TENNYSON'S POETRY.

SIMPLE, SENSITIVE, AND SPIRITUAL.

PROFESSOR HENRYSON'S LECTURE.

There was a large audience again at the Athenaeum Buildings, on Tuesday evening, when Professor Henryson, M.A., rector of Trinity College, Cambridge, delivered the second of his series of lectures on Tennyson's poetry. The lecturer was in very good health, and his voice was strong and clear, as usual. The audience was large, and was composed of students from various universities, as well as of literary and scientific men from the city. The lecture lasted about two hours, and was well received by all who attended. The lecturer began by explaining the meaning of the words of Longfellow, which were the title of the lecture. He then proceeded to discuss the life and works of Tennyson, and to point out the great influence which his poetry has exercised on the literature of the country. The lecturer concluded his lecture by saying that Tennyson was a great poet, and that his works were worthy of the highest praise. The audience were enthusiastic in their praise of the lecturer, and gave him a hearty cheer at the conclusion of his lecture.

TENNYSON'S POETRY.

AN EVENING WITH TENNYSON.

The records of the course of these last few years of the "Kensington Century," now being delivered by Professor Hennessy, were given on Tuesday evening at the Athenaeum Buildings, on the previous occasion the Poet Laureate, Lord Tennyson, was also present. The lecturer was in very good health, and his voice was strong and clear, as usual. The audience was large, and was composed of students from various universities, as well as of literary and scientific men from the city. The lecture lasted about two hours, and was well received by all who attended. The lecturer began by explaining the meaning of the words of Longfellow, which were the title of the lecture. He then proceeded to discuss the life and works of Tennyson, and to point out the great influence which his poetry has exercised on the literature of the country. The lecturer concluded his lecture by saying that Tennyson was a great poet, and that his works were worthy of the highest praise. The audience were enthusiastic in their praise of the lecturer, and gave him a hearty cheer at the conclusion of his lecture.