

Advertiser
29th Nov. 1899.

CONSERVATORIUM CONCERT.
The Victoria Hall was filled on Tuesday evening, when the eighth concert of the students of the Elder Conservatorium of Music took place. A departure was made this time from the customary programme of students' entertainments, the first part consisting of chamber music by the pupils of Herr Kugelberg's ensemble class, while the second part was occupied by the production of a cantata, and the change was highly appreciated. The programme opened with the duet, Mozart's "Sonata in A" (first movement) for pianoforte and violin, the instrumentalists respectively being Miss Marryatt and Miss A. Gladys Thomas. The number was cleverly interpreted, the instruments blending exquisitely, and the applause which followed was well deserved. Jensen's "Dreaming song," for pianoforte, violin, and cello, was given by Misses Maud Pudney and A. G. Thomas and Herr Kugelberg, and the poetic charm of this writing was skilfully accentuated, the tempo being perfect and the marks of expression admirably adhered to. The first movement of Grieg's "Sonata in C minor" was contributed by Miss Elsie Hamilton (piano) and Miss N. K. Thomas (violin). The many intricate and complex passages with which the composition abounds were executed with facility and dramatic power, Miss Hamilton's pianoforte performance being especially clever and artistic, and this number was received with well-merited applause. Reinicke's cantata, "The enchanted swans," was given by the members of Miss Guli Hack's part-singing class and pupils of the Conservatorium. The cantata is one of Reinicke's best compositions, being replete with melodic grace and refinement, which appeals with irresistible force to the cultured ear. The choruses were excellently rendered, the contralto, mezzo soprano, and soprano blending well. Miss Hack, who conducted, is to be heartily congratulated on the production. Miss Howe gave the connective readings in a manner that manifested the possession of high elocutionary gifts, and formed not the least pleasing feature of the performance. Miss Ethel Hack played all the pianoforte accompaniments with sympathy and taste. She was assisted by Miss C. Wyatt (piano), Miss Ward and Mr. Wright (cello), and Messrs. Grant and Piercy (horns). The orchestra, though small, was effective, and it rendered excellent service in the various items. Miss Heuzenroeder sang "Now meet your fate," Miss Moulden, "Holy virgin;" Miss Sayers, "Was it a lonely dream of night?" Miss Coles, "Come to me;" Miss Gebhardt, "To save thy brothers;" and Mr. Gerald Hack, "What sweet spirit charms my vision?"

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Chemistry.—Part II. B.—Louis George Edmunds, Percy Rupert Magarey, Ernest Oliver Tresise.
Biology.—Andrew Ferguson, Olive Gertrude Newman, Walter Trudinger, Laura Olga Hedwig Heyne, Dora Isabel Paton.
Physiology.—Frederick Stoward.
Chemistry.—Part II. A.—Edith Collison, Ernest de Whally Whitham.
Geology.—William Kendall Bednall, Thomas William Blaikie, Roy Lunt Bromley, John Frederick Davis, Walter Geoffrey Duffield, Alfred George Edquist, Benjamin John Gates, Anthony Hamilton, Alfred Herbert Kingsborough, Percival Harris Mitchell, Malcolm Francis Uren.
Botany.—Percival Dudley Belcher, Ernest Harold Bills, Joseph Woods Clayton, Hilda Napier Crooks, Leonard John Dunstone, Bertram Dickson Jolly, Oscar Georg Kruger, William Richard Males, Thomas Louis Muller, Rudolph Oertel Nadebaum, Edgar Willie Pritchard, George Ernest Pritchard, Edward Frederic Smith, Ernest Oliver Tresise.
Inorganic Chemistry.—Part I.—Willoughby George Bell, Charles Herbert Comley, Andrew Ferguson, Beauchamp Lennox Gardiner, Laura Olga Hedwig Heyne, Bertram Dickson Jolly, Samuel Herbert McMillan, Wilfred Roland Gottlieb Patrick Nordmann, Dora Isabel Paton, Edgar Willie Pritchard.
* An asterisk indicates credit.

Register
4th Dec. 1899.

