

7  
*Advertiser Register*  
12<sup>th</sup> March

*Advertiser* 13<sup>th</sup>  
March 1900

*Advertiser*  
13<sup>th</sup> March 1900

#### LOCAL ELDER SINGING SCHOLARSHIP.

The report of the Board of Examiners is as follows:—The Examiners beg to recommend that the scholarship be given to Miss Ethel Hilda Hedwig Hantke. The task of selection has been a difficult one owing to the exceptional powers and promise displayed by several of the competitors. The Examiners regret that there is but one scholarship to award. Three others might have been worthily given to candidates showing natural talent of a high order.—(Signed) J. Ives, T. N. Stephens, Thomas H. Jones

*Advertiser*  
12<sup>th</sup> March 1900.

Miss Ethel H. H. Hantke, who has just secured the Elder scholarship for singing, is a daughter of Mr. T. J. C. Hantke, of Unley Park. Miss Hantke, who is 15 years of age, has made excellent progress since the commencement of her musical education 18 months ago. For nine months of that time she was under the tuition of Mr. A. Fairbairn, and the remaining period was spent under the care of Mr. F. Bevan. Miss Hantke's voice is a contralto, and her recent success will enable her to study for three years at the Adelaide Conservatorium.

*Advertiser* 12<sup>th</sup> March 1900.

#### NEW HOSPITAL DOCTORS.

The basis of the settlement of the Adelaide Hospital dispute was that:—"On the nomination of the University the following offices be filled on the staff of the Adelaide Hospital:—Two physicians, two surgeons, one gynaecologist, one ophthalmologist, two assistant physicians, two assistant surgeons (one of the four assistants being appointed joint pathologist). Further that every member of the senior staff, present or future, at the Adelaide Hospital, be styled clinical teacher, and that his name shall appear in the University Calendar as such." The gentlemen, who, under this arrangement, will now join the Adelaide Hospital staff are:—Drs. W. R. Cavenagh-Mainwaring, W. Anstey Giles, J. A. G. Hamilton, A. A. Hamilton, W. T. Hayward, Melville Jay, Benjamin Poulton, M. J. Symons, Harry Swift, J. C. Verco, and E. W. Way. The names were submitted to the Hospital Board on Friday, and they were formally approved.

#### THE ADELAIDE HOSPITAL—DR. PRICE'S RESIGNATION.

To the Editor.  
Sir—In July, 1899, I entered into an agreement with the South Australian Government, through the Agent-General in London, to proceed to Adelaide and undertake the duties of junior house surgeon at the Adelaide Hospital. I have now terminated that agreement, and, as I have forwarded to the chairman of the Hospital Board and to the Chief Secretary the letter, copy of which I send you herewith, and not having received any reply from either of these gentlemen, I deem it right that the public should know why I have been compelled to terminate my agreement with the Government. May I ask you to publish in "The Advertiser" the copy of the letter sent herewith, which will speak for itself?—I am, &c.,

THOS. A. PRICE.

Gawler, March 9, 1900.

Adelaide, January 30, 1900.

The Chairman of the Hospital Board,  
Adelaide.

Sir—I have the honor to tender my resignation as junior house surgeon on the staff of the Adelaide Hospital, to take effect on the 29th February, 1900, but am willing to vacate the position earlier if convenient to your board.

The following are some of the reasons which have caused me to take this step:—

1. I was grossly misled by the Agent-General when entering into my engagement as to the state of affairs at the Adelaide Hospital. I was made aware that differences had existed here between the old medical staff and the hospital authorities, but the Agent-General assured me that all friction was practically at an end, and that the old staff were about to be reinstated; and upon this assurance, and other statements by him, presently referred to, I accepted the position of junior house surgeon.

After I arrived here I discovered that every branch of the British Medical Association, together with the Central Association in Great Britain, had passed resolutions supporting the action of the late staff, and that the staff at the hospital was, and is now, practically boycotted by the whole of the medical profession outside the hospital.

2. The Agent-General further assured me that great facilities would be afforded me at the Adelaide Hospital for careful clinical research work, and that I should have every opportunity for doing advanced clinical research work, but on my arrival I found that there were no facilities for the simplest clinical methods, and that anything like advanced work was impossible.

3. I find I have been called upon to work under a senior staff who have been chosen, not on account of conspicuous ability, as is usual, but only by reason of their willingness to hold posts vacated by the best men in the colony, in consequence of the hospital dispute.

I find that the hospital work generally is not done in as efficient a manner as it should be, and that the management of the institution is bad in the extreme.

Shortly after my arrival I acquainted the Chief Secretary with my disappointment as to the state of affairs at the hospital, and asked on what conditions I could be relieved from my engagement; he stated it was a matter of money and convenience. I had not then money sufficient to buy myself off, but matters have become so painful for me that I have finally decided to sever my connection with the Adelaide Hospital, and will abide the result and court the fullest enquiry.

I am forwarding a duplicate of this letter to the Chief Secretary, and reserve to myself the right to make public all correspondence.

I have the honor to remain,  
Yours obediently,  
THOS. A. PRICE, M.B., Ch.B., Ed.

