATION-STONE.

LAID BY THE DUKE.

While passing from the robing-room at the University to the Elder Hall the procession halted for a minute or two, and his Royal Highness, who had been walking with the Chancellor, laid the foundation-stone of the new buildings, comprising advanced, elementary, and technical laboratories, and a lecture theatre, which are being added to the University between the old building and the Elder Hall. The additions will in future be known as "The Prince's Building." The stone, a fine piece of Angaston marble, was covered by a marquee in red and blue, and all the surroundings were also gaily decorated. On the lawn opposite a guard of honor of infantrymen was drawn up.

When the Duke reached the stone the Chancellor, addressing his Royal Highness, said:—Will your Royal Highness do us the honor to lay this stone, and allow us to call the building after your Royal Highness?

The Duke having signified his consent to the building being named after him, tapped the stone with the trowel and mallet, with which he was presented, and replied—"I declare this stone to be well and truly laid."

Mr. F. J. Nash, the architect for the new buildings, which are to cost about £11,000, was introduced to his Royal Highness, and when Dr. Barlow, the vice-chancellor, had also been presented by the Chancellor, the procession passed on to the Elder Hall.

The inscription on the stone was—
His Royal Highness George,
Duke of Cornwall and York, K.G.,
Laid this Stone
on the
Eleventh Day of July, 1901.

Under the stone was placed a bottle containing a copy of "The Advertiser" and of "The Register" of July 11; a copy of the official programme of the special congregation held at the University; a copy of the address of welcome from the University to their Royal Highnesses; copies of the students' programme in connection with the special congregation; the following current coins of the realm:—Penny, three-penny piece, sixpenny piece, and a shilling; a copy of the University calendar.

The trowel and mallet which the Duke used, were designed by the Director for the School of Design (Mr. H. P. Gill). The mallet is of South Australian gum and is turned in the shape of a gum seed. Around the lip the mallet is encircled with the following incised into the wood:—"Georgio Cornwalliæ et Eboraci duci dedit Academiæ Adelaidensis, A.D.V., ID., IVL., A.S., MDCCCCL." The trowel has been carried out according to the design by Mr. Rettig and is of silver gilt. It has a handle of mulga wood, which was carved by Mr. Howie with a rose design and finished by a ducal coronet, with the hand and tassel of silver gilt. The trowel bears upon a beaten-up heart-shaped shield on the upper surface of the blade the Latin inscription, "Georgio Eduardi Regis filio Cornwalliæ et Eboraci duci aedificiæ novi fundamentis rite iadis dedit Academia Adelaidensis, A.D.V., ID., IVL., A.S., MDCCCCL." The inscription is by Professor Bently. The blade of the trowel is protected by a morocco shield-shaped bag in the Prince's colors—blue and red. This is sewn together with red-and-blue thongs of leather. The blade of the trowel is secured within the bag by two flaps of leather, which, being an extension of the back of the bag, pass round and across the metal of the handle, and are secured upon the front of the bag by studs of York roses.

In the new building two chemical laboratories will be provided, one being for elementary and the other for advanced students. The fittings in each laboratory will be better than those in the previous building. There will be an improved balance-room and an improved storage-room for chemical apparatus. A large lecture-room, capable of seating 200 students, and arranged on the semi-circular plan, will be provided, and this will be used for lectures where large audiences are expected, and it will be specially useful when public lectures are to be given involving experimental or lantern illustration. Professor Tate will move out of the present building, and a lecture-room and museum will be provided for him in the new structure. This arrangement will set at liberty certain rooms in the old building, which Professor Bragg will occupy as advanced physical laboratories, and where a larger gas engine and dynamo can be put up, the latter being used for instruction in electrical engineering. The number of students in elementary physics under Professor Bragg has been greatly increased in consequence of the arrangements made with the Government for instructing primary school teachers, but there has also been a considerable increase in students taking advanced physics. The rooms vacated by the transference of the chemical laboratory to the new building will be occupied by the various arts professors. Extra room is wanted for Professor Mitchell with his lectures on logic and psychology, and accommodation is also needed for Professor Douglas and his large classes on history and English literature, Professor Salmon's law classes, for the Rev. Dr. Estel, lecturer on German, and Mr. Scott's education classes. The professor of physiology and biology (Dr. Stirling) is to have his rooms enlarged, while a pathological museum is to form part of the new structure. Mr. Chapman's rooms will include an engineering laboratory measuring 57 x 27 ft. Among other appliances the engineering laboratory will contain a machine for testing the strength of samples of iron and steel and other materials, and will measure a compressive or tensile strain of 100,000 lb. The machine selected will be of the screw type, and will come from Philadelphia. It will be driven by an electric motor. A machine of this kind is the basis of all work in the engineering laboratory. In the theatre will also be provided a projective apparatus and a balance black-board. There will also be a drawing office for students, and an engineering lecture-room. The engineering laboratory will be used for the purpose of doing such testing work as will be useful in any engineering course.

Messrs. Brown & Peel are the contractors, and Mr. F. J. Nash the architect, while Mr. F. Holdsworth is the clerk of works. The building will measure about 180 ft. by 100 ft., and will be two stories high. It will cost about £11,000 to complete. The foundation-stone is, as previously mentioned, of Angaston marble, the base of Tapley's Hill stone, and the superstructure will be of Mitcham freestone.