

The Register  
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ever, led them to the conclusion that the subject ought not to be treated in a commonplace manner, and that the University itself should have a chance of assisting to do honour to the lamented educationalist. It was therefore decided to establish a studentship, and to deal with it in a liberal manner. The £500 subscribed would be only sufficient to provide one studentship, to be competed for once in three years. He was pleased, however, to be able to announce that arrangements had been made for the granting of a studentship to the most successful candidate at the Senior Public Examinations each year. A suggestion had been made that as Mr. Hartley was so intimately connected with our State-school system the studentship should be restricted to competitors from the public schools. They found, however, that three-fourths of the graduates of the University came from the State schools, and finally it was thought better to throw it open to every student in the colony. In this decision he believed they had the almost unanimous approval of the State-school teachers. They had endeavoured to push the matter forward so that the first studentship could be offered this year. (Cheers.) The statutes were adopted.

### MUSICAL EXAMINATIONS.

#### THEORY OF MUSIC.

The class-list for the Senior and Junior Public Examinations in theory of music conducted by the University of Adelaide during the present month are as follows:—

##### SENIOR PUBLIC.

First Class.—Norman Leslie Byrnell, Miss Norman; Ruth Huilin Carey, Miss Winwood; Adelaide Valeria Forrester, Hardwicke College; Jessie Goddard Ives, Elder Conservatorium; Mary Mildred Rosman, Dominican Convent, Cabra.

Second Class.—Marian Rose Allen, Miss Raaton; Catherine May Bignell, Hardwicke College; Bianche Brown, Miss Gean Cornish; Olivia Ella Flood, Miss Stenhouse; Isabel Jessie Gordon, Mrs. Alfred Law; Alice Kearney, Mr. E. E. Mitchell; Marion Kirkwood Kemp, Mr. J. W. Elliott; Lillian Maud Newbery, Mr. E. E. Mitchell; Lotitia Mary O'Sullivan, Dominican Convent, Cabra; Winifred Vinco Palmer, Miss C. Norman; Fannie Patterson, Mr. E. E. Mitchell; Charlotte Lucy Barkwell Phipps, Mr. E. E. Mitchell; Amy Caroline Small, Collegiate School for Girls, Malvern; Ida Williamson, Mr. E. E. Mitchell; Eva Martha Wright, Mr. E. E. Mitchell.

