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Mr. Robert Langton Douglas, M.A., Professor of Modern History and English Language and Literature at the University of Adelaide, will leave for Europe by the mail steamer on Thursday. He will spend a fortnight in the mother country, but the greater part of his time will be devoted to Italy, where, in Rome, Ravenna, and Siena, he will continue his favourite task of historical research with the object of gathering material for further literary publications. The professor proposes to return to Adelaide by March 20, in time for the term.

Req 26th Nov. 1900

THE CHURCH AND THE UNIVERSITY.

To the Editor. Sir—The paragraph in Saturday's issue referring to Professor Robert Langton Douglas reminds me that during the whole of the year no reference has been made in the announcements of the University authorities to the fact that the Professor is a clergyman in holy orders of the Church of England. The calendar for 1900 rightly places the title reverend before the names of the Revs. Henry Read and John Davidson in the list of former professors. Why is not this precedent followed in one case of the Rev. Robert Langton Douglas? In "Crockford's Clerical Directory" for 1900 it is stated that he was Church of England chaplain at Leghorn from 1835 to 1836, and then at Genoa from 1836 to 1838. In the latter year he became organizing secretary to the Queen Victoria fund for the Diocese of London. All this is highly honourable to the gentleman concerned, and not a word of complaint is merited with respect to him personally; but it will be within the memory of many of your readers that the University of Adelaide owed its origin to the Union College, which was a non-Anglican institution, and in the formation of which the Rev. Dr. Jeffers, of North Adelaide Congregational Church, took a leading part. The Rev. Professor Read resigned in 1878, and the Rev. Professor Davidson died in 1881. After that date there was generally believed to be an honourable understanding on the part of the University authorities that, as the institution had become a public one, in a province where no connection existed between Church and State, no attempt would ever be made by any one denomination to obtain for its ministers a predominance in the holding of University chairs. The precedent established by the case of the Rev. Professor Douglas may shortly be followed by other instances of selections from the Anglican clergy. At any rate, let the public know exactly where they stand; and when reverend gentlemen are appointed to offices in the University of Adelaide let the fact of their clerical character be publicly intimated, as it was at the time when Union College was merged in Adelaide University.

I am, Sir, &c., A FREE CHURCHMAN.

Ad. 26th Nov. 1900

MUSICAL EXAMINATIONS.

The following is the pass list of the senior public examination in theory of music in connection with the University of Adelaide, November, 1900:— First Class.—Ruby Claudia Emily Davy (Mr. E. E. Mitchell), Clara Grossie (Elder Conservatorium), Gwendoline May Hodges (Dominican Convent Cabra), Nellie Louise Jarvis (Elder Conservatorium), Edith Helen Nash (Mrs. F. Stapleton), Winifred Phoebe Nicol (Mr. E. E. Mitchell), Hazel May Richardson (Mr. E. E. Mitchell), Martha Doris Simpson (Elder Conservatorium), Gertrude Eliza Tyler (Miss H. C. Webb), Philippa Mary Warren (Miss A. Westover). Second Class.—Catherine May Bignell (Hardwicke College, Miss F. M. Tilly), Helen Gertrude Cook (private tuition), Ellen Marian Higgins (Elder Conservatorium), Florence Augusta Matilda Jura (Elder Conservatorium), Vera Georgina Ida Jura (Elder Conservatorium), Rose Mary McGoverin (Dominican Convent, Franklin-street), Emma Lena Mussmann (Miss Winwood), Mary Irene O'Neil (Mrs. E. Stapleton), Hilda Mary Ring (Mr. E. E. Mitchell), Ada Blanche Rough (Elder Conservatorium), Edith Osborne Will (Elder Conservatorium), Florence Lydia Wooding (Hardwicke College (Miss F. M. Tilly)). Junior public examination in theory of music. Pass list:— First Class.—Blanche Isabel Allen (Elder Conservatorium), Edith Myra Anderson (Miss E. Ivo), Amy Evelyn Anstey (Miss H. C. Webb), Blain Bailey (Miss W. Boucaut), Emily Turner Batty (Mr. E. E. Mitchell), Wilhelmina Berry (Miss Stenhouse), Clarinda Elizabeth Biallie (Miss H. C. Webb), Florence Frew Bonnin (Elder Conservatorium), Alice Blanche Mary Bowering (Miss Hiscock), Ada May Brandt (Mrs. F. Stapleton), Alice Brinkworth (Miss J. Kibben), Elsie May Carr (Miss Stenhouse), Frances Helen Cave (Mr. W. B. Hille), Lillian Gramond (Miss Stenhouse), Margri Nellie Easther (Miss J. D. Ure), Marthe Louisa Ewens (Mr. Caulfield Barton), Winifrede Rosalie de la Hant Ewens (Mr. Caulfield Barton), Eva Agnes Farrow (Mr. E. M. Bennett), Mabel Gwendolen Fraser (Miss Stenhouse), Elsie Isabel Godden (Mr. Caulfield Barton), Dorell Frances Gerrald (Unley Park School), Emily Malvern Good (Mr. J. M. Dunn), Nita Frances Goodie (Unley Park School), Albert Victor Garr (Miss M. R. Woodley).

