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man, but which they were not sure they would receive from a University student. At present the possessor of a B.A. or LL.B. degree could get through his articles in three years, although he might spend half his time out of his office. On the other hand the man who spent the whole of his time in his master's office, and studied what was most useful, had to go through five years before he could obtain entrance into the profession. As regards our Local Court system we had every reason to be proud of it. It was tried in a limited degree and found to answer every expectation. Then it was tried in a higher degree, and there was not the slightest complaint. As regarded popularity and public confidence it challenged comparison with the highest tribunal in the land. He was sorry to hear the suggestion of Sir John Downer that the Local Courts are had recourse to in order to secure justice. If such a thing were possible that would be a reason for the abolition of our Local Courts, and who would propose such a thing? We were so satisfied with those courts that nothing would satisfy the public but the proposed extension. Perhaps the Bill should go further, but in view of the difficulties experienced hon. members would not desire him to overload the Bill. Let improvements come in good time if required. They had given the subject due consideration in past sessions; no alternative had been proposed, so let them go for this.

The motion for the third reading was declared carried. Mr. SOLOMON called for a division, which resulted as follows:—

AYES, 27—Messrs. Archibald, Batchelor, Brooker, Burgoyne, Butler, Caldwell, Carpenter, Catt, Cook, Coneybeer, Cummins, Holder, Hooper, Hourigan, Hutchison, Jenkins, McGillivray, MacLachlan, Moody, Morris, O'Loughlin, Peake, Poynton, Price, Roberts, Shannon, and Kingston (teller).

NOES, 13—Sir John Downer, Messrs. Castine, Copley, Duncan, Glynn, Grainger, Griffiths, Hague, Homburg, McDonald, Scherk, Wood, and Solomon (teller).

Majority of 14 for the Ayes.

PAIRS—Ayes, Messrs. Blacker, O'Malley, Landsner, Miller, Foster, and Dumas; Noes, Messrs. Handyside, Mortlock, Darling, Gilbert, Giles, and Goode.

The Bill then passed.

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LAW REFORM PASSED.

When the Assembly met after dinner on Wednesday evening there were many ladies in the galleries, but less than two-thirds of the full strength of the House were present within the bar. Before Government business was called on, Mr. Cummins made a personal explanation in respect to what he considered a misrepresentation by Sir John Downer. Then the Law Reform Bill was taken at its third reading. Major Castine urged that it would create bad lawyers, and Mr. Scherk, who learnt six languages when he was young, objected to the reduction of the educational test. Mr. Batchelor believes in free trade in law, but accepts the Bill as a fraction of reform. Would Mr. Scherk, he asked, fix an educational test as a qualification for members of Parliament? "That is most absurd," was the reply. Mr. Hutchison thinks the measure will do much good, but Mr. Wood looks upon it as a blow at trades unionism. Mr. Moody supported the Bill, as did Mr. Caldwell, who remarked that he has a neighbor who can speak more languages than Mr. Scherk, but who has been growing cabbages for a quarter of a century. Mr. Miller admired the simplicity of the measure, but Sir John Downer assured him that at present two litigants who will agree as to the facts of their case can for a few shillings get a verdict as to the law from either the Local or Supreme Court, and that, too, without the intervention of any lawyers. "But they never do agree as to the facts," objected Mr. Grainger. Sir John Downer continuing, claimed that the Bill will interfere with the juniors, but will not affect the leaders. He has stopped 20 cases for every one that has gone to the court, Sir John says, and he is sure other lawyers can say the same thing. Mr. Kingston rose to reply at 9.45 p.m. It would be fair, he admitted, to let a lawyer

charge what he liked if there was no monopoly, but under existing circumstances it is necessary to keep the fees under control. The Bill makes much simpler and cheaper the recourse to courts, where a litigant does not wish to consult a lawyer, he said, and he promised even if this Bill is passed to continue his work of law reform until a thoroughly complete and effectual measure is placed on the Statute-book. He denied that the Bill will lower the standard of legal education or degrade the profession, and he quoted the recent University petition to show that the subjects of examination as proposed are identical with those now prescribed, except that for "constitutional law" are substituted "common law, equity, and local statute law." Mr. Kingston highly respects the University, he says, and he hopes soon, at the suggestion of Mr. Homburg, to have a connection with it of a more direct character than he enjoys today. At 10.22 p.m. the division came, and the third reading was passed by 27 votes to 13, the unlucky number being composed of Sir John Downer, Messrs. Castine, Copley, Duncan, Grainger, Glynn, Griffiths, Hague, Homburg, McDonald, Scherk, Solomon, and Wood. So the measure passed and went up to the Council.

