

worthy of note that in the list of successful teachers printed at the end of this article, the names of quite a number of our prominent and best known musicians do not appear. We believe that in many cases these instructors did not send up any candidates. Of course, it may simply be a coincidence that they all happen, this year, to have no pupils suitable for the examination. On the other hand, this may indicate that a certain section of the local profession will not support an establishment which now, by reason of the Elder Conservatorium, enters into direct competition with them. An examination of the pass lists reveals the fact that in the Senior Theory no teacher obtained more than one first class; the five successful students being prepared by five different tutors. The same thing is to be noticed in the Junior Practical results.

In the Senior Theory Division we have 20 passes, out of 31 entries, five in the first class, and 15 in the second, the failures thus being about one in three. The following are the passes for the last five years:—

SENIOR THEORY.

	1894.	1895.	1896.	1897.	1898.
No. of entries	36	25	30	32	31
First Class ...	6 } 29	5 } 17	6 } 19	6 } 23	5 } 20
Second Class	23	12	13	17	15

In the Junior Division we have 104 passes out of 136 entries. Of these successful students 75 have obtained a First Class, 25 of whom have also received a Special Credit, and 29 are placed in the Second Class. The results for the last five years are:—

JUNIOR THEORY.

	1894.	1895.	1896.	1897.	1898.
No. of entries	119	139	192	173	136
First Class	30 } 92	47 } 111	76 } 157	31 } 117	75 } 104
Second Class	62	64	81	86	29

In the Theoretical Division Hardwick College heads the list of successes with thirteen passes. Then we have:—

Mr. E. E. Mitchell	...	...	...	...	11 passes.
Miss Stenhouse	...	...	...	...	7 "
The Dominican Convent, Cabra	...	...	...	...	6 "
Miss Norman	...	...	...	...	5 "
The Collegiate School for Girls, Malvern, and Miss Dunn	...	...	...	...	4 "

Nine teachers have secured three passes, eleven have succeeded with two, and 25 different instructors have one each to their credit.

In the Examinations in Practice of Music, 19 students passed in the Senior Division out of 43 entries. Of these eight have secured a first class, three obtaining a special credit, and 11 candidates were placed in the second class. Sixteen of the successful candidates were pianists, 2 violinists, and 1 vocalist. The failures are thus about 7 in 11; last year the percentage was much better, only about 1 in 4 being plucked; two years ago exactly half the Senior candidates failed, so the result was nearly as bad as on this occasion. The results for the last four years are:—

SENIOR PRACTICE.

	1894.	1895.	1896.	1897.	1898.
No. of Entries	63	59	44	44	43
First Class	14 } 46	14 } 45	5 } 22	11 } 32	8 } 19
Second Class	32	31	17	21	11

In the Junior Division we have 66 passes out of 159 entries; fourteen in the first class, with no credits and 52

in the second class. The successful candidates in this department comprise 57 for piano, 4 for singing, 4 for violin, and one for the organ. The number of failures may be roughly estimated at about 3 in five, a far higher percentage than has occurred at any of the previous Examinations. Last year the failures were slightly less than 2 in 5; and the year before the proportion was exactly 2 in 5. The results for the last five years are:—

JUNIOR PRACTICE.

	1894.	1895.	1896.	1897.	1898.
No. of Entries	137	139	190	171	159
First Class	28 } 102	31 } 98	30 } 114	16 } 103	14 } 66
Second Class	74	67	84	87	52

The Elder Conservatorium heads the list of successes with seven passes, all of which are in the Senior Division, and with one exception all the students from this establishment have secured a first-class. The only three credits awarded, too, have been won by pupils of the Conservatorium. Then we have:—

Miss Stenhouse	}	...	...	...	...	4 passes
Miss Sheppard		...	...	...	...
Unley Park School		...	...	...	...
Mr. Caulfield Barton		...	...	...	...
Mr. E. E. Mitchell	}	...	...	...	...	3 passes
Miss Lathern		...	...	...	...

Twelve teachers have succeeded with two pupils, and 31 have secured one each. It has taken fifty different teachers to prepare the 85 pupils who have passed in Practice of Music. In all seventy-seven teachers, or teaching institutions have been successful at one or other of the Examinations. Strange to say, last year the successful teachers totalled exactly 88, and the year before 99, a somewhat peculiar coincidence of a regular diminishing order. The 77 teachers of this year comprise 50 ladies, 14 gentlemen, and 13 teaching institutions as per following list:—

Advanced School for Girls	Adolph, Mr. F.
Boult, Mrs.	Bayly, Miss
Barton, Mr. Caulfield	Bennett, Mr. E. M.
Cairns, Mrs. W.	Cowling, Miss
Correll, Miss L. M.	Convent of Mercy, Broken Hill
Cornish, Miss Gean	Collegiate School for Girls, Malvern
Chittleborough, Miss E. A.	
Dominican Convent, Cabra	Davies, Mr. E. H., Mus. Bac.
Derrington, Miss F.	Dunn, Mr. J. M.
Dunn, Miss	
Elder Conservatorium	Elliott, Mr. J. W.
Fullarton, Miss L. J.	Francis, Miss
Garnaut, Miss E.	Grandfield, Miss
Hodge, Miss	Hardwick College
Heuzenroeder, Miss	Hills, Mr. W. B.
Iverson, Mrs. J.	
Jefferis, Miss E.	Jenner, Miss
Kelsey, Miss	King, Mrs. T.
Kemp, Miss M. K.	Kerney, Miss
Kingston, Mrs.	
Leask, Miss M. G.	Lathern, Miss
Lipsham, Miss N.	Law, Mrs. Alfred
Lyons, Mr. T. W.	Laverty, Miss H.
Mitchell, Mr. E. E.	Mattfield, Miss

Norman, Miss	Newbery, Miss L. M.	Stevens, Mr. C. J.	Sisters of St. Joseph, Port Adelaide
Newman, Miss		St. Joseph's Convent, Mitcham	Scott, Miss
Otto, Mr. A. H.	Osmond House School	Stapleton, Mrs. F.	Sisters of St. Joseph, Adelaide
Price, Mrs. E. M.	Packer, Mr. E. H. W.	Sprod, Miss	
Quesnel, Mrs.		Thorner, Mrs.	Tuck, Miss Florence
Raston, Miss	Richards, Miss E.	Unley Park School	Ure, Miss J.
Stenhouse, Miss	Sheppard, Miss	Webb, Miss H. C.	Winwood, Miss
Sisters of Mercy, Angas Street	Semaphore High School	Webb, Miss A. G.	Watson, Miss E. A.
	Searle, Mr. T. G.	Westover, Miss Ada	
		Yemm, Mr. L. W.	