Barbara Henderson (Miss Grandfield), Bessie Henderson (Miss Sheppard), Muriel Jessop Holder (Miss Hill), Winifred Breakespeare (Advanced School for Girls), Mabel Leonore Jackson (Unley Park School), Elsie Maude Joyner (Elder Conservatorium), Catherine Laurance (Mr. J. M. Dunn), Amy Lillywhite (Mr. Caulfield Barton), Grace Marion Lovely (Miss Stenhouse), Edith Hilda Matthew (Miss A. Hodget), Elizabeth Margaret Milbourn (Miss Scott), Lillian Maud Moore (Miss Stenhouse), Ethel Maud Morgan (Miss Dabborough), Emily Meredith Moulden (Mr. J. M. Dunn), Jane Mary Nilan (Dominican Convent, Cabra), Charles Northwood (Mr. F. Bowering), Clarina Felicia Phillips (Elder Conservatorium), Constance Mabel Ralph (Elder Conservatorium), Beatrice May Reeves (Elder Conservatorium), Belle Richardson (Unley Park School), Edith Agnes Richardson (Elder Conservatorium), Jean Lindsay Richardson (Miss Newman), Gwendolyn Eliza Rosser (Miss H. C. Webb), Amy Gertrude Schroder (Osmond House School (Miss H. C. Webb), Lucy Barbara Ingoldsby Smythe (Miss Sheppard), Daisy Soward (Mr. J. M. Dunn), Bertha Cordiaux Stables (Miss Painter), Mabel Annie Steadman (Mr. E. E. Mitchell), Genevieve Thomas (Miss B. Brown), Dorothea Henshorn Todd (Mr. J. M. Dunn), Mabel Evangeline Williams (Collegiate School for Girls, Malvern), Millicent Maud Wilson (Miss Scott), Helen Kate Wreford (Mr. E. E. Mitchell), Elsie May Ford Yuill (Elder Conservatorium), Paul William Zechorn (Miss Newman). Second Class.— Edith Amy Adamson (Mr. W. R. Pybus), Madeline Constance Catherine Marguerite Bosworth (Mr. T. W. Lyons), Evelyn Constance Burnett (Miss K. Cook), Cleo Beatrice Burrows (Miss Stenhouse), Maggie Isabel Cameron (Unley Park School), Mary Isabel Catt (Miss Newman), Elvira Nellie Blanche Chapman (Mr. W. R. Pybus), Majorie Jean Clark (Miss L. M. Newberry), Gladys Olive Cleland (Advanced School for Girls), Frances Hannah Close (Advanced School for Girls), Mary Gertrude Connolly (Dominican Convent, Franklin-street), Gladys Mary Cooper (Advanced School for Girls), Sybil Jane Davidson (Mr. E. Mitchell), Muriel Mabel Oliva Estel (Elder Conservatorium), Amy Millicent Fiveash (Dominican Convent Cabra), Frances Marion Flett (Miss E. Irvine), Edith Alice Gates (Miss Sproll), Belle Christina Gehrs (Mrs. F. Stapleton), Olive Abbott Giles (Mrs. F. Stapleton), Ruby Clare Gillingham (Miss Newman), Louisa Isabel Grant (Elder Conservatorium), Estella Annie Hall (Mr. N. J. Johns), Daisy Ethel Maud Hampson (Elder Conservatorium), Ethel Harris (Miss M. C. Leask), Lillian Alice Heale (Hardwicke College, Miss F. M. Tilly), Laura Frances