##### JUNIOR PUBLIC.

First Class.—Catherine May Baker, Miss L. M. Newbery; \*Mary Catherine Bowden, Miss Dunn; Jeanie Bowie, Miss Stenhouse; \*Cicely Violet Bradwell, Miss Stenhouse; Minnie Pauline Britten, Miss Stenhouse; Maude Eleanor Carter, Miss M. G. Leask; Ella Charlick, Collegiate School for Girls, Malvern; Lillian Venetia Clendinnen, Mr. E. E. Mitchell; John Arthur Charles Cooks, Sisters of St. Joseph, Port Adelaide; Florence May Coleman, Miss Dunn; \*Agnes Lucy Coward, Dominican Convent, Cabra; Beatrice Marie Cornish, Miss Sheppard; Margaret Jane Correll, Miss Jenner; \*Lanachen Willhelms Dittmar, Osmond House School; \*Lavinta Jessie Catherine Driscoll, Miss Dunn; \*Winifred Maud Evans, Mr. E. E. Mitchell; \*Edith Jane Forsyth, Mrs. W. Cairns; Dorothy Juanita Gaffney, Sisters of St. Joseph, Mitcham; Ethel Jamieson Galloway, Mrs. Thoruber; Eliza Grace Gattrell, Miss A. G. Webb; Margaret Goddes, Mr. Caulfield Barton; Ellen Edith Graham, Miss Winwood; \*Margaret Irene Gray, Hardwicke College; \*Elsie Wilson Haining, Miss Cowling; Elsie Ernestine Heberle, Miss Cowling; Gordon Hay Hensley, Miss Francis; Gertra Homburg, Miss J. Ure; Bessie Hooper, Mr. T. W. Lyons; Clara Ingemells, Miss Raston; Lily Amy Adelaide Jacob, Miss Norman; \*Edith Gertrude James, Miss Florence Tuck; \*Vincent Neator Jones, Mr. L. W. Yemm; Muriel Grace Ledger, Miss Norman; Ethel Maud Lee, Miss Kearney; Lizzie Lee, Miss Kearney; \*Mabel Lillywhite, Mrs. Cairns; \*Una Annie Loveder, Miss Grantfield; \*Nellie Mabel Lyne, Hardwicke College; Robert Wilson Lyon, Miss J. Ure; \*Frances Alice McCann, Miss Kearney; Alice Mary Malin, Miss Stenhouse; Hilda May Mansom, Mr. Caulfield Barton; Florence Campbell Muirhead Nairn, Hardwicke College; \*Daisy Nash, Hardwicke College; \*Edith Helen Nash, Mrs. F. Stapleton; Violet Marion Newbery, Miss L. M. Newbery; \*Winifred Elsie Nicholls, Hardwicke College; \*Winifred Phoebe Nicol, Mr. E. E. Mitchell; Rosalie Ashton Nock, Hardwicke College; Catherine O'Connell, Dominican Convent, Cabra; Minnie O'Connell, Mrs. Thornber; Frances Sarah Poynton, Mrs. F. Stapleton; \*Maude Isabel Priest, Hardwicke College; \*Olivo Blanche Read, Hardwicke College; \*Margaret Annie Ritchie, Miss M. K. Kemp; Brenda Madeline Rix, Miss Stenhouse; Florence Gertrude Robert, Miss Jenner; Margaret Nellie Robin, Miss F. Derrington; Kathleen Mary Scarfe, Hardwicke College; Annie Christina Schedlich, Mrs. Thornber; Nellie Shaw, Miss Scott; Susie Teresa Sheridan, Sisters of St. Joseph, Port Adelaide; Edith Vandepuer Skinner, Miss A. Westover; Florence Amelia Summers, Mr. E. E. Mitchell; Muriel Charissa Lois Swan, Miss Stenhouse; Marion Maggie Thomson, Mr. Caulfield Barton; \*Elsie Montrose Torr, Mr. E. E. Mitchell; \*Agnes Margaret Treby, Miss Lathern; Ethel Maud Treby, Miss Lathern; May Tucker, Sisters of St. Joseph, Mitcham; Annie Gertrude Uffindell, Miss Lathern; Edith Osborne Will, private tuition; \*Elsie Madeline Worsnop, Collegiate School for Girls, Malvern; Ruby Ivy Winifred Wright, Miss E. Richards; Sheila Constance Doeley, Mrs. Kingston.

Second Class.—Florence Jane Anderson, Miss Sprod; Ida Daisy Bodholdt, Mr. F. Adolph; Lilla Frances Burnet, Miss Newnan; Elma Clarke, Collegiate School for Girls, Malvern; Alice Gertrude Dorsett, Hardwicke College; Florence Hilda Dunn, Miss Mattfeld; Lillian Emes, Miss Ada Westover; Grace Ellen Ferguson, Miss Winwood; Elizabeth Latta Forgan, Miss Bayly; Maude Langford Haining, Miss Cowling; Edith May Hall, Miss H. Laverty; Mary Elizabeth Mabel Halliday, Mrs. W. Cairns; Mary Gertrude Henderson, Dominican Convent, Cabra; May Brooks Hogg, Sisters of St. Joseph; May Hawthorne Victoria Matilda Hornsby, Miss J. Ure; Daphne Jean Horrocks, Miss Sheppard; Blanche Havergal James, Miss Ada Westover; Mary Birrell Keen, Sisters of St. Joseph, Mitcham; Lillian Ivy Keene, Mrs. Kingston; Mary McNamara, Dominican Convent, Cabra; Clara Gertrude Mudge, Miss E. Richards; Dorothy Clara Norman, Miss Norman; Eleanor Agnes Palmer, Mr. T. W. Lyons; Constance Enid Radcliffe, Hardwicke College; Helen Sabine, Mr. W. B. Hills; Albert Vincent Simpson, Miss E. A. Chittleborough; Ida Rosalie Stock, Mrs. Boulton; Miriam May Thomas, Miss Dunn; Florence Nightingale Whitridge, Miss F. Derrington.

