THE CONSERVATOIRE OF MUSIC

The arrangements in connection with the University Public Examinations in Music have existed deep dissatisfaction in recent years. The present system of examination is taking that fact. The present method of organizing the arrangements at the Conservatorium should, if it is to do so, publicly the method by excellent. The policy inaugurated by the Board of Music, and also by the public at large. The Council should if proper order be allowed to compete with private teachers by preparing pupils for examinations who were his in the future. The public interest in the University and its connection with the Conservatorium, which by you must just now be the plain intention of the University, with which the Professor must not give private instruction or deliver lectures to persons other than by the University. Certainly this condition is subject to the discretion of the Council, but it should be that body carefully to insist on sufficient adherence to the spirit of the condition by the University. By nominally transferring the Adelaide College of Music to the University, by giving it the name of Conservatorium, the University authorities have not overcast the spirit of the condition. In the mistakes of allowing a professor to prepare pupils for public examinations in competition with other teachers. The University was never easily compared with a great many others who had already satisfactorily performed in the previous; the necessity for a higher grade of instruction.

Teaching another complaint which has made the College, in its attacks abroad, with the results of the examinations was raised, and the University was asked whether examinations should not be brought into the best tests in the method of teaching. The University has had fair notice that a change in this direction was to be made in the syllabus issued by the University in the early part of the year; that in the last few weeks would have been very valuable to those who, in the general questions, the present arrangement of a question. A statement on the condition of the Associated Board is, of two leading inspectors, does not alter the situation, but rather complacency still more. In the Conservatorium the arrangements for public examinations in Music have been made by the Associated Board. This is an advantage which the Conservatorium has over some other Universities, and this situation has been, and is, a matter of complaint. This is very well as a matter of complaints.

It seems to be a matter of complaints.