Hewwood (Miss E. Richards), Charlotte Hieck (Sisters Good Samaritan, Port Pirie), Dorothy Kathleen Higgins (Unley Park School, Mr. E. E. Mitchell), Alice Hoopet (Miss K. Cook), Henriette Katherine Hoopmans (Miss Jenner), Margaret Anne John (Miss Stenhouse), Selina Kemp (Unley Park School), Amy Kelly (Hardwicke College, Miss F. M. Tilly), Easther Mary Kelly (Sisters of Mercy, Angas-street), Pearl Clemence Kelly (Hardwicke College, Miss F. M. Tilly), Winifred Elsie Knowles (Osmond House School, Miss H. C. Webb), Katie Lashmar (Miss E. Irvine), Lillian Annie LeCornu (Mr. F. Bowering), Nora Gwendoline Lindsay (Unley Park School, Mr. E. E. Mitchell), Clara Elsie Julia Little (Miss A. Kearney), Olive Irene Moasday (Miss M. A. Sprod), Ellen McConnachy (Sister Good Samaritan, Port Pirie), Elizabeth Gertrude McDonald (Sisters of Mercy, Angas-street), Kitty McNamara (Dominican Convent, Cabra), Amy Gertrude McKeever (Mr. E. E. Mitchell), Monica Mary Mahony (Dominican Convent, Franklin-street), Olive Jessie Marston (Miss Dabborough), May Tryphena Mather (Miss F. Derrington), Muriel Perth Menkens (Miss Dabborough), Eliza Mary Moore (Dominican Convent, Franklin-street), Ruby Moore (Miss Hill), Florence Roby Morley (Collegiate School for Girls, Malvern), Lucy Morphett (Miss Dabborough), Ethel Violet Noek (Mrs. Hiscock), Annie O'Sullivan (Dominican Convent, Cabra), Hilda Petch (Sisters of Mercy, Angas-street), Minnie Pitzner (Dominican Convent, Cabra), Lillian Florence Ridley (Miss R. C. E. Davy), Lillian Jean Ring (Mr. E. E. Mitchell), Lucy May Robinson (Mrs. F. Stapleton), Mary Theresa Roughan (Mrs. F. Stapleton), Daisy Ryan (Miss A. Kearney), Veronica Ryan (Dominican Convent, Franklin-street), Kathleen Annette Scammell (Elder Conservatorium), Florence Olga Schache (Miss E. Lohrmann), Therese Caroline Scherer (Mrs. Thoruber), Emma Annie Louisa Schmelzkopf (Miss H. C. Webb), Alice Margaret Seaway (Mr. T. W. Lyons), Ethel Mary Sheridan (Dominican Convent, Cabra), Bessie Skinner (Miss A. Westover), Agatha Lucy Stanley (Advanced School for Girls), Esther Marion Sullivan (Sisters of Mercy, Angas-street), Mary Sullivan (Sisters of Samaritan, Port Pirie), Amy Elizabeth Taylor (Miss E. E. Taylor), Edith Louise Tiley (Miss Francis), Arthur George Trott (Miss N. Pearson), Vera Millicent Waters Ward (Miss Dunn), Marta Adela Weste (Sisters Good Samaritan, Port Pirie), Lily Irene Weston (Miss Newman), Mabel Williams (Miss J. Jelley), Isidie Victoria Willmore (Mr. E. E. Mitchell), George William Wright (Mrs. F. Stapleton), Harold Eastace Wyldie (Mr. W. B. Hille). \* Denotes credit.