\* An asterisk denotes merit.

### THE UNIVERSITY OF MUSICAL EXAMINATIONS.

To the Editor.

Sir—The November examinations in music being now over, it will not be out of place to draw the attention of those interested to a few observations regarding them. To the Adelaide University I owe much, consequently the success that has hitherto attended the appointment of a professor of music has been a matter of great interest to me, and ever since examinations in the theory and practice of music were instituted I have ardently supported them, and have fostered in my pupils the desire to become candidates at the annual tests. I am strongly of opinion that rightly-conducted examinations are distinctly beneficial to students, and make it comparatively easy for teachers to cultivate in them a liking for that music which is educationally of the highest value.

I regret, however, that the conditions that now obtain are not such as to inspire teachers with the desirable confidence that there is a fair field and no favor. A couple of months ago a letter for which I was responsible appeared in the daily press signed "A Music Teacher," suggesting that Mr. W. H. Wale, Mus. Bac., or some other disinterested musician, should be appointed as Mr. Cliffe's co-examiner. According to expectation the suggestion was ignored, and Professor Ives, who is also the director of the Elder Conservatorium, has, with Mr. Cliffe, examined the candidates in the practice of music. The former, as everyone knows, has the strongest possible interest in the success of the Conservatorium candidates who, moreover, are known to him personally. Whether it is desirable to have as examiner one thus specially interested in a few of the candidates, is a question for the consideration of the University Council, and one to which most of your readers will very readily find an answer. I have been amazed that Professor Ives, as I knew him through my three years' course at the University, could for one moment have consented to occupy such a position. University examinations, like Caesar's wife, should be above suspicion, but in this instance an opportunity is unwisely afforded to admit of most unpleasant insinuations. For the credit of the University it is indeed unfortunate that this should be so, and it will necessarily tell largely against the success of these examinations in the future. There are other teachers in Adelaide who have been fully as successful as any of those connected with the Conservatorium yet who are lamentably out of the running in the past lists this year, and this for no good reason that they know of. If the examiners had both been absolutely disinterested no complaint could justifiably have been made, but under the conditions that have existed, nothing but dissatisfaction can result. Private teachers have nothing to fear from the Conservatorium, for, however flourishing it may eventually prove to be, there are and always will be plenty of pupils who elect not to join a public institution, but have their own private preference for this or that teacher; but I am not alone in expressing the determination that if in the future the director of the Conservatorium or any other interested person is to examine the candidates that he himself or any of his colleagues teaches, and at the same time to sit in judgment on the work of other teachers, then most positively I will not help to pay his salary. Fortunately there are other institutions to which we can honorably recommend our pupils to go up for examination. Trinity College, London, and the associated boards of the Royal Academy and the Royal College of Music, send very competent and necessarily unbiased examiners to these colonies every year, and to these in the future we shall look to test our pupils, unless we have early and very emphatic assurance of a complete alteration in the methods to be adopted at the University of Adelaide.

So much for the general principle at issue, but I pass on to consider a few details. I find on page 22 of the official pamphlet dealing with public examinations in music that, among other things candidates in pianoforte playing will be required to "(c) Play any scale or arpeggio that may be called for by the examiners." A little further on these scales and arpeggios are specified in detail, thus:—"Senior candidates must be prepared to play all major and minor scales on (sic) octaves, thirds, sixths, and tenths (single notes), and arpeggios on common chords and chords of the dominant seventh and diminished seventh." I wish to ask why the recent examination was not conducted in accordance with this published schedule. Senior candidates were made to play in double octaves both staccato and legato, whereas the above quotation expressly stipulates that only "single notes" will be required. Chromatic scales were also asked for in contrary movement from various notes, and while any capable senior candidate could master chromatic scales in any way with an hour's practice, yet the inability to play them at a moment's notice without a stumble, may have made just the difference in marks between a first and second class certificate. Legato double octaves and these combined with staccato octaves in the other hand are another matter, and to be played well require long and patient attention. It is to be presumed that as Director of the Elder Conservatorium Professor Ives was in a position to "direct" the studies for the Conservatorium candidates, or at any rate to be cognizant of specialities such as these, so that by including them in the examination a surprise was sprung upon outside teachers and their pupils who were candidates. I need not enquire whether this is perfectly equitable. Professor Ives is reported to have said recently that the standard this year has been raised 5 per cent., and that next year it is to be raised similarly. Now no one objects to the standard being raised, but objection is raised and justifiably so to the manifest unfairness of adding to the specified requirements without due notice to both teachers and candidates.

