The MUSICAL EXAMINATIONS.

To the Editor.

Sir,—I have looked over the paper set for the Senior Examinations in English Literature in 1895, and have noticed in it a number of very marked and unpleasant deficiencies I have seen for some time. It is my belief that no candidate knows more than he can answer, although he may appear to know something of the subject on which he examines. I am led to this conviction, from what I have noticed, and perhaps from what I have myself experienced, when I have attempted to answer some paper set for the higher examinations. It is, I think, the only way to raise the standard of our examination papers, and I should like to see what our Graduates who have been in the University for some time would say about the examinations now administered. I do not believe that the examinations are as effective as they should be in raising the average standard of the examinations.

I am, Sir, yours,

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To the Editor.

Sir,—I have read the paper set for the Senior Examinations in English Literature in 1895, and have been struck with the apparent lack of knowledge of the subject by the candidates. It is my belief that the examinations are not as effective as they should be in raising the average standard of the examinations. I do not believe that the examinations are as effective as they should be in raising the average standard of the examinations.

I am, Sir, yours,

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