

Register
20th Dec. '99.

THE GREEK QUESTION SETTLED.

The adjourned meeting of the Senate of the University was held at that institution on Tuesday afternoon for the purpose of considering the proposed altered regulations with reference to the B.A. course and other matters in the main arising out of the suggested alteration. The Warden of the Senate, Mr. F. Chapple, presided. The Chancellor, the Right Hon. Samuel Way, Bart., explained that the Council had met that afternoon and had given very careful consideration to the resolutions passed by the Senate at the last meeting. On behalf of the members of the Council who adopted the views to which the Senate had taken exception, he might say that they had not been convinced that they were in error. The matter, however, had been so fully considered that it was idle to debate it further, and they felt that it would be a great misfortune if the benefits of the arts course were lost to the University in consequence of a difference of view between a majority of the members of the Senate and a majority of the members of the Council. The Council therefore thought it better to frame a resolution in accordance with that resolution of the Senate. The crucial point was paragraph C in the regulations, which the Council proposed now to alter so that it would read "must pass the Senior Public Examination in pure mathematics, Greek, and Latin." So it was compulsory to take Greek up to the senior-examination standard. Canon Poole seconded the adoption of the amended regulations, and the resolution was carried. The altered regulations, principally arising out of the foregoing amendment with reference to the LL.B. degree, the Angus Engineering Scholarship and the Angus Engineering Exhibitions, the John Howard Clark Scholarship, the Roby Fletcher prize, which was made a £10 prize instead of an exemption from fees, the Hartley Studentship, the South Australian Commercial Travellers' Association Scholarship, and the Higher Public Examination were approved. It was explained that the repealing enactment with reference to the Higher Public Examination was in no way a restriction, as the ordinary arts and science regulations covered the whole ground, and the new regulations constituted merely an expansion of the Higher Public Examination system. Professor Salmond pointed out that it was rather anomalous that they should have a higher standard in regard to Latin for the LL.B. degree than for the B.A. course, inasmuch as an LL.B. must have studied Latin in his first year at the University as well as for the Senior Examination, whereas a B.A. might get through with no more Latin than was required for the Senior.

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ADELAIDE UNIVERSITY.

An adjourned meeting of the senate of the Adelaide University was held on Tuesday afternoon for the purpose of considering suggested alterations to the regulations affecting the B.A. degree course, and other matters arising out of the recommendations of the council. The warden, Mr. F. Chapple, B.A., B.Sc., presided over a fair attendance. The Chancellor, the Right Hon. S. J. Way, explained the result of the deliberations of the council, which had met that afternoon, and given very careful consideration to the resolutions passed by the senate at its previous meeting. He said that it must be admitted that the majority of the senate were not satisfied with the views which had been expressed at the previous meeting by those who represented the council as to the desirability of going as far as the Council had suggested. On behalf of the members of the council who adopted the views to which he referred, he might say that they had not been convinced that they were in error in going to the extent to which they did. The matter, however, had been so fully debated that it seemed idle to discuss it further, and they felt that it would be a great misfortune if the arts course were lost to the University in consequence of a difference of views in the majority of the members of the senate and a majority of the members of the council. The council, therefore, thought it better to frame a resolution in accordance with the desire of the senate. The council's point was paragraph "C" in the regulations, which read, "Must pass the senior public examination in pure mathematics, Greek, and Latin," and so it was compulsory to take Greek up to the senior examination standard. He moved the adoption of the revised regulation. Canon Poole seconded, and the resolution was carried.

The altered regulations, arising principally out of the foregoing, with reference to the LL.B. course, the Angus Engineering scholarship, and the Angus Engineering exhibition, the John Howard Clark scholarship, the Roby Fletcher prize (which was fixed at an annual prize of £10 instead of exemption from fees), the Hartley studentship, the South Australian Commercial Travellers' Association scholarship, and the higher public examination, were all approved.

It was pointed out that the repealing of the enactment of the higher public examination was in no way a restriction, as the ordinary arts and science regulations now covered the entire ground.

Professor Salmond drew attention to the fact, which he considered somewhat anomalous, that in the LL.B. course the Latin required will now be of a more advanced standard than in the arts course.

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NEW MUSICAL GRADUATES.

By the last English mail the authorities of the Adelaide University received information that the exercises for the degree of Mus. Bac. written by Miss Ellen Milne Bunday and Miss Florence Emmeline Cooke, of Adelaide, had been approved by the examiners, Sir Frederick Bridge, Organist of Westminster Abbey, and Sir Herbert Oakley, late Professor of Music at Edinburgh University. As both these ladies have conformed with the other requirements of the degree in music, they will now be able at the next commemoration day of the University to present themselves for the degree of Bachelor of Music. This gives a total of seven graduates in music who have won their degree at the Adelaide University, four of whom are ladies and three gentlemen.

Miss Ellen Milne Bunday is the only daughter of Mr. Justice Bunday. She studied at the University under Professor Ives, and passed her third year's examination in 1888. Subsequently she took up the study of advanced composition under Mr. E. Harold Davies, Mus. Bac., A.R.C.O.

Miss Florence Emmeline Cooke is the daughter of Mr. Ebenezer Cooke, Commissioner of Audit. She took up the Mus. Bac. course at the University under Professor Ives, and in 1896 passed the third year's examination. This tuition was supplemented a little later by a course of study in composition under Mr. E. Harold Davies, Mus. Bac., A.R.C.O. Her exercise for the distinction which she has just obtained was a setting of the 103rd Psalm for chorus with solos, and an accompaniment for a quintet of strings and organ. Last March Miss Cooke won a three-years' scholarship at the University for musical composition, which was open to natives of any of the Australian Colonies and New Zealand.