THE UNIVERSITY OF ADELAIDE.
Notices have been issued by the Registrar of the University of Adelaide convening a special meeting of the Senate for the purpose of considering a series of important alterations of statutes and regulations prepared by the Council. In the Arts Course it is now proposed to make a considerable departure from the old academic policy of making Greek compulsory for all degrees. For the ordinary degree in this school fifteen subjects are set forth, including Greek and Latin, and it is provided that candidates shall take up six of these, of which three must be from the first section, that is to say, from the languages, history, and mental science group. For Honours Degrees in classics Greek and Latin are, of course, compulsory. New provisions are made for granting single certificates to students who have passed in separate subjects, very liberal schedules of fees being provided for all the purely mental courses. This arrangement is calculated to facilitate the carrying out of the scheme for the amalgamation of the work of the Training College with that of certain departments of the University. In science, on the practical and laboratory side, and in medicine the fees are on a much higher scale. The course for the Mining Diploma is to be completed by a new arrangement of the subjects of study. Minor alterations are to be made in the Law and Medicine Courses, the total of fees for the latter being fixed at £154 7s. In the Junior Public Examinations amongst other regulations is one providing for geography as a branch of physical and natural science, which is a separate subject of study and examination, special attention being directed to the geography of Australasia. With regard to the Elder Scholarship in Music, it is proposed to enact that when the successful student is well able to pay for tuition the money shall be used for promoting the musical education of other deserving pupils not so fortunately situated. The consideration of these and other proposed amendments will be taken on Friday afternoon, so that if possible the whole of the new schemes may be brought into force next year.

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12th December 1899.

THE ELDER CONSERVATORIUM.
Externally the Elder Conservatorium of Music on North Terrace is nearly completed, but internally a good deal of work still remains to be done, but it is hoped that the handsome Gothic structure will be ready by next March, when the opening ceremonies will be carried out on a lavish scale. The adornment of the interior is now in progress, the dado is being executed around the walls of the great concert hall, and a start will soon be made with the stairs leading to the upper part of the building and the basement. The erection of the grand organ will be commenced shortly, and the instrument will comprise all the latest improvements.

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1899.

UNIVERSITY REFORM AND THE TEACHERS.
A great impetus to the advancement of higher education in South Australia might reasonably be expected if the Senate would waive its objections to the new scheme which has been adopted by the Council of the University. On Friday the amended regulations for the degree of Bachelor of Arts were rejected, principally on account of their proposing to class Greek as a non-compulsory subject, as has been done in Sydney. It is eminently desirable that some agreement should be arrived at before the close of the year, if only for the sake of the intended plan for educating the teachers. The proposal that the University should undertake the work of instructing the public school teachers largely owed its origin to the munificent bequest of the late Sir Thomas Elder, which made available the funds needful for an extension of operations in that direction. Still, while this legacy provided the sinews of war, the plan of campaign had gradually shaped itself in the minds of the scholastic authorities even before the means for giving effect to it had thus liberally been supplied. The facilities offered by the higher public examination scheme for permitting students to take their various subjects in accordance with their time and their means had obviously been very advantageous to those teachers who desired to press upwards to the upper rungs in the ladder of learning. The old curriculum for the Bachelor of Arts degree was based upon the requirement that each candidate should pass in a certain group of subjects during each year of his course. Thus, if a student at the end of his first year should fail in either Latin, Greek, mathematics, physics, or English, he would be compelled to go back and do all his work over again, although he might be amply prepared in four subjects out of the five. By the higher public examination system the harshness of this plan was to a large extent mitigated; and, besides, special provision was made for the sake of students earning their living during the day, and therefore anxious to avoid the risk to health involved in trying to keep up with those who had their whole time at their disposal. The regulations demanded that even in such cases all the third year's work should be taken up simultaneously; but the application of the voluntary principle to the first two years proved