At the close of the three years, Mr. Treharne was granted a year's extension of his scholarship for the progress he had made. How he got it may be told in his own words:—"I was playing a solo at a College concert—it was Chopin's Sonata in B minor, rather a tremendous affair—and at the close Sir Hubert Parry, the director, came on the platform, and complimented me on my playing in very kind fashion, and then told me that I was to have another year at the college. It was a kindly act, generously expressed, and I appreciated it very much. But then Dr. Parry was always kind and helpful." At the end of the four years' course Mr. Treharne was made an associate of the college, the highest honor in the gift of the institution. He then obtained the appointment of organist to the New Jewin Church, the largest Welsh place of worship in London, and at the same time became a professor of the pianoforte at the University College at Aberystwith. These positions he held till appointed to his present post. He also gave recitals on the great organ at the Crystal Palace, and the piano at the Queen's Hall. The test of the selection committee was a stiff one, and Mr. Treharne confesses that he hardly hoped to be the chosen one out of so many capable applicants. He had testimonials from Lord Rendel, president of the University of Wales, and Dr. Isambard Owen (Deputy-Chancellor), Lord Aberdare, Sir John Puleston, Sir John Williams, and others, as to qualifications apart from musical skill.

When asked if he had done any composition Mr. Treharne said he had written several songs. These were taken by Morley & Co., with whom he had an agreement to take all his compositions for three years. Just before he left London Mr. Treharne saw the copyright of one of his songs sold by auction for £200. That was not a bad price for a young author, but, as he humorously observed, "I did not get that £200."

In reply to a query as to teaching experience, Mr. Treharne said that he had had a good deal of it. Plainly he is an enthusiast at his profession, and looks on it—as he ought to—as a serious and important one. He said, "I always try to gauge as closely as I can the temperament of my pupils. Each one needs different treatment, and no teacher can succeed unless he recognises this. A harsh word to a nervous pupil may spoil the work of years." He is not a slavish admirer of all "classical" works, and freely admits that even some of the great writers wrote rubbish occasionally. "Probably," he remarked, "they would have been the first to admit this themselves." If he has a preference it is for Brahms and Beethoven, while he has also fallen under the spell of that wizard of music, Wagner.

Mr. Treharne said he spent a fairly comfortable time at the Quarantine-station, thanks largely to the authorities at the Conservatorium of Music, who kindly sent him a piano. He, in common with the other passengers, speaks feelingly of his sufferings under the unwelcome attentions of the mosquitoes. The quarantined passengers held concerts amongst themselves, at which each of them contributed something. Mr. Treharne is not an athlete in the generally accepted sense of the word, but he plays a "little cricket," he says, and thinks athletics in moderation a fine thing for instrumental musicians. Lastly, he is not married. When questioned on this point he said, laughingly, that he had noticed that stress had been laid on this point in the papers. "No," he said, "I am not married, nor am I engaged, but"—with a look of alarm—"for goodness sake do not say that or the ladies will think I am throwing myself at them."

*Reg.* 16<sup>th</sup> March  
1900.

*Advertiser*  
13<sup>th</sup> March 1900

#### THE CONSERVATORIUM OF MUSIC.

##### ARRIVAL OF MR. TREHARNE.

One of the passengers who was released from quarantine on Monday was Mr. Bryceson Treharne, the new pianoforte teacher at the Elder Conservatorium. Mr. Treharne was captured by a representative of "The Advertiser" on Monday evening, and proved to be as modest as his achievements prove him to be talented, so that considerable persuasion was required to elicit particulars of his career. He is quite a young man, hardly 23 yet, but he has already attained a high position in his profession. He is a native of the principality, and was born at Merthyr Tydfil. Until he was 16 his tutor was Mr. Westley Morgan, organist of Bangor Cathedral. So well did he progress under that gentleman's tuition that at 16 years of age he captured the important Erard scholarship at the Royal College of Music, London. This was for three years, and the tutors under whom Mr. Treharne studied were Mr. Franklin Taylor, for the pianoforte. "He is a very capable teacher, and one of the greatest authorities on pianoforte playing living," said Mr. Treharne. His other masters were Sir Walter Parratt, organist to the Queen (organ), Sir Frederick Bridge, Dr. Walford Davies, and Mr. James Higgs (theory and composition), and Dr. Gladstone (counterpoint). Dr. Davies is a brother of Mr. Harold Davies, the Adelaide musician, and is organist of Temple Church, London.

#### THE ADELAIDE HOSPITAL.

The "Gazette" yesterday announced that in the Executive Council the following gentlemen had been appointed to the Honorary Staff of the Adelaide Hospital, as recommended by the Board of Management of that institution:—Honorary Surgeons—Drs. W. A. Giles, M.B., and B. Poulton, M.D.; Honorary Physicians—Drs. W. T. Hayward, M.R.C.S., and J. C. Verco, M.D.; Honorary Gynaecologist—Dr. E. W. Way, M.B.; Honorary Ophthalmologist—Dr. M. J. Symons, M.D.; Honorary Assistant Surgeons—Drs. M. R. H. Jay, M.R.C.S., and W. R. Cavenagh-Mainwaring, M.B., Ch.B.; Honorary Assistant Physicians—Drs. A. A. Hamilton, M.B., and H. Swift, M.D.; Honorary Assistant Gynaecologist—Dr. J. A. G. Hamilton, M.B.; Honorary Joint Pathologist—Dr. W. R. Cavenagh-Mainwaring, M.B., Ch.B. The same issue of the "Gazette" announces, in a separate notice, the appointment of Dr. Ramsay Smith to be an honorary physician, "as recommended by the Board of Management" of the Hospital. It is also intimated that the Executive Council has decided to "remove Thomas Arthur Price, Esq., M.B., from the position of Resident Medical Officer of the Adelaide Hospital, as recommended by the Board of Management of that institution."

*Reg.*  
3<sup>rd</sup> March

7 11  
7 10  
7 9  
TRIAL

28

20

DISP