The paper set for the recent junior examination in Theory of Music at the University, like those of the three preceding years, consists of twelve questions. A first glance conveys the impression that it is stiffer than any of its predecessors, but a closer examination dispels this idea to a large extent. On the whole the paper may be pronounced a good one, thoroughly searching and fair, while it possesses the merit of being clear and easily understood, for there is not a question on it that should cause the students any misgivings as to what was really required of them. Question 1, to complete certain bars with rests, would be correctly answered as follows:—Bar one, a quaver and a minim rest, the latter being used in accordance with rule 97, section 2, in Davenport. In bar-two we require two quaver rests and a dotted crotchet; bar three must be completed with a semiquaver, and a quaver rest; and bar four requires a dotted crotchet rest. In bars two and four the examiners might accept a crotchet rest and quaver rest in lieu of the final dotted crotchet rest, as this is in accordance with present day usage, but the former, as given in Davenport, would probably be deemed the more correct. On Question 2 it is impossible for me to throw much light without the aid of music type. The four scales to be written, however, are D minor in its harmonic and melodic form, and B minor in the same two forms. These should offer no difficulty to those candidates who have been fairly well prepared. The space allowed on the papers for the answering of these particular questions is not as extensive as it might be, for the melodic scales must be given both ascending and descending. Question 3, to add bar lines and time signatures to a scrap of melody, is not difficult, and the key signature—E minor—is given. This melody works out easily, as four bars of common time, the first bar line coming after the first quaver, D sharp. If candidates do their transposition of this correctly to a minor sixth higher, they will arrive at the key of C minor. Question 4, to give the meaning of six familiar musical terms, should be easily answered, as it is simply an effort of memory, and the next question, to define a common chord, state the difference between major and minor chords, and write four examples over given bass notes, is equally simple. Some candidates may have committed the error of omitting the accidentals necessary in the last three examples, which are the major chord of E, the minor chord of B, and the major chord on the same note. Question 6, to add three parts in common chords to a given bass of four bars, calls for no comment, save that it works out very easily, and contains nothing likely to easily produce consecutives. The next question, to rewrite this bass, which is in 3-4 time, in 6-8, will be correctly answered by halving the value of each note, and omitting the second and fourth bars. It will then read as two bars of 6-8 time. Question 8, to name certain intervals given, and state what they would become if inverted, is simple; but the following question, which required the candidates to state in what keys the first three intervals would be found, is more troublesome. The correct answers are the first two in the key of G minor, and the last in C minor. Question 11, to discover the key, and add bar lines to a certain melody, is perhaps the most difficult of the paper. The key is B minor; to make it correct as a compound time, for this much of the answer is given with the question, we must place our first bar after the first quaver, it will then work out as four bars of 6-8 time. To answer the final question correctly—turn this same melody into simple time—it is only necessary to double the number of bars. It then becomes eight bars of 3-8 time.

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THE HARTLEY STUDENTSHIP.

The sum of £600 having been subscribed with the object of founding a studentship in memory of the late Mr. J. A. Hartley, Vice-Chancellor of the University of Adelaide and Inspector-General of Schools, and the University having decided in recognition of his services to the University from its foundation until his death in 1896 to supplement the income, a scheme has been prepared by the authorities by which there will be three studentships, to be called the "Hartley Studentships," of which one is to be open for competition every year by students intending to enter upon the course for the B.A. or B.Sc. Degree. The studentship will be awarded in each year to the most successful candidate at the Senior Public Examination in November, provided that in the opinion of the examiners he is of sufficient merit. Every Hartley student will be expected to begin his course for the B.A. or B.Sc. Degree, and will be exempt during the continuance of such course from all class fees. The studentship will be forfeited if the student fails to proceed in due course to the degree of B.A. or B.Sc., and to pass either in November or in March the three annual examinations at the end of the first, second, and third years respectively, provided that on sufficient cause being shown for delay the Council may exempt any student from the operation of this rule. The studentship may not be held concurrently with any of the University scholarships awarded by the Education Department. The provisions will be subject to alteration from time to time.

MUSICAL EXAMINATIONS.

THE PRACTICE OF MUSIC.

Below will be found the class-lists for the Senior and Junior Public Examinations in the Practice of Music conducted by the University of Adelaide in conjunction with the Associated Board of the Royal Academy of Music and the Royal College of Music, London:—

SENIOR PUBLIC.

PIANOFORTE-PLAYING.

First Class.—Jane Drummond Gordon Blackmore, Mrs. Boulton; Jessie Isabel Darling, Elder Conservatorium; Clarice Allan Douglas, Elder Conservatorium; Jeannie Jelley, Elder Conservatorium; Florence Jane Linko, Elder Conservatorium; Lillian Olive Linn, Miss Stenhouse's School.