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NEW PIANOFORTE TEACHER FOR THE ELDER CONSERVATORIUM.

The Chancellor of the University has received a cable message from the Agent-General intimating that Mr. Voyceson Treharne had been appointed teacher of the pianoforte at the Conservatorium of Music at the Adelaide University. Mr. Treharne will enter upon his new duties at the beginning of March. About three months ago the Council of the University instructed the Agent-General to advertise for an additional teacher of the pianoforte for the Elder Conservatorium. The conditions were that a gentleman, and native of Great Britain, must be selected in the prime of his powers, and that he should be a performer of established reputation in recital work. Mr. W. H. Cummings, the Principal of the Guildhall School of Music, and Mr. Frederick Cliffe, one of the leading teachers of the Royal College of Music, London, who was in Adelaide twelve months ago as examiner for the Associated Board, London, were appointed to assist Dr. Coekburn in making a selection. Applications for the position were to be received at the Agent-General's office, London, up to December 1. As both Mr. Cummings and Mr. Frederick Cliffe notified the University authorities that they would act in this matter, we may assume that Mr. Voyceson Treharne, though quite unknown in the colonies, is a brilliant and accomplished pianist. The appointment is for the three years, at a salary of £500 per annum.

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The Chancellor of the University of Adelaide (Sir S. J. Way, Bart.), has received a cable message from the Agent-General, stating that Mr. Voyceson Treharne, had been selected for the position of teacher of the pianoforte at the Conservatorium of Music in connection with the Adelaide University. It is expected that the new teacher will commence his duties about the beginning of March.

Mr. T. A. Caterer, B.A., clerk of the senate of the University, and one of the principals of the Semaphore Collegiate School, is leaving by the intercolonial express this afternoon for Sydney, where he will spend about a month before returning.

"Sun" 27th Dec. 1899.

Our colonies supply themselves with most things nowadays, but they have to come home still for candidates for some of the higher appointments. The University of Adelaide has just appointed to the Professorship of music in the university Mr. Bryceson Treharne, who was trained at the Royal College of Music in London and carried off the Erard Scholarship. Mr. Treharne was one of the teachers of the pianoforte at the University College of Wales, Aberystwith. The salary of his new post is £500 a year.

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MUSIC AND THE UNIVERSITY.

The entries for the musical examinations of Trinity College, London—the results of which were published on Monday—show that the dissatisfaction of the local teachers with the method of conducting the University examinations has taken a practical form, and that the warnings which they gave last year were not mere idle words. The remarkable increase—from 35 candidates in 1898 to 234 in 1899—in the entries for the practical examinations of Trinity College, and the marked decrease in those of the University indicate the far-reaching influence of the local musical profession, the ignoring of whose protests by the University authorities has caused a serious effect upon the revenue of the musical department of that seat of learning. In this connection, too, there is peculiar significance in the fact that the fees for the Trinity College colonial tests are nearly twice as high in the lower divisions, and about 35 per cent. higher in the senior division, than those of the Adelaide University. The loss of income to the University this year must have been from £200 to £300, and under present conditions the receipts are likely to decline even more. What a pity it is that so much money is being sent out of the colony to an English examining institution, when we have at hand all the machinery necessary for the proper conduct of its work!

Almost from the first the proceedings of the University authorities regarding their musical examinations have been injudicious, and the climax was reached when the Professor of Music was allowed to examine students from his own institution as well as those of other teachers. The teachers' names appearing in the past list of Trinity College show that the leaders of the profession here have not confidence in the practical tests of the University, and clearly the duty of the Council of that institution is to use every legitimate means to alter this unfortunate situation. A remedy may be easily found. Arrange separate examinations for Conservatorium students and nearly the whole cause of friction will at once be removed. The objection urged is not against Professor Ives as an Examiner, but while Conservatorium students compete under him his dual office is obviously as embarrassing as it ought to be impossible. If the Conser-

vatorium students were placed out of rivalry with those of private teachers a strong and representative Examining Board might be appointed. The Visiting Examiner and Professor Ives could be assisted by the violin or pianoforte or singing master of the Conservatorium, according to the branch of music to be represented, and such an arrangement would probably be approved by the local profession.

Concerning the Trinity College examinations in themselves South Australian teachers must be gratified to see such a large percentage of successes—a fact which demonstrates that our musical instructors are at least as capable as their professional brethren in the eastern capitals. Whatever doubts may be expressed regarding certain privately owned examining institutions which have achieved unpleasant notoriety, the status of Trinity College is beyond all dispute. The College is regarded as one of the best in England. This year's Examiner, too—Mr. Myles Birckett Foster—is not only a musician of eminence, but he has had a very wide experience of this particular work, and the certificates granted by him are above all cavil. He has the advantage, too, of being an entire stranger to all his candidates, so that there can be no suspicion of even unconscious favouritism. The excellence of Trinity College and the intrinsic value of its certificates cannot be questioned; but as patriotic South Australians we should prefer that our local institution received its due share of the examination work, so that the rising generation of musicians might benefit from the profits connected therewith. The examination question demands the immediate and serious attention of the University Council.

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Statutes and regulations of the University of Adelaide embodying the recent decisions of the Council and Senate of that body were approved in Executive Council on Wednesday.