MR. ARTHUR SOMERVELL, one of the two examiners sent to the colonies by the Associated Board of the Royal Academy and Royal College of Music, conducted the music exams held in connection with the Adelaide University on the 14th inst. At the conclusion of the examinations a representative of the Port Pirie Advertiser had a short interview with Mr. Somervell, who very courteously submitted to the questioning and gave some interesting information. The examination at Port Pirie, he remarked, brought to a close his work in the colonies, which had extended over some fourteen weeks, during which time he, in his role of examiner, had passed about 1,000 pupils through his hands, happily without one complaint. That his experience of the qualifications of musicians in three of the colonies had left a good impression was evidenced by the fact that he considers that there is a bright future in store for music in all its branches in Australia, which in his opinion possesses splendid musical material. He spoke of Melbourne as being par excellence the home of music in these colonies, and to the good work in connection with the Melbourne Conservatorium and to the personal influence of Professor Marshall Hall chiefly attributed the high degree of proficiency in all branches of music that is so noticeable in that city. Referring to the late Ormond Professor of Music at the Melbourne University—who, he hazarded the opinion, would be re-appointed to that position—he remarked that not only was he possessed of enormous enthusiasm but also had the unique power of imparting that enthusiasm to others. In Sydney he had found conditions to be very different, for, while in Melbourne the teachers were all of first-class ability, in the "City of the Beautiful Harbor" there were many indifferent ones. Certainly there were good teachers there, but they were in the minority and amongst the latter he mentioned the Convent Schools. Of the musical tuition of Ballarat he speaks in no very flattering terms, while as regards Adelaide he remarked that the position was about on a par with Sydney—some good teachers, many bad ones. Mr. Somervell thinks that Australia should produce many really fine singers, and he referred to one young Sydney lady's vocal powers as something wonderful; this young lady, whose age was about 19 years, had a contralto voice, and the majority of the best singers he heard during his stay in Adelaide were contraltos. Mr. Somervell was naturally somewhat reticent when questioned about the Pirie pupils he had that day examined, but allowed himself to be drawn into making a few general remarks. At the outset he observed that the pupils generally gave evidence of having received careful tuition; the piano pupils were as a whole a good average class, with one deserving of special mention; the examination showed, however, that reading was generally a weak point, and he expressed the opinion that teachers should get their pupils to read something at sight—not necessarily a difficult piece—every day. Here he mentioned that it was not always the brilliant pianist who made the most successful teacher, for such an one often failed to realise the difficulties that beset a learner; in his own case he did not profess to be a finished pianist—and indeed had not commenced learning the piano till he had reached the age of twenty years—and to him, therefore, the difficulties with which pupils had to contend were very real. One of the candidates in singing and the solitary violinist he classed as very good, and the reading at sight in the case of the latter was also good. The Associated Board which he represented were, he remarked, trying to induce the authorities to raise the standard of the exams, by adding another class to the syllabus for advanced pupils and also hoped to see an easy one initiated for very young pupils, which, with the present grades, would make five in all. According to the daily papers Mr. Somervell and his co-examiner, Mr. Stuart Macpherson, (Assistant Organist of St. Paul's Cathedral) were passengers for London by the "Britannia," which left Largs Bay on Thursday last.

Port Pirie Advertiser 29/11/00.

UNIVERSITY MUSIC EXAMS.—In the Theoretical Examinations for music our local teachers have fully sustained their already splendid record, in fact the percentage of success of the Port Pirie music teachers for the last four years, both in practice and theory, is considerably ahead of the Adelaide teachers, and considering that the Elder Conservatorium has twelve teachers of supposed great ability we are not impressed with the position they hold at these examinations. The local passes were—Bessie Milbourn, Maude Wilson, both 1st class (Miss Scott), Charlotte Hicks, Mary Sullivan, Martha A. Weste, Ellen McConnachy, all second class (Sisters of Good Samaritan, St. John's Convent), Amy Lillywhite, 1st class "with credit," Mardie Ewens, Winnie Ewens, Elsie Goddes, all 1st class (Mr. Caulfield Barton).

Req 29th Nov. 1900.

At the meeting of the University Senate held on Wednesday Mr. F. Cusple, B.A., B.Sc., was re-elected warden, and Mr. T. A. Caterer, B.A., clerk of the senate.