Again, I wish to ask why some candidates were exempted from any test in the elements of music. One girl on coming from the examination room exclaimed delightedly to her friends, "They didn't ask me a single question." As in this case a first-class was awarded it would be interesting if we could ascertain how many marks she received for answers which she did not give. Again I enquire why the lady attendant asked each candidate from whom she learned. All my pupils were interrogated in this way, and they satisfied her curiosity. The examiners are supposed not to be supplied with information of this kind, and therefore the entrance cards show only the candidates' number, and the key to these should be quite out of the examiners' reach. I cannot say if this is so or not.

not, for the University professors seem to have free access to the registrar's office, but certainly the doorkeeper has no right to make enquiries of this nature. The public will readily appreciate the inevitable dissatisfaction which Adelaide music teachers experience under conditions such as those I have detailed in this letter, and will agree with me that confidence in these examinations is rapidly shaken and cannot be restored except by a radical change in the mode of conducting them.—I am, &c.,

ERNEST E. MITCHELL.

Woodville, November 23, 1898.

### UNIVERSITY OF ADELAIDE.

The following is the result of the examination for the Degree of LL.B.—November, 1898:—

#### CLASS LIST.

First Year.—First class, \*Stanley Herbert Skipper; second class, Howard Alison Shierlaw.

Second Year.—Third class, John Howard Vaughan.

Third Year.—No candidates.

Fourth Year.—First class, \*Alfred Burton Hardy; second class, James Watson Brown, Rupert Bramwell Stuckey.

First Year.—Passed in English and Constitutional Law—George Frederick Gunson. \*Recommended for the Stow prize.

Students Proceeding to the Degree of LL.B. Under Regulation IX.

Constitutional Law.—Percy Emerson Johnstone.

Law of Procedure.—Percy Emerson Johnstone.

Jurisprudence.—Percy Emerson Johnstone, Isaac Herbert Solomon.

International Law.—Percy Emerson Johnstone, Isaac Herbert Solomon.

For Roman law and the law of property there were no candidates.

Students Proceeding to the Degree of LL.B. Under Regulation XI.

Latin, Paris I, and II.—No candidates.

English Language and Literature.—Henry Newman Barwell.

Logic.—Henry Newman Barwell.

The undermentioned students are entitled to certificates in the following subjects:—

Constitutional Law.—Alfred Harris Ouat Atkinson, George Frederick Gunson, Samuel Richard Heseltine, Frederick Phillips Keats, Egbert Percy Graham Little, Frederick Augustus Tennant, Henry Torrens Ward.

Law of Property.—Alfred Charles James, Reginald George Nesbit, Joseph Scoresby Shepherd.

Law of Contracts.—Richard William Bennett, Samuel Richard Heseltine, Robert Homburg, Egbert Percy Graham Little, Joseph Scoresby Shepherd, Frederick Augustus Tennant.

Law of Wrongs.—Richard William Bennett, John Thomas Byrne, Alfred Charles James, Egbert Percy Graham Little, Charles Joseph Supple.

Law of Procedure.—Richard William Bennett, Cecil Thomas Bray, John Thomas Byrne, Charles Joseph Supple.

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Dr. Allan Campbell, the eldest son of the late Hon. Dr. Campbell, who is a graduate of the Adelaide University, and was house surgeon at the Children's Hospital for a year, has passed the examination for membership of the Royal College of Surgeons. He has done well, as this examination is generally taken in two parts, and he took them together. He only had about six weeks to work up for the examination after reaching England. This says something for the good teaching of the local Medical School. Dr. Campbell is now entitled to put after his name M.R.C.S. and L.R.C.P. We believe it is probable that he will by-and-by come back here to practise.