Second Class.—Lilla Murray Adams, Mr. E. E. Mitchell; Angelita Pintorella Davis, Mr. Williams; Elizabeth Latta Forgan, Miss Bayly; Edith Jane Forsaith, Mrs. W. Cairns; Alice Horner, Mr. J. Williams; Charlotte Ethel Violet Parkinson, Elder Conservatorium; Hazel May Richardson, Mr. E. E. Mitchell; Mary Mildred Rosman, Dominican Convent, Cabra; Lillian Emilie Stubbs, Miss Stenhouse; Helen May Whillias, Mr. E. H. Davies.

SINGING.

Second Class.—Marion Kirkwood Kemp, Mr. J. W. Elliott.

VIOLIN-PLAYING.

First Class.—Gwendoline Dorothy Pelly, Elder Conservatorium; Annie Gladys Thomas, Elder Conservatorium.

* An asterisk denotes credit.

JUNIOR PUBLIC.

PIANOFORTE-PLAYING.

First Class.—Minnie Pauline Britten, Miss Stenhouse; Evelyn Ruth Coles, Miss Kelsey; Beatrice Marie Cornish, Miss Sheppard; Irene Gertrude Hunter, Miss Raston; Edith Hilda Matthew, Miss Hodge; Muriel Elsie Nicholls, Hardwicke College; Annie Bion Phillips, Advanced School for Girls; Margaret Nellie Robin, Miss F. Derrington; Maud Alice Rowley, Miss M. G. Leask; Stella Simmons, Sisters of Mercy, Angas-street; Agnes Margaret Treby, Miss Lathern; Juliet Mary Webb, Unley Park School.

Second Class.—Violet Edith Ann Baron, Miss E. Garnaut; Nettie Lucy Barritt, Miss Heuzenroeder; Mary St. Clair Beaton, Miss Hodge; Evelyn Alice Blackman, Mr. E. E. Mitchell; Thomas Melville Booker, Miss H. C. Webb; Maude Eleanor Carter, Miss M. G. Leask; May Julie Daniel, Unley Park School; Sarah Millicent Dean, Mr. A. H. Otto; Elsie Revell Dobbie, Mr. Harold Davies; Helen Mary Dowie, Miss E. Jefferis; Irene Drummond, Miss Lathern; Ethel Jamieson Galloway, Mrs. Thornber; Muriel Gwendoline Gmeiner, Miss Winwood; Annie Gollan, Mrs. E. M. Price; Mary Elizabeth Mabel Halliday, Mrs. W. Cairns; Josie Harris, Mrs. T. King; Mary Winifred Harry, Miss Sheppard; Elsie Jessup Henderson, Miss Sheppard; Gerta Homburg, Miss J. Ure; Daphne Jean Horrocks, Miss Sheppard; Dorothea Violet Jacob, Miss Kelsey; Mabel Leonora Fredericka Jackson, Unley Park School; Bertha Ellen John, Miss Stenhouse; Jean Love, Advanced School for Girls; Amy Gertrude McKeever, Miss A. G. Webb; Rosalie Ashton Nock; Hardwicke College; Catherine May Nottle, Mrs. J. Iverson; Milora O'Halloran, Mr. A. H. Otto; Olive Parkinson, Miss Winwood; Minna Amelia Quintrell, Convent of Mercy, Broken Hill; Margaret Annie Ritchie, Miss M. K. Kemp; Agnes Mary Saboy, Semaphore High School; Ivy Myrtle Sayers, Mr. C. J. Stevens; Frederick John Searie, Mr. T. G. Searie; Jane Elizabeth Smith, Mr. J. M. Dunn; Emma Staples, Miss Cowling; Eleanor Stewart, Mr. Barton; Maude Mary Sullivan, Convent of Mercy, Broken Hill; Rachel May Tapley, Miss L. I. Fullarton; Minnie Maude Torode, Miss Mattfeld; Barbara Emily Townsend, Miss L. M. Corroll; May Tucker, St. Joseph's Convent, Mitcham; Annie Gertrude Uihndell, Miss Lathern; Ada Nancy Webb, Miss H. C. Webb; Elsie Lorino Young, Miss E. A. Watson.

SINGING.

First Class.—Nellie Gertrude Bruce, Mrs. Quesnel.

Second Class.—Margaret Goddes, Mr. C. Barton; Kathleen Emily Liddelow, Unley Park School; Margaret Annie Ritchie, Mr. J. W. Elliott.

VIOLIN-PLAYING.

First Class.—Kate Caroline Lipsham, Miss N. Lipsham.

Second Class.—Daisy Humphris, Mr. Caulfield Barton; Hilda May Mansom, Mr. Caulfield Barton; Eustace Ernest Southwell, Mr. E. M. Bennett.

ORGAN-PLAYING.

Second Class.—Norman Leslie Burrell, Mr. E. H. W. Packor.