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UNIVERSITY EXAMINATIONS.
The following is the result of the ordinary examination for the degree of B.Sc., in connection with the University of Adelaide, for November, 1899:—
Pass-List.
First Year.—Hubert Basedow, 1, 2*, 3, 5; Andrew Fairweather, 1, 2*, 3*, 5; Norman William Jolly, 1*, 2*, 3*, 4; David William Stanley McArthur, 1*, 2*, 3, 5.
1, pure mathematics; 2, physics; 3, inorganic chemistry; 4, biology; 5, applied mathematics.
Second Year.—Harold Chapple, 1b, 2, 3, 4; Archie Septimus Clark, 1b, 2, 3, 4; Walter Geoffrey Duffield, 1*, 2*; Thomas Charles Greenway, 1b, 2, 3, 4; Gertrude Josephine Jude, 5*, 6, 7*; Charles Leonard Wainwright, 1b, 2, 3, 4.
1, pure mathematics; 2, physics; 3, inorganic chemistry; 4, geology; 5, botany; 6, physiology; 7, organic chemistry; 1b, mathematics, course B.
HONORS AND SEPARATE SUBJECT LIST.
Pass-List—Third Year.
Inorganic Chemistry and Assaying.—Isaac Herbert Boas, pass; Bertram Whittington, pass.
Geology and Mineralogy.—Ellen Lawson Walker, first-class honors; Bertram Whittington, second class honors; Isaac Herbert Boas, second class honors; Ernest Gladstone Mitton, second class honors.
Applied Mechanics.—Bertram Whittington, third-class honors; Isaac Herbert Boas, third-class honors.
Surveying, Levelling, and Mechanical Drawing.—Isaac Herbert Boas, pass; Bertram Whittington, pass.
Advanced Organic and Inorganic Chemistry.—May Burgess, first-class honors; Ernest Gladstone Mitton, pass.
Physiology.—May Burgess, second class honors; Ellen Lawson Walker, third-class honors.
Physics.—Cuthbert Lillywhite, pass; Bertram Whittington, pass.
Mathematics.—Cuthbert Lillywhite, third-class honors.
Passed in Applied Mathematics (first year of mining course).—Willoughby George Bell; William Baker.
Passed in Inorganic and Practical Chemistry (group E, second year B.Sc. course).—Walter Geoffrey Duffield.
The following is the result of the higher public examination in connection with the University of Adelaide:—
Pass-List.
Physics.—Part I.—Willoughby George Bell, Edward Coles, Beauchamp Lennox Gardiner, Annie Adelaide Jefferis, Lionel Harry Jefferies, John Michell, Thomas Lionel Searle, Richard John Snell, Malcolm Francis Uren. Part II.—Mary Home Brown, Cameron Hilder Coventry, James Simpson Thomson.
Mathematics.—Part I.—Willoughby George Bell, Charles Herbert Comley, Cora Wheatland Duncan, Beauchamp Lennox Gardiner, Wilfred Gottlieb Roland Patrick Nordmann, Gertrude Mary Walton. Part II.—Cameron Hilder Coventry. Part III.—Mary Home Brown, Cameron Hilder Coventry, George Frederic Dodwell.

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MEDICAL EXAMINATIONS.
The following are the results of the ordinary examinations for the Degrees of M.B. and Ch.B. conducted by the University of Adelaide during the present month:—
FIRST YEAR.
First Class.—None.
Second Class.—Melville Birks, Lionel Wykelham Hayward, George Elton Mayo.
Third Class.—Claude Ernest Bennett, Albert Edward Brady (passed in anatomy and botany, thereby completing the first year), Edward Joseph Stuckey, B.Sc.
SECOND YEAR.
First Class.—None.
Second Class.—Ethel Mary Murray Ambrose, Thomas Badge Ashton, Arthur Ross Clayton, Alexander Ruan Caw, Rupert Eric Magarey, Helen Mary Mayo, Francis Frederick Mugeke, Clive Newland, Clement Victor Wells.
Third Class.—Lionel Joseph Robertson, B.A.
THIRD YEAR.
First Class.—Francis Seavington Stuckey, B.Sc.
Second Class.—Theodore Ambrose, Percy Lewis Broadbent, Stanley Arthur Malin, Edward Woods Moncrieff.
Third Class.—Rosamond Agnes Benham, Philip Sylvester Clarke, Oscar Sydney Flecker, Charles Digby Halcomb, James Frederick Harris.
* Recommended for the Dr. Davies Thomas Scholarship.

Reg. 7th Dec '99.

UNIVERSITY EXAMINATIONS.
ORDINARY EXAMINATION FOR THE DEGREE OF B.A.
FIRST YEAR.
Francis Henry Cowell, 1*, 2*, 3, 4, 5.
1 Latin. 2 Greek. 3 Pure Mathematics. 4 Physics. 5 English Language and Literature.
SECOND YEAR.
Spencer Churchward*, 1*, 2*, 3, 4*.
1 Latin. 2 Greek. 3 Applied Mathematics. 4 Logic.
* Recommended for Roby Fletcher Scholarship.
HONOURS AND SEPARATE SUBJECT LIST.
THIRD YEAR.
Classics and Ancient History.—Caroline Clark, first class; Walter Franz Wehrstedt, second class; Frank Sewell, third class; Annie Lane, third class.
Mental and Moral Philosophy.—Walter Franz Wehrstedt, first class; Frank Sewell, third class; Caroline Clark, third class; Annie Lane, pass.
HIGHER PUBLIC EXAMINATION.
Latin.—Part I.—Annie Millicent Clark*, Charles Fishbourne Hall, Edward Charles...